PRICE TEN CENTS.

#### NYM CRINKLE'S FEUILLETON

Sweetness on the Pedestal of the Sadly Emotional Making Faces at Fate-The Dramatization of The Quick or the Dead - Why Beautiful Estelle Clayton Failed to Win Success as Barbara Pomfret - A Heart Story Without Action, and an Actress who Merely Rippled the Surface of its Shadowy Chasms-Audiences Want Concrete Pictures, not Abstract Truths -The Golden Silence in Acting.

Miss Estelle Clayton is as sweet as the ice on a plum cake.

If there is apt to be something heavy under that kind of sweetness still it is cake-and cake is better than cast iron.

She persists in doing that for which nature gave her no function, just as if sugar should try to shudder or plum cake fool with paroxysms.

Twice now sweetness has got up on the pedestal of the sadly emotional and made pensive faces at Fate.

Miss Clayton's Sad Coquette was a beautiful little drama, preserving a great deal of the unique romance of Rhoda Broughton's wellknown story. But the heroine was as far from Miss Clayton's grasp as is the nebular hypothesis.

So is the Barbara of Amelie Rives.

On Monday night we saw a beautiful woman, quite as beautiful as the widow drawn by Mrs. Chanler, undertake to embody one of the most undramatic and morbidly sensuous characters which recent fiction has presented to us.

She could not do it.

To have won the least success in this experiment two things were necessary.

First: To avoid the animalism of the book, which, while it can be described, cannot be represented

Second: Having left that out which made the book, to put something in its place that wouldn't unmake the drama.

Why should anybody put his head into the noose of this problem?

I'll tell you why.

First of all, Mrs. Chanler's sketch of "The Quick or the Dead" is a piece of work that, with all its extravagances, is original, forceful, independent and fascinating in theme and in treatment. The authoress herself is a genius, undisciplined but strenuous. She has something to say and she has said it her own way. She may have no literary discretion, but she has genuine tempestuous feeling; and she neither imitated the slack baked psychologists of Boston or the unleavened realists of London.

Discre ion never yet wrote a book or built a stone wall. It is the virtue, not of the captain, but of the helmsman, the merit of the proofreader, not of the poet. It comes with age; it isn't born with infancy in life or in literature.

To seize upon her work for stage representation was managerial, and not dramatic,

And one thing was sure to come out of it, namely, that Miss Clayton's indiscretion

would match Mrs. Chanler's. To play Barbara Pomfret as "she is spoke" would require the lava of a Clara Morris and the snow of a Modieska.

To say that Estelle Clayton could mix this fire and ice is to say that a sugared plum cake reminds you of the frosted peaks of the Great

I have seen a woman as beautiful as Estelle Clayton put a lump of white sugar in the coffee of her talents and swear it represented Ruskin's sweetness and light.

I have seen-and so have you-handsome inadequacy lean up against a role and say she made it, vowing that a simper cause out of a broken heart and moonbeams were identical with agony.

There is a wild heart-beat in "The Quick or the Dead." There is none in the play, because the transfer is flatly impossible without a heart.

We could forgive the Grecian mildness of a Lytton in the Possible Case, because Grecian mildness in plaster will do for a satire or a back garden when it will not answer for anything else. Dimpfels and Darlings lie scattered all along the roadway of the drama, but they never get into the fight.

Miss Clayton's sweetness had its first wrestle with the acute anguish of Rhoda Broughton's world-wide romance of "Good bye, Sweetheart"-a romance in which the saddest of all human experiences is told with an unexcelled charm; in which the old, old agony of Juliet The Quick or the Dead.

and the old, old jasmine of Paul and Virginia are woven like rue and roses; in which the sunshine of Provence and the yellow butterflies of Brittany make you breathe dancing gold, and in which the clouds come up, the thunder mutters, the beck tinkles and love lies bleed-

To get this heart story into action was a noble endeavor. It was done at the Union Square, and even then, despite the discouraging circumstances, it was seen and said by scores of unbiased spectators that had the heroine been anywhere within hailing distance of Mr. Eben Plympton's excellence the play would have been a romantic and emotional triumph.

Miss Clayton could not play the Leonore of that story. I doubt if she comprehended it. Certainly her plummet of talent never touched

To say that the beauty of the woman who devoided it makes up for the deficiency is to say that the peg on your wall is as interesting as the picture that you meant to hang on it.

What was the play written for? I can conceive of no other possible purpose than to show the main motif of Mrs. Chanler's

robust sketch. What is the main motif?

This-A love that is lost and a passion that is present; an eternal loyalty and a passing impulse: cool honor and hot blood: superstitious dread and vital energy in a deep, mysterious soul struggle.

That's all, but struck there in the book as by a Doré in bold, clear lines.

I don't say that it can be shown on the stage as it is shown in the book. I don't know any actress whose delineative power is as strong as its depths. She was essentially and entirely a Mrs. Chanler's descriptive power. I don't light comedy actress—as light as the Brittany know that griet for the departed has any place pictures, not abstract truths.

or she should regard the paramount purpose of the scheme.

There is such a thing as having too many flowers at a funeral, and a topical song in a darkey's mouth is as much out of place in this form of story, if the dramatist is serious, as a banjo would be at a love feast.

To measure up the effect of Miss Clayton's representation is not a difficult feat. The auditor's interest was in Barbara and Deering. All the low comedy that interfered with it was impertinent and wearisome. It interfered with it continually to no purpose.

The interest in Barbara and Deering, when we did get to them, was not sustained by Barbara and Deering as we had them, for the reason that the interest attached to a purely subjective struggle in the woman's breast, and she could not make it objective.

Audiences are children. They want concrete

merriment, music, dance and color, how charming she would be!

Looked at in anything she is singularly beau tiful.

In the black dress of Barbara, she quite answered to the description that Mrs. Chanler gave of her heroine-nay, to the description that has been given of Mrs. Chanler herself. But to look is not enough in such an exacting predicament.

The moment she began to be and to do, looks failed.

Her heart was not a bit torn by the misery and dread of her predicament. Instead of looking anguish, she looked cunni. Instead of that deep suffering which Coleridge calls-

A grief without a pang, void, dark and drear, A stiffed, drowsy, unimpassioned grief, Which finds no natural outlet, no relief

In word, or sigh, or tear. she manifested the restless annoyance of a woman who has been disappointed by her

Don't you know there are some wild, soft organ tones of melancholy that you cannot get out of a zither. The molian wail of true pathos is not bought at the dollar store, nor fixed up in the property room, nor put on the market by the dramatic agent, nor taught by the elocutionist.

A hundred girls will sing "Home, Sweet Home" for you, and you will look out of the window and wonder when Jones will come along. But the hundred and first-ah, why do you cock your ears? What is it swells up in you-what subtle, indescribable and magic influence has caught you? What is there now in the same tones, the same words, the same key and the same human instrument that has reached down and unlocked some guarded memories, and set them all ringing their sad, sweet bells.

Je ne sais quoi, my boy!

You have looked now and then into a tortured face across the footlights. Not a word came from it.

But you heard something snap!

This, in acting, is the silence that is golden. Did it ever occur to you that grief doesn't need an slarm and doesn't make one?

It was so still in the parquette on those occasions that you could hear your emotions rustle.

A golden girl like Clayton may have some iron in her blood, but she hasn't got any in her soul.

She can't agonize or oxydize or rhapsodize. But like Beatrice, there was a star danced, and under that she was born in silver buskins, Let her keep her blithe personality for something else than funerals. NYM CRINKLE.

Why the German was Excited.

An amusing incident occurred between the third and fourth acts of Philip Herne at the Standard Theatre on Monday night. The curtain had fallen when the MIRROR reporter trolled out into the lobby.

As he approached the door a very excited and wild-looking German, with fire flashing from his dilated eyes, rushed by him, vehemently exclaiming, "Vere is dot door-man! Vere is dot door man!" The "door man" referred to was calmly doling out return checks, and politely inquired of the German the cause of his excitement.

"Dere is a man in dere dot I want put oud!" shricked the German.

"What for?" queried the door-keeper with a serious air.

In stentorian tones came the reply: "He breathed on me and I want him put oud.

A shout of laughter from the interested onlookers nearly drowned the voice of the doorkeeper as he explained that he could hardly eject a man from the theatre for breathing. and caused the complainant to retire in confusion.

Subsequent inquiry proved that the excitable German had occupied one of the rear seats, and a man whose breath was redolent of onions or perhaps imbued with the aroma of many drinks had been annoying him all " hay evening by leaning over his back, and had methis remonstrances with flippant replies, which so worked upon his choleric nature that he took what evidently seemed to him the proper means to get rid of his tormentor.

Gilbert and Sullivan's new opera, The Yeoman of the Guard: or, the Merry Man and His Maid, was performed for the first time at the Savoy Theatre, London, last (Wednesday) evening, with Geraldine Ulmer, Me. Ter Mr. Denny, Mr. Brownlow and George Grossmith in the cast. The libretto is said to somewhat serious in a rule. somewhat serious in style, while the music is much more dignified in character than is us



LLOYD BREZEE.

butterflies. She skimmed over the surface of on the stage. I cannot at this moment recall Summer swallow might.

Once more she did the same thing in The Quick or the Dead.

Now, will you tell me why a beautiful woman, with ample stage experience, with a distinct light comedy talent, with a singing voice and a beaming presence, with a narrow gauge of suffering and a soubrette's knowledge of the human heart, should undertake to deal with death and heart-breaks and remorse and the supernatural?

I should as soon expect Mr. Stuart Robson to expound Jeremiah, or Nat Goodwin to lead off in prayer, or a humming bird to screech for freedom, or Dimpfel to defy the lightning. or Clara Morris to play Peg Woffington.

I never saw a play so devoid of the thing for which the play was evidently written as is

its shadowy chasms, and just rippled it as a any instance of it that was not wearisome and trenching on the burlesque of Mr. Grave's "Sainted Maria."

The hard, cruel sense of an audience seems to insist that personal griefs of mortuary taint should not be paraded. They invariably smile at the widow's reference to the superiority of the first husband and tombstone tributes are proverbial for insincerity. All this may do terrible violence to the private sorrow of those who have buried love and hope in the grave, but the world asks you to bury the consider-

ation of it in your own heart. Therefore it is a perilous thing at any time to build a drama on such material, and when it is so built, nothing but the earnestness of a Morris or a Bernhardt can override popular objection to it.

The theatre is a primary school where every intant doats on his tinted geography and spurns his moral philosophy. What is called the education of the masses

and the bending of the twig is only the attempt to get the human animal up from the apprehension of the concrete to the comprehension of the abstract.

It is done very slowly in the theatre,

It isn't done at all in The Quick or the Dead.

What is worse for the children it isn't undone. The geography is left out. They can't see and feel. They had to when they read the book. But when they come to the playhouse they expect to have it done for them.

If Miss Clayton would cut this kind of play and plunge into light, bubbling comedy with a But I do say that if any one tried to deal short dress, a banjo, a yodle, a hop, skip and with Mrs Chanler's sketch in its integrity, he a jump, badinage, girlishness, touch and go in comic opera.

#### At the Theatres.

FIFTH AVENUE THEATRE-THE QUICK OR THE

DEAD?
Jack Dering
Col. Sam Russy
Rev. Mr. Trebune
Sampson L. M. Martell
Cupid
Edgar
Barbara Ponifret + stelle Clayton
Edith Eddie Hughes
Aunt Friaby Mrs. D. B Van Deren
Martha Eilen Alice Mansfield

Curiosity drew a large audience to the Fifth Avenue on Monday night-curiosity based on the question of how a play was to be made from Amelie Rives' notorious, passional and paroxysmal parrative, "The Quick or the Dead?" and the wonder if it would follow its original to the brink of the salacious. Curiosity was speedily satisfied. The spectators saw a very poor play, devoid of action and dramatic movement, weak in point of situation, feeble in method of development, hilarious in its emotional phases, depressing in its comedy scenes, and the verdict was that few more stupid and disappointing pieces have latterly concentrated public attention.

The play was anonymously presented, the author, with cautious foresight, preferring to retain his-or her-identity in secret. Rumon had it that Miss Clayton berself was responsible for the work, and that James Schonberg had a hand in its revision; but this report was met by emphatic denials from those that ought to be in possession of the facts However, there is no reason to believe that the real playwright, whoever he-or she-may be will come forth now and accept the onus of authorship

The trouble with the Rives' story is, as every one who has read it coust plainly see, that it is a mere narrative, a study in hysteria and unbridled lewdness, a sketch without form, proportion or dramatic possibility. It is no more feasible to turn such a story into a symmetrical and effective play than it is to dramatize one of Barbara Pomfret's " red-hot" thoughts or convert one of her amatory thrills into a climax. The dramatist, however, seemed to recognize in some part this vital obstacle, but be-o -has not had the skill to weave into the outline of the lovers' experience the element of a strong plot, having consistency, clearness

Miss Rives' narrative is purely episodic. It is an experience merely, having neither com pleteness nor a harmonious circuit. It is possible to treat such experiences satisfactorily or vigorously in the pages of books and magazines; it is impossible to do so on the stage. A play must run the gamut, must form the ce of one or more human lives, with a tangible beginning and a desopement which suggests the natural and logical end, if it does not actually accomplish the final con-

The dramatist has followed the vague, in ct outlines of the original in this case; some superficial and obtrusive comic characters and some witless comedy scenes; retained as much of the eroticism of the text as was safe, in the scenes between the widow and her lover, and introduced no new dramatic material. The result is a dull, vapid, uninteresting, sometimes abourd, monotone of eventless theatric verbosity.

This might naturally have been expected when it is borne in mind that there was nothing in "The Quick or the Dead," beyond a crude, whimsical, rudely picturesque style, and an unwonted frankness in discussing and describing improper excitements, to elicit attention and comment. The dramatic version has no excuse for existence, except the managerial idea that the notoriety of the book might ciently stimulate curiosity to make the ven-

Miss Clayton as Barbara was very beautiful beth. We doubt if even a great emotional -a genius like Bernhardt-could make the character a success, but she might at least have made it interesting. Miss Clayton was prettily attired, but she did not indicate the peculiar psychologic conflict going on in Mrs. Pomfret's mind, nor did she give outward expression to the depths of feeling that are supposed to be stirred in the fight between fealty to the dead and fondness for the living. Miss Clayton is distinctly an ingenue. There are few women who are more dainty and charming in a gentle vein of light comedy. But her dancing cockleshell talents are submerged in the ocean of tumultuous emotion.

Miss Clayton was not fortunate in her company. Mr. Frawiey made a very unsympathetic Jack Dering, but that spasmodic character is not rich in opportunities, and there are not many leading men who could make it more than tolerable. Mr. Parkhurst overacted the altogether too prevalent Col. Buzzy. Mr. Varrey was so rakish in appearance that it was difficult to imagine him to be a clergyman with a heart bowed down. A little darkey made something of a hit with a topical song, which was as irrelevant as a clove in a brick of ice-cream. Miss Mansfield showed clever ness as a mullattress, and Mrs. Van Deren was satisfactory as Aunt Frisby. The piece was prettily staged.

It is probable that Miss Clayton will be seen during her engagement at the Fifth Avenue in That Girl from Texas, a play which promises to furnish her with a character suited to her graceful abilities and within her scope.

On the Frontier opened to a good house at | bles are elastic and vulnerable, the skit is a the Windsor on Monday. It is a melodrama welcome boon; and this class was evidently in which recalls the palmy days of the Old the majority at the Star on Monday evening.

Bowery Everybody carries arms, which, upon the least provocation, are fired off. It is needless to add that there was plenty of provo-

James M. Hardie as Jack Osborne, and Emile Hensel as Hans Van Winkle of the men, were particularly good. "Sara Von Lear as Blueflower made all that it was possible to make out of an inane character. Blu fl wer is not suitable for a star part. The whole com pany were acceptable There was a general curtain call after the fourth act.

BIJOU	THEAT	RE-KA	ITTI.	THE	PAMILY	HEL
Mr.	Finnkin	Fluffy			Georg	e Lours
Bob.					Harry Ev	ersfir id
Mr.	Richard	Fluffy			Harry	P. Hell
Doet	or Easys	mag			Harry	Vangha
Mr.	Ioliffe				T. B.	Presley
Mrs.	Finnkin	Fluffy			Helen	Reimer
Mrs.	Richard	Fluffy.			Lou	ine Real
Mina	Alice So	mers	*****		. Jenny K	en sck
Miss	Perkins.				Mar	w Uart
Katt		*****			Mariet	a Nash
					Family	

which ran in London a hundred nights, was produced at the Bijou.

Katti is a German girl who has been recon mended by Mr. Joliffe, a lawyer, for the position of servant in the house of Finnkin Fluffy, a London merchant. The girl is a raw, awk ward village maiden, who has but slight knowledge of English and still less of the ways of city households. Mrs. Fluffy is packing her trunks preparatory to a trip to the Cockney's paradise, Margate, with her niece, Alice. Old Fluffy has a sneaking kindness for Katti. The Fluffy family has been extravagant and are getting into debt, but they have great expectations from Finnkin's brother Richard, was s looked upon as a confirmed bachelor. Mrs Fluffy's son Bob is engaged to his cousin Alice, but he backs out of the arrangement to follow up a successful dancer at the Albambra named La Sylphide. This uncle Richard is also an admirer of the dancer and he marries her. Finnkin Finffy, too, is a little siy in his marital relations, and pays secret visits to the Albamora to see La Sylphide.

The scene changes to Margate, where Richard is on a visit to Finnkin. La Sylphide follows Richard there. Bob makes his appearance, having followed the dancer from Lon don, only to find her married to his uncle. La Sylphide, when she first makes the acquaintance of Mrs. Finnkin Fluffy, tells her that she is married to Mr. Fluffy The mother, who is in the secret of her son's suit, jumps to the conclusion that he has been successful in it, and accordingly welcomes the lady as her daughter-in-law The lawyer, Joiffe, comes from Germany to Margate to bring a letter to Alice, informing her that she is heiress to £25,000, and one from Katti's lover in Ger many. The lawyer's clerk purs the letters into wrong envelopes, in consequence of which Katti receives the one containing the news of the fortune. This the insolvent Fluffy family regard as an opportunity to retrieve themselves by getting Bob to marry Katti, Katti is in vited to supper, is generally amazed at the turn of events, and Bob proposes to her. On the other hand Alice gets the German letter from Fritz von Niemand, vowing eternal love. very much to her astonishment. Then all mys teries are cleared up, Alice is married to a doctor (dragged into the piece for the purpose) everybody is reconciled and Katti will go back to "lieb Deutschland und liebster Fritz

Now this material might probably be boiled down into a roaring one-act tarce which, with good local color and brisk acting, might be very amusing. But spread out very thin over three acts, like Wackford Squeers' butter on the boy's bread, it fails to enliven the audience to any very great extent. Although Katti has been Americanized in several points there are many things in it with so distinct a London flavor that it may be doubted whether some of and very ineffective. She was as much out of the allusions would be even generally under

The title role was played by Marietta Nash, very clever soubrette, who got out of the part all that could by possibility be done. Her low comedy work at the supper table, where she feeds herself with village voracity, and is affected by too much ginger wine, was really admirable-full of strongly defined humor without coarseness. She was very much applauded for some dialec; songs and clog dancing. George Lauri played Finnkin Fluffy, and Harry Bell acted Richard Fluffy with great vivacity. As a piece of genuine and artistic acting Harry Eversfield's Bob is entitled to marked praise. The part of Doctor Eastman, though unimportant, was vigorously played by Harry Vaughn. Helen Reimer was amusing. rattling and shrewish as Mrs. Finnkin Fluffy. Louise Rial played La Sylphide with much comic feeling. Jennie Kennack looked a charmingly marriageable girl as Alice and acted as a nice girl would. Marie Uart played Perkins, the lady's maid, smartly. The cast was indeed a good one and worked hard. The scenery was new and bright, but commonplace.

### STAR THRATER-ZIG ZAG

	Other thanking and and
. 1	FlirtAnna Boyd
	Rene Staley Alice E. Johnson
	Mrs. HopperKittle Hill
	Jaggs Green Samuel Reed
	Bertle Staley
	A. Edward EvermontFred. E. Queen
	Mr. Hopper Alfred C. Wheelan
	A. Greese George Kyle
	Willie Brood
	Charlie Brooks James Tierney
	Zig-Zag is a variegated collection of amus-
in	g incidents strung together for the purpose
of	exciting laughter only, and this it succeeds
97.4	ery well in doing. To the people whose risi-
	ary well in dolling. To the people whose rist-

Anna Boyd, a clever, versatile actress, dancer and singer, was the luminary, and her work was neat and effective. Alice Johnson sang sweetly, dressed well and made a captivating appearance. The other ladies, in the ensemble features, sang and danced very acceptably Samuel Reed, as Jaggs Green, a verdant from Javville, did some clever bits Fred E. Queen. as the play-writer and author, Evermont, gave decidedly the most legitimate characterization in the piece. Alfred C. Wheelan's Roaring Bill was a lurid portrayal of the border "tough," while George Kyle, in his small Chinese bit, concentrated his talent in some amusing facial contortions

The two negro characters should be eliminated from the skit, and a couple of eccentric characters substituted. Their gyrations are not at all funny, and in this instance detract from an otherwise amusing performance. The diamond business should be expunged, and a better motive introduced to influence the action of the skit The mythological ballet was a pretty feature, and evoked loud applause The quartettes were extremely well sung.

Altegether Zig Zag has many amusing sides and assuredly serves the purpose for which it is intended-to please the multitude. It has scored a popular success at the Star, and its two weeks' stay will be marked by large

Clara Morris baffles comparison with any other actress on the American stage. There is a magnetism about her acting that captures the critic and makes analytic criticism of her histrionic methods a difficult task. The public, moreover, is well aware that her talent is of an exceptionally high order, and many theatre-goers do not hesitate to pronounce her a dramatic genius. Her advent at the Grand Opera House last Monday evening gave additional proof of her popularity. Renee De Moray, the piece in which Miss Morris opened her engagement, was presented by her in this city last season. It is Clinton Stuart's adaptation of La Martyre, and the plot has been duly described in THE MIRROR.

Frederic De Belleville, who enacted the Count De Moray on the present occasion, was polished and vigorous. His acting in the fourth act was particularly fine.

Miss Morris depicted the remarkable char acter of Renee De Moray with strong emotional power. Her peculiar method of light and shade finds ample opportunity for display in this role. She read the letter from her little daughter with a fascinating archness that steod in strong contrast to her subsequent terror and humilation in reading the letter that conveys to her the knowledge of her mother's criminal love in former years, and the indisputable proofs of an illegitimate son. It is to screen her mother that the Countess de Moray allows ber husband to believe that Claude Burel, her half brother, is no other than her lover. In the climax of the second act, when Renee makes this false confession over the body of Claude, who has been killed by the Count, Miss Morris carried the house by storm Indeed, her acting in the exacting climaxes of the fourth and fifth acts was almost equally effective. Her pronunciation is still marred by a disagreeable twing and a Western treatment of the letter r Nor are her eccentricities of style at all times artistic or sincere Despite all of her mannerisms, however, it must be admitted that her power is deep and strange, her pathos is irresistible, and few actresses can rival her in the feeling and fascination she puts into every character of her

The supporting cast on Monday night was decidedly uneven. J. B. Everham as Admira De La Marche, F. H. Tyler as Ernest Drake M. W. Rawley as the Indian servant, Mattie Earle as the Dutchess De La San Luca, and Octavia Allen as Mme. De La Marche, were all more or less satisfactory Walter Kelley's acting as Claude Burel was of the perfunctory machine order, that in the emotional scene of the second act bordered closely on the ridiculous. Julius Kahn's impersonation of An tonio Palmeri was villainous enough in one sense, but partook more of the Hebrew than the Italian whenever he became excited. Kate Masei was painstaking though rather common place as Cecile De Moray.

Corinne appeared at the Third Avenue The atre on Monday in Monte Cristo, Jr., to a standing-room-only house The piece remains unchanged, and the company, with two exceptions, is the same that was seen at Dockstader's in April. The features of the show are Corinne in the title-role, Henri Learock as Nortier, Bertle Crawford as Mercedes, and the dancing of Charles Fostelle. All were warmly ap plauded. An excellent march by sixteen of the company, headed by Helen Harrington, had to be repeated three or four times. The scenery was good. The engagement is for

Over the Garden Wall, the skit made famous by the Knights, was given at the Thalia on Monday to a full house. The leading roles were filled by Dan Mason and James Russell in a manner that delighted the audience. The rest of the company was capable and executed their numerous specialties in entertaining style. The piece was well mounted and costumed. Next week, Charles T. Ellis in Cas-

A Dark Secret was seen by a large house at the People's on Monday. The East-side juncts free.

people tock delight in the tank and the various things that happened in and above it, while Edna Carey and the other leading members of the familiar cast were well received and plentifully applauded

Few musical prodigies are more worthy of the name than the youth who made his first appearance on the stage on Monday night at Dockstader's under the name of Master Harrie. Although a stranger to the boards, young Harry Brandon is not unknown in the church choire and drawing-rooms of this city. He is the possessor of a wonderful soprano voice of great range, and his musical knowledge and vocal method are unusual for a youth of his age. His reception was most cordial and the audi ence went into raptures over him. With the exception of severallnew jokes no other changes are to be noted in the programme at this popu lar little nouse.

Pnilip Herne was transferred trom the Fifth Avenue to the Standard Theatre on Monday night, where it was greeted by a large and en thusiastic audience. The performance is smooth and satisfactory Messrs. Haworth and Wheelock received calls before the curtain and a spirit of energy and carefulness permeated the whole representation. Philip Herne is likely to make money at the Standard. where it will remain until Nov. 12, when the London Gaiery company will make its New York debut

The 150th performance of Nadjy will take place on Thursday night of next week. The bright little opera has only a few nights more to run, the Gilbert and Sullivan piece now looming up close at hand

Lord Chumley is all the rage. Matinees are now given on Wednesday at the Lyceum, and even this addition does not seem to relieve the popular pressure.

The Old Homestead is one of the big successes of the season. The Academy is crowded in all parts every night

Waddy Googan's familiar pictures of city life, both low and loud, are a source of unlimited enjoyment to those who visit the Park Theatre. Mr. Harrigan has never had a more popular piece on his bills

Marhias Sanderf holds its own at Niblo's. The character quadrille and military ballet of nations are as cordially received as ever.

Borcaccio's successful revival closes its run at Wallack's on Saturday. It has served to present the McCaull company most agreeably.

Fascination runs smoothly along at the Fourteenth Street Theatre. Miss Tanner has given the piece such artistic success and popularity as it is enjoying by her individually good

## Gossip of the Town.

Jacques Kruger does not go with His Lord

John Flood has been engaged by Daniel Frohman for The Wife. Ralph Delmore has been engaged by Frank W. Sanger for one of the leading roles in Mr. Barnes of New York.

A benefit er ormance will be given to the New York Base Ball Club at the Star Theatre on Sunday evening, Oct. 14.

The first public performance of the Madison Square Theatre School of Acting is set down for the first week in November.

Jack S. Sanford has been engaged as business manager for Lavinia Shannon. There are thus far engaged for this company Mr and Mrs. Charles Gilbert, Nelly Lyons Healy

McCaull's Opera company, which is now in its last week at Wallack's, will open its road searon in Philadelphia at the Chestnut Street Opera House next Monday night, appearing in The Lady or the Tiger.

The sale of William Gillette's novel, "A Legal Wreck," is exceeding the author's expectations. The book, it is said, has already reached its sixteenth thousand.

Captain Swift will not be the first play presented at the Madison Square Theatre when the stock company resumes its home season on Nov. 12 as has been announced. The new play will not be seen until after a brief revival of Partners.

The actual receipts of last Monday night's opening of the Madison Square Theatre company at Denver, Col., were \$1 253, the largest that the organ zation ever played to in that city. The homeward tour of the company is proving a veritable triumph, tremendous busiess having been done everywhere.

A performance for the benefit of the yellow fever sufferers will take place at the People's Theatre on next Sunday evening, at which it is stated over a hundred volunteeers will appear. Steele Mackaye will recite a poem written by Capt. Jack Crawford, entitled "Jacksonville," and the Captain's original entrainment, "The Trail and the Camp-Fire," will also be given.

The New York telegraph operators will give their annual entertainment and reception at Turn Hall Theatre Oct. 15, when the romantic company of amateur and professional talent. Lena Knodell, a promising young amateur, will appear in the title role, and the production will be under the direction of M.

Fascination will be presented at the Four teenth Street Theatre by Cora Tanne: and company this (Thursday) afternoon for the benefit of the fund for newspaper men who have been stricken with yellow fever in Florida. The gross receipts will go to the fund, as Manager Rosenquest has offered the use of the theatre and all the necessary ad-

The Lyosum Theatre company arrived in this city from the West on Monday morning and left on the same day for Philadelphia. Their second week at Hooley's Theatre was said by Manager R M Hooley to be the largest that the theatre had ever known The company will spend next Sunday in New York, and then go to Rochester, where they open the new Lyocum Theatre next Monday. The suction sale of seats for the opening of this house took place last Monday, the amount netted being \$1,700.

Harris' Academy of Music.

Harris' Academy of Music.

The Sun, Baltimore, Tuesday, Sept 25, 1888.

From the rise to the fall of the curtain at Harris Academy of Music the immense andience applanded every scose, every song, duet, trio, quartette and chorus, and nearly all the principals were called to the foot-lights. A more cuthusiastic audience has rarely been seen, and it is doubtful if a me re complete production of Strauss' charming opera Prince Methusalem has ever been given in Baltimore. The cast was as follows: Prince Methusalem, Georgias V. Janushowsky: Sigismund, Count of Trocadero, Bernhard Rauk: Pulcinella, his daughter, Cecvin Hecht; Marquis Cabboazzi, H. Herold; Count Volcaso, H. Klabach; Ciprian, Dake of Rikarak, Maz Lube; Sophistika, his wife, Albertise Habrich; Trombone, composer. Verd. Albertise Habrich; Trombose, composer. Verd. Schultz; Mande-baum, Otto Meyer; Firestine, Rud. Sianshold; Gasparr, Mar'e Hartman. Miss Janushowky gave an excellent rendition of the role she assumed in singing and in acting. Mr. Ferd. Scaultz made a decided hit with his remarkable tenor voice, and is considered, oerhaps, the best operatic tenor now in America. Miss Ceccia Hercht, the contratto, has a face made a decided hit with his remarkable tenor voice, and is considered, oerhaps, the best operatic tenor now in America. Miss Cecclis Hecht, the contralto, has a fine voice, and knows how to use it. Mr. Berahard Rank, Mr. Max Lube, Mr. H. Harold, Mr. Otto Meyer, Mr. Ed. Elsbach, Mr. Rud. Sinabuld. all gave a satisfactory performance. Of the other ladies Miss Albertine Habrich may be said to have the bouse in a continual roar of laughter, and Miss Marie Hartman was very pleasing. The chorus was superb. As a whole the performance was a very good one. To-night Officobach's fine opera Orpheus and Eurydice will be produced with the entire cast of the principals.—Com.

CASINO.

Broadway and 30th Street
Mr. Rudolph Aronson

Broadway and 30th Street Evenings at 8. Saturday Matinee at s. ADMISSION Reserved seats, 50c. and \$1 extra. Boxes, \$8, \$10, \$10. The Sparkling Comic Opera in three acts, entitled NADIY. Great Cast.

Orchestra of ad. Chorus of 65. MAGNIFICENT NEW COSTUMES, SCENERY, &c. ROOF GARDEN CONCEPT AFTER OPERA.

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CORA TANNER CURA TANNER t Ruchanan's society comedy, FASCINATION. FASCINATION. in Robert

A Beauriful Production.

Gallery 25c.; Reserved, 35c., 50c., 75c., \$1., \$1.50. BIJOU OPERA HOUSE, Broadway near 30th St. The London Comedy Success,

KATTI, THE FAMILY HELP. With MARIETTA NASH And an Excellent Company

Seats secured in advance at box-office Gallery, 25c; reserved, 50c., 75c. \$1. \$1.50 WINDSOR THEATRE.
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ONE WEEK ONLY. HARDIE AND VON LEER In the Great Melodrama,

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Second Month.

Second Month.

E. H. SOTHERN

and Mr. Frohman's Comedy Company in the new play
by De Mille and Belasco,
LURD CHUMLEY.

LURD CHUMLEY.

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Oct. 8-CHARLES T. ELLIS. H. R JACOBS' THIRD AVE. THEATRE.

THE POPULAR THEATRE OF NEW YORK. Reserved Seats soc, 3oc. and 5oc. Matiness Monday Wed. & Sat. CORINNE MONTE CRISTO, JR.

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Evenings, 8:30; Sat. mat, 2:30. Reserved seats, 50c. BROADWAY THEATRE. BROADWAY THEATRE.
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Mr. Frank W. Sanger.
Handsomet and Safest Theatre in the World.
Evenings at 8: Saturday Matinee at 2. Admission, 504.
FOURTH WEEK.
The Romantic Play,
THE KAFFIR DIAMOND.
Entire new scenery, novel mechanical and electrical effects.

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Mr. A. M. Palmer - Sole Manager Gillette's Delightful Comedy, A LEGAL WRECK

Evenings at 8:30. Saturday Matinee at 2. TARRIGAN'S PARK THEATRE.

MR. EDWARD HARRIGAN, - - Proprietor M. W. HANLEY, MANAGER MR. EDWARD HARRIGAN

New music and original songs by Mr. DAVE BRAHAM
MATINEES WEDNESDAY AND SATURDAY.

Prices, 95C., 50C., \$1 and \$1.50.



Among the prettiest homes in this part of the country are those owned and occupied by the actors. I had a visiting streak strike me the other day, and went off to visit some very good friends of mine who belong to the theatrical profession.

I made the acquaintance of Jack Ryley and his wife soon after their arrival in New York, and the best sort of friendship sprang up between us-a friendship that does not need constant tending, continual draught. There are lots of loves and likings in this world that you have to keep the blower up the whole time

or the fire dies out.

I love my Ryleys. If we don't see each other, if we don't write, it goes on all the same-They forgive my erratic ways; they are surof me, and I know, despite time and silence. I have only to meet them to find them warm staunch, firm friends, unchanged and unchange-

They have been buying bits of ground and putting up Queen Anne cottages on it for some years out in New Rochelle. They went to housekeeping in one of these charming houses a long while ago. They notified me to come and see 'em at the time, and I've been threatening them with a visit ever since. The other Sunday, to their intense astonishment, I executed my threat.

If ever a house was fitted to its master and mistress the Ryley establishment fits Jack and Madelaine. It is the cosiest, pleasantest. daintiest little home within a hundred miles of New York. It is furnished, like their friend. ship, with lovely things that will endure. Artistic carved woods, dainty silken hangings. nooks and corners full of resttul shadow, a surprise of a piazza here and an odd extension there-you can stop in the house a week and, small as it is, discover some new place in it after your trunk is packed.

From their porch they can look off across the beautiful Sound for ten miles - sight so lovely of a Summer night that often during the one just past the tired proprietors returning, one from the opera at Wallack's, the other from the opera at the Broadway, have been beguiled of their weariness and found themselves doing the Romeo and Juliet business on their balcony till Phil Goatcher's roosters or Bronson Howard's cow announced the breaking day.

. . .

I have seen Jack Ryley a proud commander on the deck of his yacht. I have seen him on his legs making a capital after-dinner speech to the delight of a dozen guests. I've seen him before the curtain receiving the plaudits of an enthusiastic audience. But I never saw him prouder or happier than when he came in the other morning with a huge tomato, a Siamesetwin tomato, whose growth he had engineered on his small farm.

Such little details as hoeing, top dressing, training, pruning, weeding and the like have been carefully avoided.

He planted this corn and said, "Self-made corn-corn that has come up and taken care hoed it. He set out tomato vines and remarked that a self-reliant tomato could not be expected of a vine hedged round by the frames of an effete civilization.

He out out cucumbers and declared that an enterprising, ambitious cucumber needed no inducement from art to reach maturity with

The outcome of this sort of agriculture has been corn on cobs the length of a cigarette; but Oh, Lord, how sweet! I helped myself to a dozen ears several times - every time it came on the table. The concentrated sweetness of a monster ear dwelt in one of those miniature vegetables, and as for tomatoes, a vine would straggle off behind a pumpkin and have a tomato as big as a quart bowl, thus showing the effect of neglect on different natures.

It's a groud household, and in one of the members I feel a pardonable interest. When they first pitched their tent in New Rochelle I donated a fox terrier for a watch dog and guardian over my friends. Her name was Tramp, for certain reasons well earned. She had but one end in life-the pursuit of flying objects. She would cart in a half ton of coals and loose bricks in a day in the wild hope that some one would throw them for her to chase.

I looked at Jack and Madelaine-earnest, vigorous people who lacked employment after business hours-so I gave 'em Tramp.

Tramp has still the retriever strong within her, but she has developed aquatic ability that rivals a duck's. Ryley's yacht club is over a mile from the rowing club's float. Tramp trudges to the platform, plunges in, walks the water as she would the land, reaches the club house, looks it well over for her master. Not as makes no matter. finding him, she which down to the landing and paddles straight across to the house again. The couple of curtain raisers above mentioned

This she will do several times a day, to the admiration of all New Rochelle.

Yes, Jack and Madelaine Ryley have a beautiful home, in which they take great delight and richly deserved happiness. Madelaine is one of those rare creatures-a thoroughly sensible woman, a very clever woman and a very lovely woman. I don't call to mind a combination of these qualities under any other head of hair.

J. H. Ryley is thrifty and generous. He has the good sense to take care of his money and the liberality to make it yield happiness to others as well as himself. He is the most entertaining guest and an extraordinary host. Two such people ought to keep house, and a marvellously charming home they keep.

... Having got on my visiting legs, I started right off to Riverdale to "The Knolls," the fine residence of Mrs. Kate Rankin and her two beautiful daughters.

Don't tell me man ever rewards devotion. He never does. Thank God! children some times do, and in ner two lovely girls Mrs Rankin has some return for a life of self-sacrifice, hard work and untiring love.

How well I remember when ingratitude first cropped up in Kittle Blanchard-Rankin's life. However, there is a little retributive justice in the hand of fate, and to day, though Kate Rankin is on the road, working very hard. her heart can turn with proud trust to the lovely home at Riverdale where two fond girls are living peacefully and hopefully, waiting for mother to come home.

Go on, old man, in your gay career. There are lots of boulders across your rocky road at present It's sunset and shady night you are approaching. The obstructions will grow greater and the ability to avoid them decrease, You'll sit down on a fallen tree with dried leaves piled high about you one day. You will see the places in the road where companions turned off and left you. You'll be led by the smoke from some far off chimney to think of the home and hearth you deserted so long

Through selfish tears of regret for lost comfort, you will see the delightful place I visited last week, and you'll probably head for it with all the speed your shaky old legs can make, and Kate will take you in, no doubt, and coddle you, and you'll have just as good a time as if you'd been the stay, prop and guardian angel of the place for twenty years.

So retributive justice ain't much, after all, for man.

Dear Kate-Bonnie Kittie Blanchard hand ome Kate Rankin to-day-you have great cause for joy, after all's said and done.

The Riverdale home is a place to dream of to sit down on the doorstep when you reach it and cry for joy about. And those jewels of girls. Dido and Trix are worth all the love and care of your mother heart.

Sweet, fair, guileless daughters; educated, ccomplished, as content as kittens, living for home and mother.

It would be hard to picture in words the eautiful "Knolls" with its charms and its charming little mistresses; but like a Turner landscape in crimson and gold it glows in the THE GIDDY GUSHER. memory of

# London News and Gossip.

LONDON, Sept. 20 With the reopening of Drury Lane on Saturday evening the Autumn theatrical season will have commenced in earnest, and ere another fortnight has elapsed will be really and truly in full blast. New pieces of minor calibre are of itself- is the most creditable." He never due at the Royalty and Comedy to night and to morrow respectively; but the note of prepar ation sounded by Augustus Harris-and loudly sounded, as is the Harrison custom-at Old Drury quite overshadow for the time being any common or garden curtain-raising production. If rumor lies anything less than usual the Drury Lane Armada will be rather a big thing of its kind. The Spanish Fleet has not as yet been seen by the general public, because, of course-except at rehearsals-it has not yet been in sight, but I can assure you that the Fight off Calais, the Fire ships and the Defeat of the Armada are, like Captain Cuttle's historic timepiece, equalled by few and excelled by none. "The Game of Bowls at Plymouth Hoe," in which Harris proposes to realize Seymour Lucas' Academy picture, under S. L.'s "kind supervision," and (of course) "by the special permission of the publisher," is also expected to knock the stuffing out of everything that has gone before. At the beginning of this week Harris bombarded the press with information concerning the new play, in which he is good enough to state apropos of his Auto da Fé scene that "the most ardent and earnest Catholics have consistently repudiated the abhorrent cruelties practised by the Inquisition under the dominion and influence of the Spanish Crown;" which is, of course, under the circumstances, somewhat soothing. I had intended to give you a sketch of the plot in advance, but have been asked to hold my hand till next week. . Meanwhile you may overhaul your Charles Kingsley's "Westward Ho" pas sim and certain scenes of Selons' T. P. Cooke. prize-drama True to the Core-which was pro duced at the Surrey in 1866-and you will get

the plot of The Armada, or as near thereunto

are A Fair Bigamist, described as "a new play in four acts by W. Burford," which is, to be put on to-night at the Royalty, and a new one act play, entitled The Spy, by Cecil Raleigh, which goes on at the Comedy tomorrow in front of Uncles and Aunts Ex cellent business is being done at this house. and Uncle Samuel French (who is interested) is subbing his hands with glee, because he backed his own opinion.

On Monday the new Court Theatre, which has been built within fifty yards of its former site, will be opened "under the management of Mrs. John Wood and Mr. Arthur Chudleigh." Chudleigh is a smart young man who came on as acting manager for Clayton and Cecil during their Dandy Dick season at Toole's last year. It may be that he is in this connection somebody else's nominee, but he has brains enough and go enough to blossom into a full-blown manager on his own account if he once gets a tair start. The lessees claim for their new building that it is a sort of theatrical "heir of all the ages," inasmuch as they have, by care ful study of their predecessors' failures, seen what to avoid and what to accept in the way of improvements. They will open with Grundy's adaptation of Bisson and Mar's capital farcical comedy, Les Surprises du Divorce. Grundy will call his version Mamma, and by all accounts it will be found if not too much calculated to bring a blush to the cheek of the young person just calculated to bring a blush to the cheek of the young person enough. Mrs. John Wood is cast for la belle mere, and is expected to create a sensation when she comes on as a coryphee. John Hall, who has bought the English rights of Les Surprises, etc., joins Mrs. Wood's company for the present at all events. It will be some months ere his new theatre-the Garrick, if you please-is ready for occupation. The company also includes Charles Graves and Arthur Cecil, and some girls who are clever as well as pretty. Mrs. John Wood starts well anyhow.

The usually ill-fated Opera Comique reopens next Thursday with a new comic opera called Carina, music by Julia Woolf, words by E L. Blanchard and Cunningham Bridgman. Arrangements had, I believe, been made for the introduction of songs by Bob Ballyhooley Martin, but at the last moment Julia has shied at them, and insists that her score (which has been written many years) shall be produced in its native purity or not at all. The last nights of The Mikado at the Savov have been an nounced for some days, tut up to now no offi cial pronouncement has been made respecting the production of the new opera. A good deal more seems to be known about it on your side than either the public, or, for that matter, Gilbert and Sullivan themselves, are aware of So I will not inflict upon you further details of the plot. Probably it will be produced on Nov. 10, but the one and only thing certain in this connection is that little Carte and his col leagues artfully continue all the time to make believe that the whole world is bursting with anxiety to know what is their next move. All I can say is that if this is really thus the whole world has hitherto been remarkably successful in concealing its curiosity.

Bracy's little speculation at the Avenue petered out on Saturday night, as might have been ex pected under the circumstances. Nearly every member of the company is of opinion that the collapse might have been averted if he or she. as the case may be, had been better advertised. Any sensible man who could buy these people at his valuation and sell them at their own might realize a good pile. One result of he collapse is that the Old Guard have been summoned from their provincial tour and will come back to the Avenue on Oct. I, the theatre being meanwhile swept and garnished and made beautiful to gladden the sight of the dudelets who are its chief patrons. Chassaigne's Nadjy, for which Vanoni has been engaged at £100 a week, has been put in rehearsal and "will be produced on an extensive scale during the Autumn."

I told you in my last that Charles Ugden had been sent to prison for three weeks to purge himself of his contempt of court. Rumors are now flying around that the ingenious Charles has never had the key turned on him at all but that all he did was to "pledge his honor" that he would come up when called upon-whereupon he was allowed to retire to his own apartments. He has this week been advertised to reappear at the Olympic as The Tiger on Sept. 29, when, of course, his "time" would be up. The name of the pawnbroker who took the "pledge" above alluded to is not given, which is perhaps just as well, all things considered. Edgar Bruce has issued manifestos stating that he alone and not Edith Woodworth is responsible for the action which led to Sugden's imprisonment. Some say Edith compelled Edgar to make this proclamation; others that he did it because he is "that good in his 'art" Others again-and among these you may include "yours truly"say that the whole business is a mere advertis ing fake, though Sugden might doubtless have desired to pledge his honor for what it would fetch. The bare idea of anyone taking such a pledge is quite too dreadfully funny for anyhing.

very little luck-in this country, at all eventsreopened the Strand on Saturday with Mark Melford's tarcical play Rieptomania and a modernized version of Byron's burlesque Aladdin; or, The Wonderful Scamp. Kleptomania was described by me upon its original production at a matinee some months ago. The part of the unfortunate Professor Andrew Smalley fits Edouin like a glove, and his tribulations and perplexities proved extremely diverting to the audience. Susie Vaughan scored as the Kleptomaniac, and the reception of the piece was unanimously favorable. Less happy was the resurrection of the old burlesque, the very name of which recalls so many happy memories of the palmy days and nights of the "merry little Strand." EJouin is funny as the Widow Twankay, and Alice Atherton is a charming and sprightly Aladdin; but it is ill digging up dry bones, and I'm afraid there's no money in this attempt.

Last Saturday there was no performance at

the Lyceum either in the afternoon or evening owing, according to manifestos posted up outside the theatre, to Mansfield being down with acute rheumatism. Rumor happening to notice these placards as she passed by pretty toon set several of her thousand tongues in motion and stated first in one quarter that Mansfield would not beable to play for a long time; secondly that he had only abstained from playing because, as it was a fine day, he thought (being in England) that he ought to go out and kill something-if only time; and thirdly that the statements regarding the young actor's illness was only a blind for closing the theatre because of continued bad business. But in each of these statements Rumor as usual was only imitating Ananias. Mansfield was really ill, but on Monday he was well enough to reappear in that funereal play Dr. Jekyll and Mr. Hyde. On this occasion and some what late in his season, Mansfield put up a curtain-raiser. The piece in question had been written by Richard Davey, a journalist of considerable culture and some pretensions to play writing It was called Lesbia, and was described as a classical comedy in one act. As played at the Lyceum it seemed to contain little that was classical and not much that could be called comedy. Under more fortunate conditions, however, it might, no doubt, have been tolerable and to be endured. For Davey is too careful a man to write absolute rubbish. It would seem that the heroine Lesbia, a part intoned by pretty Beatrice Cameron, madly loved the poet Catul lus, but he (fickle bard that he is), having used up all the money and gifts that Lesbia had showered upon him, had secretly arranged to marry a rich but honest septuagenarian in order that he might haply rise to high offices of state. In point of fact the wedding is fixed for the very day on which the action of the play takes place. He comes to say farewell forever to the beaming-eyed Lesbia, who thereupon gives him a very bad quarter of an hour. Meanwhile a storm approaches and so terrifies the poet as he is about to be married that he stands up in the doorway of his late love's mansion. Lesbia, then set on by an old nurse, like the one who used to nurse Miss Julia Capulet, pretends that she never left Catullus, but that she is really grieving for the death of a sparrow which Catullus gave her. Catullus, reentering for shelter, overhears this and is so stung to the quick that all his old love for Lesbia returns with a rush, and they are reconciled and embrace, while handmaidens of Lesbia pose prettily and hold wreaths of laurels over the young couple's heads. John T. Sullivan played Catullus with some melodramatic breadth, but in other respects the acting calls for no comment. Mansfield will next Monday week consign Dr. Jekyll and Mr. Hyde to limbo-that is, as tar as London is concerned-and will put up A Parisian Romance, with which I hope he will have bet ter pecuniary reward.

On Tuesday night the Moore and Burgess Minstrels commenced their twenty fourth year at St. James' Hall, and celebrated the same with a special programme, comprising many new songs, several old wheezes and a burlesque melodramatic skit entitled Clothilde. or The Bruised Heart. This last, which bore internal evidence of American origin, proved to be a regular side-splitter. During the evening G. Washington Moore spoke a piece in the broadest American dialect I have yet heard him give off, and in very lively fashion thanked the public for its continued patronage. He wished that Burgess, who was at that moment in foreign parts, could have been present. He was sure that Burgess would have willingly gone in for a walk round.

Among general items I may mention that Joseph Arnold Cave, an old-time theatrical manager, lately of Sadlers Wells, has gone into bankruptcy; that Patti Rosa, the "American soubrette," talks of invading London at Caristmas; that Sydney Grundy's adaptation of "The Dean and His Daughter," a book of the "As In a Looking Glass" type, is to be produced by Rutland Barrington at the St. James on Oct 13 and that Freeman Thomas, of the promenade concerts has taken Covent Garden for pantomime purposes.

Among other things threatened I find the revival of The Monk's Room on Oct. 2 at the Globe; Beau Gerard, a raw diama by George have done a very large business on the road Willie Edouin, who has plenty of pluck but Manville Fenn; also a new drema by C. Had- since it opened in August last in Boston.

don Chambers, author of Captain Swift, as the reopening of the Novelty as the Jodrell Theatre, with Mrs. Churchi'l I drell as manager and H. J. Sargent, who is known to vou, I think, as business manager. And that's

Comedy and Comedians.

Roland Reed was in chatty mood when a MIRROR reporter met him the other day, and he proceeded to talk about comedies and come-

"Comedians' methods are most varied," observed Mr. Reed. "Still, true comedy is the representation of the humorous emotions and the presentation of situations and actions that appeal to the risible side of human nature, conveyed through the intonation and expression of the artist. By this I do not mean the efforts of the clown, who, by uproar and the making of grotesque faces, attempts to create a laugh. The comedian does not adopt such methods to please his audience, but by cultivation and study essays the portrayal of actual character-realization, not exaggeration, is true comic art.

"As an exponent of there views Joseph Jefferson stands easily first. The late Mr. Warren and John E. Owens were also illustrious examples of true comedy, and it has ever been my aim in my studies to as nearly as possible build on the same foundation they laid for their well-earned success and reputation. In my study of the character in The Woman Hater I have carefully banished from my mind every idea of exaggeration and sought only those legitimate efforts which alone can elevate comedy into art. I don't believe in working on the mistaken principle of many comedians that laughter, no matter how it is obtained. has the value of real appreciation from a cultivated audience. The man who goes through a horse-collar at a fair and throws the spectators into convulsions regards himself as a comedian; the clown at the circus who, with painted face and coarse jest, excites the risibilities of his audience in like manner, thinks himself a comedian: the man who tumbles into the presence of the audience through a skylight or by the intervention of a kick received at the wings, with his face covered with flour, receives a laugh, and straightway calls himself a comedian—and so it goes, until the term comedian has become an abused one and has been applied by the unthinking to the mos grotesque attempts to evoke amusement. These men are not comedians, but simply entertainers.

'To the student of dramatic literature, and to our American audiences, comedy means something entirely different. It means the same delicate portrayal of one side of human character and life and the same holding the mirror up to nature as tragedy means to the other. I think that if any of the distinguished gentlemen whom I have cited had been asked o what they chiefly attributed their they would have said it was largely to the fact that they never forgot that those whom they exhibited their talents possess the necessary amount of common understanding to distinguish the true from the

"But to change the subject. Looking over some papers to day I ran across an old note which recalled to my mind my first trip with a traveling company. This is all I ever have had to remind me of it. A little incident hap-pened at Port Huron, Mich., the description of which may amuse some of your readers, and certainly will recall old times and faces to certainly

many of the bovs.
"It was in 1872, Dave Hanchett was our manager and Fanny B Price the star. Among the company was that famous old antedeluvian T. R. Hann, who used to boast that he played in the Ark exactly over the spot where Chicago stands now. Anybody who ever saw him had the spectacle stamped on their memory. He was one of the funniest sights on the American stage. Hanchett had put off paying my salary week after week, working up from the South, and I was determined to quit at the Port should we ever get there. "I remember the last night as if it was only

vesterday. We were playi store. It was Lucrezia Borgia. I played Jeppo. Hann was Gubetta. In the third act of the play we were all sitting around as cavand going through a jolly old time drie log and singing. Near me was a wine glass full of liquor which I took up, smelled and put away from me right off, as it had a mysterious odor. Just then poor old Hann came on in his queer, loose-jointed way. were rheumatic, as his voice was chron but he would sing—nothing could stop him. He ambled over to the table where I had laid the glass down, picked it up, and began shouting:

Sir Peter, I pray you, come open your gates, And let in some topers I know, With voice thick and strong, 31 thick puddle pates, In chorus we'll chant, ho, ho!

With that he queffed the liquor down. There was a noise at his mouth like a rocket exploding He yelled, Good G——!' It's coal-oil? nd sank doubled up in a chair I shall never forget old Hann's face as he fell. The and ience roared, the curtain came down, but he was a mighty sick man after the dose he re-

Manager Edward J. Hassan one year ago bought the sole rights for One of the Finest from Gus Williams. The play was then a favorite comedy-drama abounding with striking incidents of everyday life in New York. but when it passed into the energet'c management of Mr. Hassin he infused new lite into the piece, and without chang ng the plot, added numerous features at cons derable outlay. Chief among these is a North river scene in the fourth act. The tank used is described the largest ever introduced upon Luigi Sorchi the bero of h. Nile, who is said to be the champion swimmer of the world, performs marvellous feats in the water. On the pier a variety show is given, while the b ats are gliding by on the fiver and bathers diving and swimming in it. The company

# PROVINCIAL.

The new version of The Crystal Slipper was hrought out at the Boston Monday evening to a big house. The main features of the piece remain the same, the principal changes being in the marches and dances. Some of these are remarkably involved and intricate, and show great ingensity on the part of the constructor of the ballet. No piece of its kind has ever been so successful in drawing out the children, who crowd the house at every matines.

ral in drawing out the children, who crows the house acevery matinee.

Erminie is still running at the Globe with undiminished soccess, and Nadjy will probably be kept in the
eackground until there is some show of falling off.

At the Museum Little Lord Fauntieroy packs the
house night after night. The announcement is made,
however, that the piece will be withdrawn Nov. 12.
This week Annie Pixley is playing Fred Marsden's
play, Zars, at the Park. M'liss is announced for next
week.

This week Annie Fixteev is paying Fred marsons play, Zars, at the Park. M'liss is announced for next week.

Dixey is still the attraction at the Hollis Street, where Adonis will run this week and next. The reconstructed piece is funnier than ever, and Dixey shows undoubted improvement since he was here last.

At the Howard the Rentz-Santley troupe are doing an excellent business.

Gus Williams is at the Grand Opera House this week with Keppler's Fortunes.

The bill at the Bijou the current week is The Mikado. Items: Little Lord Fauntleroy goes from here to New York in November with Eisie Leslie in the title part.—After Dixey the attraction at the Hollis Street will be the Lyceum co. in The Wife.—A new place of amusement, the Nickelodeon, which well merits a word in this place, onened to the public on Monday evening. Its proprietor, Colonel William Austin, late of Austin and Stone's Museum, has spent a liberal amount of money in opening a spacious, clean and handsomely-decorated place, the ground floor of which is a band-box theatre with good-sized stage, where he proposes to introduce specialties, while the upper part is devoted to curios. This, opening week, the Japanese Village is the attraction.—The Kiralfy co. is billed for an early date at Boston.—Toe Jifferson has been in town most of the week.—Lotts is due at the Park Nov. z.

#### PHILADELPHIA.

beveral strong attractions were presented last week and business improved alightly. At the Arch Street Theatre was seen A Brass Mookey to good business. This week jim the Penman; Around the World, 8th. A Possible Case at the Walnut Street Theatre, although it should have played to better business, was a every other sense a success. It proved thoroughly entertaining and received high praise. It showed some alight defects in construction, but as they were not sufficient to mar the enjoyment, they can readily be overlooked and forgiven. The play was handsomely staged and admirably acted by a co. of unusual strength. The ladies of the cast were absolutely prodigal in their display of costumes. The co. was composed of such excellent material, and the performance was so uniformly good, that individual mention is not necessary, but without detriment to any member of the co.. I can not refrain from praising the admirable acting of M. A. Kasnedy, who, as the benevolent and susceptible Mr. Brinkernoff, presented a portraiture that will linger pleasantly in memory. This week Creston Clarke in a varied respectoire. Well Burgess in The County Fair Sth.

At the Chestnut Street Opers House Albaugh's pro-

pleasantly in memory. This week Creston Clarke in a varied repertoire. Neil Burgess in The County Fair th.

At the Chestnut Street Opera House Albaugh's projection of A Midsummer Night's Dream was undoubtedly a success. This is the production witnessed lass immer in Chicago, but which came here so slightly seralded that it aroused but little of expectation. Its merit was therefore a pleasant surprise, and the attendance rapidly and constantly increased, until crowded houses teatified approval. It fortunately remains here snother week, and will so doubt pack the house. McCanll Opera co. 8th.

At the Chestnut Street Theatre Mynheer Jan on its second week played to excellent business. The performance naturally improved. I still thisk it a qualified success. This week The Wife. Mrs. Potter 8th.

Edwin Arden and a capable co. in Engle's Nest drew large houses at the National Theatre. This week Alone is Losdon; Siberia 8th.

Thatcher, Primrose and West's Minstrels did a very large business at the Grand Opera House. Mr. Hin-rich's New American Opera co., which during its absence of one week played to excellent business through the State, returns to the Grand this week and will remain for one month, during which time several standard operas will be added to the repertoire, the event of this week Prancesca Guthrie, in the title role.

At the Broad Street Theatre Leonard Groven's Lost in New York was produced with elaborate scenic effects and to appreciative andiences. It remains another week. The houses though not large were satisfactory, and Manager James B. Dickson claims that the house since its opening, two weeks ago, has made money, and Manager James B. Dickson claims that the house since its opening. Two weeks ago, has made money, and Manager James B. Dickson claims that the house since its opening. Two weeks ago, has made money, and Manager James B. Dickson claims that the house since its opening. Two weeks ago, has made money, and Manager James B. Dickson claims that the house since its opening. Two weeks ago, h

Dath 8th.

The Reilly and Woods co, played to good business at the Central Theatre. The show can scarcely claim to be as good as in former years. This week Tony Pastor's co.; May Howard co. 8th.

At the Standard Theatre Hyde's Specialty co. presented an unusually strong show, but had no reason to boast of the receipts. This week Storm-steaten; Leorgo Brothers it. Brother Against Brother 8th.

Kentuck, a melodrama in which a horse-race scene is an important feature, played to good business at Fore-paugh's Theatre. This week The Dark Side of a Great City. Aladin 8th

an important feature, played to good business at Forepaugh's Theatre. This week The Dark Side of a Great
Clty; Aladin Sth
At Caracross' Opera House the usual good fortune
was a sperienced. An entire new bill is annoanced for
this week, a prominent feature of which will be a burlesque by Dumont, entitled The President's Fishing
Party; or, Whose Catch the Biggest.

Items: Manager Dickson, of the Broad Street Theare, and Manager Bloom, of the Lost in New York co.,
jointly announce that they will donate the entire proceeds of this Tuesday's matinee performance to the
fund for the relief of the yellow fever sufferers.—Members of Thatcher, Primrose and Weat's Minstrels
played a game of baseball last week and defeated their
opposents, the newspaper scorers. The receipts,
amounting to over \$500, were also donated to the yellow fever relief fund.

### NEW ORLEANS

was reviewed in Tax Misson's local columns about the house outle h

week.

In a recent interciew, Mr. Bidwell, owner and proorietor, as all the profession knows, of the St. Charles
Theatre and Academy of Music, informed me that he
has a mach better class of attractions engaged this season than he has had for years, and that, notwithstanding the false reports of yellow fever, he would open
his season on the dates appointed and with the
cass. originally engaged. Both will be thrown
open for the season on the same date—
Sept. to—the St. Charles, with J. H. Wallick in the
Bandit King and Cattle King, followed by Robert
Downing Oct. 1, and the Academy with Gearge Wilson's Minstrelt, followed by W. H. Power's Ivy Leaf
co. Then in rapid succession will come: Roland Reed,

R. B. Mantell, W. J. Scanlan, Lizzie Evans. Streets of New York. Dr. Jekyll and Mr. Hyde. Lillian Lewia, W. J. Glimore's Twelve Tempiations, Zo-Zo. Casino Erminie co., Faust. Alone in London, McKee Rankla, Crestra Clarke, Mme. Janauschek, A. Night Off, Rose Coghlan, Floriae Araold, Spencer's Little Tycoon, Helen Blythe, Annie Pizley, Fred. Warde, Held by the Enemy, She, Redmund. Barry co., Marie Prescott and R. D. McLean, Milton Nobles, Snadows of a Great City, Rhen, Sol Smith Russell, Emily Soldese, Sam Jack's Burlesque co., Louis James and Marie Wainswright, McNish, Ramza and Arao's Minatrels, My Grandfather's Clock, and many others with whom negotiations are not yet concluded. All will agree with Mr. Bidweil that his bookings are first-class. Both the Academy and St. Charles have been repainted and redecorated, and will be conducted, as usual, under the personal supervision of one of the oldest, squarest and ablest managers in the business—David Bidwell. Mr. Bidwell is now at his country home at Pass Christian, but will be on hand for the cpening.

The Grand Opera House is fast being completed. I have been through the house, but will reserve a description until next week, when the house will be thrown open for inspection to invited guests. A band of music will be in attendance, and everything done by Manager Greenwall and the Varieties Club to make their guests' v.sit pleasant. Thomas W. Keene will open the season at the Grand Oct. 7. Hallen and Hart 13th.

Items: Here's another clincher regarding the vellow fever acare, which ought to have weight with the profession. When J. H. Wallick's advance agent (Mr. Berry, I think), arrived in town he investigated it throoghly and wired Mr. Berry to go ahead and paper the town as he and his co. would be on hand opening night at the St. Charles. The railroads promised Mr. Wallick that they would land him anywhere he desired, and that he could not get stack here.—The Struck Gas co. play at Lake Charles next week, and will have no difficulty in getting away.— Robinson's

CINCINNATI.

Mazulm, with its gorgeous setting and costuming, was presented during the week at Heuck's to excellent business. The ample stage facilities at this huse are admirably adapted for spectacular efforts of the Kirally order, and the attraction will be continued until week of 7th. Le Clair's balanting act introduced during second act was accorded an encore nightly.

Minstrelay constituted the attraction past week at the Grand, with Johnson and Slavia's troupe as its exponent. Bob Slavia's specialties, Dougherty and Quigley's tariff oratory: Fred Malcoim's female impersonation and the bicycle act of the Selbini Family were the features of the programme. The afterpiece is tashy, and destroys the effect of an otherwise excellent programme. This week Willard Speacer's Little Tycono Opera co.

Jennie Karsner's work in the title role of the White Slave past week at Havilia's was thoroughly artistic and coupled with effective support materially assisted in the success of the week. The play was nicely mounted, the wreck scene being notably good. This week the Gorman Brothers' Spectacular Minstrels.

Taking as a criterion the past week's attendance at Harria', the Wilbur Opera co. has evidently found favor in the eyes of Cincinnati amusement-goers. Suie Kirwin, J. E. Conly, W. H. Tredeneck and W. H. Kohale have stamped themselves as artists above the average in comic opera roles during their extended seaon in Cincinnati, and, if as contemplated, Manager Harris secures the troups for a Summer season in 1886, the success of such engagement is already forecast. Rose Osborne in Fate current week.

During the present season, which is in its incipient state at the Standard, Manager Mit Gotthold has given his patrons sensational drama and Irish drama, and for current week the dog drama will be presented. Edwin Haalord's work past week in the leading r le of The Shamrock and his support at the hands of Nellie Irving was very satisfactory This week, the Leonso Brothers.

The Wallace Sisters' Burleague co. in John Brougha

### CLEVELAND.

May Wilkes made her first appearance here as a star in Gwynne's Outh, at the Opera House, three nights of last week. Miss Wilkes made on the whole a favorable impression, but certain crudities in her acting must be overcome, and doubliss will. Her play did not impress the local critics as being a strong one. Jane Coombs, in Bleak House, filled out the week. Time was when Miss Coombs could turn away people in this city. Her methods, however, are unsuited to the taste ofto-day. A man named Harry Webber is billed for Inspector Bucket. This Webber Is not the well-known star comedians of the name. Alice J. Shaw, the whistler, supported by Henrietta Beebe, soorano, and W. H. Lawton, baritone. Oct. 1-s. Frank Daniels balance of week. Mazulm 8th.

The Kimball Merriemakers did a large business at H. R. Jacob's Theatre in Capers and Caught On. This week, Frank Frayne. Next, My Partner.

The Park opened Sept. 49 with Gilmore and Vale's Twelve Temptations, which has packed the house all week. The spectacle was admirably out on, the ballets especially catching the town. A good co. interprets the dramatic part of the work. The house is closed this week. Morris' Equine and Canine Paradox 8th; Florine Araold 15th.

At the Columbia Theatre, C. L. Andrews' Michael

successful week's business at Forepaum's Tempir Theatre last week. Kentuck this week. New Passion's Slave 8th.

The May Howard Burlesque co. had crowded houses at Kernan's Monumental Theatre last week. This is the best vaudeville attraction that has visited us this season, and deserved the liberal patronage given it. An organization called "The Greatest Specialty Show Kver Organized" is holding the boards this week. Next Hyde's Big Specialty Show.

Front Street Theatre had the usual houses. Land Sharks, or Pirates Ashore, with H. M. Markham as the star, was the attraction. Geo. E. Atkins in The Ranchman this week. Scouts of the Yellowstone next.

Items: A grand sacred concert, in aid of the yellow fever sufferers, was given at Harris' Academy of Music last Sunday night. The members of the Thalia Opera co. and others participated. Mauager Harris donated the use of the Academy and the participants all volunteered, so that the amount realized, which was quite large, was given entire to the beneficiaries. It was the original intention of Manager Harris to have the Thalia Opera co. give the opera, The Beggar Student, but as Sunday theatricals are very strictly tabooed by

our local authorities, a sacred concert was substituted. The sale for The Beggar Student was very large, and when the ausouscement was made that it would not be given, a number of persons had then money refunded.—Messrs. Rich and Harris, of the Boston Howard Athenaum, and proprietors of a vandeville comb. of the same name, obtained an injunction in the Circuit Court here lest Saturday against Manager Kernan, proprietor of Kernan's Monumental Theatre, restraining him from advertising the Howard Autheraum Star Specialty co. of using said same in connection with any other co. which shall appear at the Monumental Theatre this week, or of using said same in connection with any other co. which shall appear at the Monumental Theatre as the genuine. boss-fids Howard Authenaum Star Specialty co. is under contract to appear at Ford's Opera House later on. Manager Kernan promptly gave the required bond (\$2,000), and as promotly entered suit against Mesara. Rich and Harris for \$5 coo damages for alleged breach of contract. Manager Kernan claims that the contract for the appearance of the Auther co. at the Monumental Theatre was made last senson at the expiration of the engagement then in progress. Meanwhile, the organization, which w. s advertised under the name above mestioned, has changed its name to that of The Greatest Specialty co. ever organized, and is doing a very good business this week, and the end is not yet.

#### CHICAGO.

CHICAGO.

Booth and Barrett have drawn splendid audiences to the Onera House, where the tragedians have appeared together in Julius Carar. The great drama was presented with fine new scenery and a very large auxiliary force. The co. is strong, the Antony of Charles Hanford being especially good, and winning him many recalls. The receipts were fully up to those of last season. This week will be devoted to a specially prepared performance of Merchant of Venice, the entire play being given. Booth will play Shylock and Barrett Bassanio. Next week Othelio and Hamlet,

The Wife, as presented by the Lyceum co., has crowded Hooley's for two weeks. The receipts have amounted to about \$18.coo, and it is safe to say that Manager Frohman will not overlook Chicago in future. This week W. J. Scanlan in Shane-na Lawn. Nat C. Goodwin 7th.

The Bostonia.is gave a capital rendition of Dorothy, Cellier's comic opera, and were rewarded with a succession of full houses at the Grand. Every member of the cast made a success, but Jessie Bartlett-Davis and H. C. Barnabee were especially good. The same bill this week.

Lotta has had a most prosperous week at McV:cker's

H. C. Barnabee were especially good. The same bill this week.

Lotta has had a most prosperous week at McV:cker's Theatre in Pawn Ticket sto. This week she will be seen in La Cigale. Joseph Jefferson Oct. 8.

Charles Erin Verner, in his Irish drama, has found a large and enthusiastic clientele at the People's, and will now go over to another theatre. This week Sid France in Jealousy, a drama in which three racehorses appear with the star. E. J. Hassan's One of the Finest co. 8:h. His Royal Highness, which Jacques Kruger, and Tellula Evens are starring in, has not been a very great attraction at the Haymarket. It is an adaptation of an old farce that was a failure, entitled My Mother-in Law. The co. is clever, but the play is awfully bad, and they can not make it go. This week Murray and Murphy. Nellie McHenry 8th.

We. Us & Co had a fairly prosperous week at the Academy. This week Zitka. Ada Gray 8th.

Little Nugget drew good houses to the Windsor. This week Pate Baker.

#### PITTSBURG.

Last week was our centennial week, and of course the city was thronged with visitors. The theatres received their full share of the "gate mooev." Sol Smith Russell at the Grand Opera House played the week to about \$5,000, while the receipts at the Bijou, where A Hole in the Ground held the boards, exceeded that amount. Genial Tony Pastor sang his popular songs at the Academy to crowded houses, and Harris could hardly contain the crowd that clamored for admission. Forepaugh's Circus exhibited 27-28 to large business. On the whole local and visiting managers had good reason to congratulate themselves upon the result of the week's business.

Joseph Jefferson is delighting the patrons of the Grand Opera House this week; Around the World in Eighty Days is doing good business at the Bijou; Dewere's Allied comb holds the boards at the Academy, and Monree and Rice are nightly seen at Harris' is their musical comedy. My Annt Bridget.

On the 8th Lights and Shadows opens at the Bijou; Hanlon's Voyage en Suisse comes to the Grand Opera House; the Howard Athensum co, to the Academy and Kate Hart and Alifred McDowell will inaugurate the week at Harris'.

Items: In my report of the business done by A Pair of Kids at the Grand and A Ruling Passion at the Bijou an error occurred, though unintentionally. The actual facts in the case are as follows: The total receipts for the week for A Pair of Kids were \$1,30.04.

Those of A Ruling Passion were \$2,347 63. I make this statement in justice to all parties concerned.—A son of the late Bartley Campbell. who is at present at the Fourteenth Street Theatre, New York city, will in the near future occupy the box-office at the Grand.—A social club has been organized by the attaches of the various theatres in this city. It is appropriately called the Boose Club.—James E. Orr, one of Manager Williams' right-hand men, will manage the Harry Kernell co.—Sol Smith Russell has a new play called A Poor Relation, which he will first torduce in Columbus, O, in two weeks from date.—Effic Ellsler wil

JERSEY CITY AND HOBOKEN.

Academy of Music: The Boston Howard Athenæum Specialty co. opened a week's engagement Oct. 1. They present one of the best variety entertainments ever seen in the city. Many of the features are new and altogether the performance is of the highest character of its class. The audience was large and the week's business promises to be of the best. So far the season at this house has been very successful notwithstanding the fact that politics engrosses the attention of a large part of our people. A good attraction will always draw here and Manager Henderson will book none other. Next week, The Paymaster will be presented and the Wednesday matines will bed given for the benefit of the yellow fever sufferers, the services of the co. and the house being donated for the purpose.

HOBOKEN.

donated for the purpose.

HOBOKEN.

Jacobs' Theatre did a very fair business all last week with Lights o' London co. The cast was good and the audience highly satisfied. Pat Rooney's co. opened to good house 1st; it remains the attraction all week. At Cronheim's Theatre Gus Hill's comb. furnished plenty of fun for large audiences all week of Sept. 24. Another excellent Specialty co, this week. This house has put on its Winter dress and is very comfortable.

### SAN FRANCISCO.

Rice's Evangeline is now in the second week at the Baldwin, with fair attendance. The season is for three weeks. Then Louis James and Marie Wainwright, after which a return season of the Rice-Dixey party.
Lewis Morrison and co. are in the third week at the Alcazar and prosperous. Money and Love is the present bill, which gives way Monday night to Harbor Lights.

Hoyt's Tin Soldier opened at the Bush last night to a crowded house.

Hoyt's The Soldier opened at the Fusician Crowded house.

The present is the fifty-seventh night of the Emerson Minstrels at the Bijou and a growing popularity.

Bohemian Girl and Il Trovatore are alternating this week to profit at the Tivoli Opera House. Faust follows.

Philippe Salvini's Mexican Wonders are trained horses, dogs and monkeys They are at the Grand Opera House, and are seemingly much admired.

### LOUISVILLE.

LOUISVILLE.

Zozo and Robert L. Downing three nights each were the attractions at Macauley's. Both drew fair business. The local press was loud in praise of Mr. Downing's acting of the heroic parts in his repertoire and of the co. in support, especially Eugenia Blair and Helen Tracy. Gilmore's Twelve Temptations follow.

The Masonic presented W. H. Power's Ivy Leaf the first part or the week, closing with Lizzie Evans. Excellent business ruled. Lizzie Evans' new play, Rosebud, was received with marked favor. This week for the first time in this city Beacon Lights. Jam s Connor Roach in Dan Darcy 4th.

Edwin F. Mayo's new play, The Silver Age, drew good houses at Harris'. It has all the sensationalism of the average border play and in the hands of Mr. Mayo and his co. it may be called a success.

Black Bess, an equestrian play, came to grief at the New Buck, closing in the middle of the week. In justice to the management it should be stated the engagement was secured upon misrepresentation.

Items: J. E. Callahan, manager for Lizzie Evans, was compelled to change his route because of the socurge in the South.—McCabe and Young's Gennine Colored Minstrels come to the Buck this week.—The concert given under Will S. Hay's direction, for the benefit of yellow fever sufferrs, was a big success.—The Wilbur Opera co. returns to Harris' for a two week's engagement, opening Oct. I.—Henry Burck, Macauley's old leader of orchestra, has severed his connection with Theo. Thomas' orchestra and is now here to stay.—Cappa's Band concertizes at Phœ ix Hill Park is Sept. 30 and Oct. I. From its concection with the old Exposition this organization is very popular here.—Georgia Davids leaves this week for St. Louis, where she will resume study under John W. Norton. She will go on the road in December, playing, Juliet, Parthenia

and similar roles. Negotiations are pending through which she may appear in a play of Steele Mackaye's. She will undoubted y prove a stellar attraction.

BROOKLYN.

Jim the Penman drew well at the Park all last week. The Carleton Opera co. in Mynheer Jan made a decided hit on Monday evening. During the week Nason and The Queen's Lace Handkerchief are to be given. Mext week, A Midsummer Nights Dream.

At the Grand Opera House, A Trip to Africa, handsomely stared and capitally sung, attracted good business. It was succeeded on Monday evening by A Hole in the Ground. The audience was of good size. Next week, The Stowaway.

Stephens and Gray in The Old Oaken Bucket crowded the Brooklyn Theatre last week. The Lights o' London was the attraction on Monday evening. The audience was large.

Pat Rooney did fairly well at the Criterion last week. The new Passion's Slave attracted fair business on Monday evening.

Hyde and Behman's was, of course, packed to the doors all last week. The Rentz Santley co. was the attraction. Kemell's co. filled the house on Monday evening. Next week, Reilly and Wood's co.

At the Standard, Thomas and Watson's co., which drew well last week, was succeeded on Monday evening by Uld Put, a Revolutionary drams of some interest. The audience was large.

BROOKLYN. E. D.

Herminie. or Cross of Gold, drew packed houses at

The audience was large.

BRUOKLYN. E. D.

Herminie, or Cross of Gold, drew packed houses at the Lee Avenue Academy last week. A Possible Case came to a packed house Monday evening. Next week, Her Husband.

Jim the Penman played to good houses last week at the Amphion. A Trip to Africa to a very good house ist.

MOBILE.

Mobile Theatre (J. Tannenbaum, manager): Carrie Tutein in Struck Gas opened the season at this house to fair business Sept. 22. Miss Tutein labored under a severe cold and did not sing. Mr. Pepper's specialty, "Entr'Acte," also being omitted, left little for the audience to enjoy. Mach dissatisfaction in consequence. Mr. Pepper sang several ballads which pleased the audence. George Wilson's Minstrels soth. Item: Mr. Tannenbuum is home again, looking very much refreshed from his Northers sojourn, and has booked some of the best attractions on the road. The theatre has received a general overhauling.

ANNISTON.

Noble Street Theatre (Joe Physical Street St

HUNTSVILLE.

Opera House (Murrey and Smith, managers): The New Orleans Juvenile Opera co. canceled its angagement here for S-pt. 30 m account of the quarantine, and all cw. on tour South of Nashville have met with a good deal of trouble in the restrictions imposed by quarantine. Nothing booked for the next week or two.

tine. Nothing booked for the next week or two.

EUFAULA.

Shorter Opera House (Frank Bloodworth, manager):
This house opened for the season Sept. sy in Newton
Beers' L st in London to fair business. The play did
not give satisfaction. Goodyear, Cook and Dillon's
Munstrels are underlined for 10th.
Items: E. W. Dickson, our manager for the past two
years, has moved to Evergreen, Ala., to engage in the
mercantile business. Mr. Bloodworth, his successor, is
a new man at the business, but we trust he will readily.
"catch on" and give us a good class of attractions.
The yellow fever excitement has about subsided, and
cos, need apprehend no danger in coming South, notwithstanding the alarming press reports.

#### ARKANSAS.

LITTLE ROCK.
Capital Theatre (W. O. Thomas, manager): The season at this house was opened by Minnie Maddern in her new play, In Spite of All, to fair business Sept. 37.
Miss Maddern is surrounded by good support.

PINE BLUFF.

Opera House (S. F. Hilsheim, manager): Minnie Maddern opened this theatre on Sept. 35 in Caprice to fair business. Her support was poor. This was her first appearance in this city.

#### CALIFORNIA.

SAN DIEGO.

Louis Opera House (Plato, Lescher and Hyde, managers): Herrmann, assisted by D' Alvini, drew a S. R. O. house Sent. 17-18, presenting one of his mystical entertainments to a thoroughly pleased audience.

Comments to a thoroughly pleased audience.

SAN BERNAKDINO.

Opera Fouse (Plato, Lescher and Hyde, lessees):
The season is opening very light, partly on account of business depression, but largely on account of poor shows. Rose Wood comb. played Sept. 18-19, to very poor business. Herrmann 31-22, to very fair houses. Hettle Bernard-Chase plays a return engagement 28 20, presenting M'liss and Rags.

LOS ANGELES.

Grand Opera House (Harry C. Wyatt, manager):
A. M. Palmer's Madison Square Theatre co. played to very large house during the week commencing Sept. 17, and met with well-merited favor. Jim the Penman was put on 17th, 19th and matinee 22d. Saints and Sunners 18th and 22d, Partners soth and H art of Hearts 21st. Vernona Jarbeau Oct. 21 Evangeline 8th; Tin Soldier 15th.

Academy of Music (T. W. Okey, manager): Rose
Wood opens a two weeks' engagement Sept. 23. Later
attractions are Georgie Woodtherpe, Eunice Goodrich,
Webster-Brady co. and Little's World.
Item: Mr. Palmer, manager of Madison Square Theattraction, was with us all the week but left to-day for Salt
Lake City.

OAKLAND.

Oakland Theatre (A. W. Stillwell, manager): This theatre was occupied by the Pyke Opera co. in repertoire week of Sept. 17 Louise Manfred amy the leading soprano parts. She has a lovely voice and is a very clever actress. Connell, formerly of the San Francisco Tivoli, is the baritone and Frank Valerga the tenor of the co. Ruddygore was the success of the week, It was the first time it had been produced here and naturally drew a large crowd of Gilbert and Sullivan admirers. Vernona Jarbeau, in Starlight 35-36.

Vernona Jarocau, in Starlight 35-30.

SACRAMENTO.

New Metropolitan Theatre (C. P. Hall, lessee):
Rose Wood did a fairly good business during the last
week of the Fair. appearing in Blackmail, East Lynne
and May Blossom. Her engagement of six nights closed
Sept. 15th. Charles C. Manbury and Nellie Boyd, supported by a very poor co., in His Natural Life 31-23, to
small houses. The piece is too long, too heavy and
drags fearfully.

drags (earfully.

Clune Opera House (C. P. Hall, lessee): Cotton and Mott's Misstrels closed a week's engagement 16th.

They were fairly good and seemed to afford our country visitors an immense amount of enjoyment. Vernona Jarbeau in Starlight 27-29.

### CONNECTICUT.

Opera House (Ira W. Jackson, manager); Seeman's Electra co. gave a fine entertainment to fair business Sept. 88. Professor Seeman is a first-class magician. The aerial suspension of Marie Seeman is marvelous. Addie Boor, cornet soloisr, rendered some choice selections, and the singing by MacValette was received with much applause.

much applause.

HARTFORD.

Opera House (Iacobs and Proctor, managers): Mrs.
McKee Rankin's Golden Giant pleased large audiences
Sept. 24-26. The star and support all come in for considerable applause. The house was closed 28-29 for the
first time since Jacobs and Proctor have taken possession. The cause was the disbandment of the Uncle
Tom co. at Providence, the collapsed co. having
been booked for these dates.

The regular season at Allyn Hall opened 27th with
Palmer's co. in Jim the Penman. The house was quite
large and was well pleased with the superb acting of
the co.

the co.

MIDDLETOWN.

McDonough Opera House (A. M. Colegrove, manager); George C. Boniface had excellent support from Charles Mortimer and Joseph Crowell in Under Cover to large audience Sept. 20. making an unusual hit. John Wild comes Oct. 2. Mrs. Tom Thumb 5 6.

Loomer Opera House (S. F. Loomer, proprietor):
Seemsn's Electra co. appeared Sept. 24. Prof. Seeman performed many curious sleight of hand tricks and was well received.

WINSTED.

Opera House (I. E. Spaulding, manager): Barry's Old Put, or Son of '76 co. failed to appear Sept. 20, although the town was covered with their paper. The co. is reported to have "basted" at Thomaston, Ct.

MERIDEN. \*

Delevan Opera House (T. H. Delevan, manaver):
Mikado to a good house Sept. 24. George C. Bouface
in Under Cover to a fair and well-pleased audience
28th. Marion Abbott, the leading lady, scored a suc-

NORWICH.

Breat Hall (Andrews and Harris, managers): The Bennett-Moulton co. has sung to large houses all last week and Tuesday night, when the forbidden Erminic was done under the name of Robert Mataire. The house was jammed, the sale of tickets for admission be-

ing stopped before a quarter of eight. The co. is quite good as to principals, but lame in its chorus and orchestra. Carrie Sweeny made a great his here. Ben Lodge was also well received and proved himself to be a very funny comedian. The good work of Arthur Miller also deserves much praise. The Redmund-Barry co. 9th in Herminie; the Bostomans 15th.

Opera House (F. R. Matthews, manager): Claire Scott, with a fair co., presented Mary. Queen of Scott to good business Sept. s8. Maud Forrester's Burlesque co. 1sth.

WATERBURY.

Jacques Opera House: Kilse and Russell in Help Wanted attracted a slim andience on Sept. 24. The co. is decidedly bad. George C. Boniface and co. in Under Cover to big business and enthusiastic audience 26th. A large and fashionable audience greeted Palmer's Jim the Penman co. on the 28th. Of this excellent co. F. C. Banga as James Raiston, Wright Huntington—an old favorite here—as Louis, Percival and Jennie Kustace as Nina deserve special mention.

as Nina deserve special mention.

NEW HAVEN.

Hyperion Theatre (G. B. Bunnell, manager): A burlerque co. appeared at this house Sept. sa. The Redmond-Barry co. in Herminie Oct. 1.

New Haven Opera House (Horace Wall, manager): Dark Secret co. finished a very successful week's engagement Sept. sp. Standing-room only, and very little of that, was the rule at every performance. Miss Carey was, as usual, the favorite. The Ruling Passion Oct. 1-3; Stetson's Opera co. 4. 6

Grand Opera House (G. B. Bunnell, manager): Frank Kilday in Streets of New York drew packed houses Sept. sq. 36. Hardie and Von Leer in On the Frontier drew good houses 37-39. The Night Owls, Oct. 1-6.

BRIDGEPORT.

Hawes Opera House (R. Tomlinson, manager):
Sept. 27 Frank Kilday in Streets of New York gave a
very good show to the largest house this season.
Mrs. Gen. Tom Thumb co. appeared here to a light
house 1st. Running Wild 4th; A Rulling Passion 5.6.

Opera House (W. W. Hanna, manager): Stetson's co. played Ruddygore to a good house Sept. 24. Alice Carll made a great hit as Mad Margaret

#### DAKOTA.

BISMARCK.

Athenæum (I. D. Wakeman, manager): Lau'l Sully presented The Corner Grocery to a crowded house Sept. 15. The audience was generally well pleased, but some were disappointed because the play is practically the same as Daddy Nolan, which he gave here a year ago.

WATERTOWN.
Grand Opera House (J. F. Brock, manager): The season opened with Rhea in Much Ado About Nothing to a crowded house Sept. 95. The star and co, gave excellent satisfaction. Next attraction Little's World.

HURON.

Grand Opera House (O. P. Helm, manager): Rhea played Much Ado About Nothing Sept. 4 to a crowded house, and perfectly carried away the audience. There was but one ve-dict and that was universal admiration, which she so richly deserves.

#### DELAWARE.

DELAWARE.

WILMINGTON.

Grand Opera House (Proctor and Soulier, managers):
Monroe and Rice's My Aunt Bridget played to good
business Sept. 44-56 True Irish Hearts, by McCarthy
and McCaull'a co., proved a drawing attraction 27-20.
Sheffer and Blakely's Novelty co. opened well ist, giving a fair specialty show. Jim the Penman 4th; Kindergarden 5-6; Claire Scott 9-10; Anna Berlein 11-13.

Academy of Music (Proctor and Soulier, managers):
The Fleming Dramatic co. played to fair business Sept.
4-56, presenting Storm Beaten, Hoop of Gold and
Called Back in a manner which might be improved on.
The Neuvilles in A Boy Tramp and The Gypsy Boy
played to large audiences. The Black Flag comes 8-10.
This week the house is dark.

#### DISTRICT OF COLUMBIA

WASHINGTON.

The Ruling Passion, at Albangh's, was voted stupid by the moderate houses which sat through it. This week, Siberia: Effic Bilsier neat.

The Two Sisters at the National was on a level with the performance at the other house. The two managers must have agreed that neither should take any advantage of the other. Kate Claxton this week in The World Against Her; The Private Secretary next.

A Cold Day packed Harris'. True Irish Hearts next.

iext.
Kernan's opens Oct. 1 with Hyde's Specialty co.
Buffalo Bill did a fine week's business at the Gentle-nan's Driving Park.

### GEORGIA.

COLUMEUS.

Springer Opera House (Theo. S. Foley, manager):
The season at this theatre opened with Lost in London,
by Newton Beers' co. Sept 24. The play was well received by a fair-sized audience, While in Charleston
the co. gave a benefit for the Jacksonville sufferers, and
\$200 was forwarded.

Item: The co. could give no advance dates, owing to the
quarantine - egulations established within the last few
days in neighboring cities. Columbus and its vicinity
is healthy. We have very cool weather at present.

AUGUSTA

is healthy. We have very cool weather at present.

AUGUSTA.

New Theatre (S. H. Cohen. manager): Geo. Wilson's Minstrels opened this house Sept. 19 to a very large audience. The receipts approached \$,00. Newton Beers' Lost in London came to a small and disappointed audience 30th. The lyric features is all that redeemed an otherwise wretched performance. Item.—The new theatre is by no means completed, as the recent flood retarded work, and ruined the chairs which were stored in the basement, but with indefatigable energy Mr. Cohen secured the use of the chairs used in our public hall, and substituted them for the occasion.

chairs used in our public hall, and substituted them for the occasion.

Items: I notice that several attractions booked for latter part of November and first part of December have endeavored to cancel dates on account of the disorganized state of affairs in the South incident to the yellow fever. This is absurd. Within two weeks we will have frost, and everything will move on as smoothly as ever, and everything will move on as smoothly as ever, and even should the frost be tardy in farther Southern latitudes local managers will kindly double dates in this section.—Our new theatre is a gen, and our prople are anxious for attractions. Our National Exposition will insure very large houses. Tell all not to cancel.

MACON.

Academy of Music (H. Horne, manager): George Wilson's Minstrels popened the season at this house Sept. 36, followed by Newton Beers in Lost in London 19th. Both attractions played to crowded houses. During the Summer the Academy has been put in thorough condition, and every comfort is afforded its patrons.

Items: James H. Alliger will take the management of a theatre now being built at Crump's Park, about two miles from this city.—Our handsome treasurer, Charlie Matthews, is receiving the congratulations of his numerous friends. It's a boy.—I could not get advance dates of Lost in London. The route has been changed on account of fever scare.

ATLANTA.

ATLANTA.

De Give's Opera House (L. De Give, manager):
Goodyear, Cook and Dillon's Minstrels played to fair
houses Sept 96-37 and matiner. Following Wilson's
Minstrels they could not expect much better business
than they received. Newton Beers in Lost in London
37-38 to only fair business, but as good as the performance deserved.

Items: The yellow fever scare in the South has played
havoc with dates of verious cos. booked for this section. J. Tannenb.um, of Montgomery, makes this his
headquarters temporarily in order to arrange the dates
of cos. that have been compelled to change their
routes. We hope, however, that the trouble will be over
in a short time.—Manager De Give has had three firstclass cos. to cancel dates at his Opera House in the list
few days.

ROME.

Nevin's Opera House (Nevin and Jones, manager). The season at Rome has opened. Frost has been reported throughout this section, and all fears of yellow fever have subsided. George Wilson's Ministreis were here on the 13th and played to a good business. The New Orleans Juvenile Opera co. on the 29th, two performances, Mikado and Girefle-Girofla. Our town has been on a constant' boom' for the past year, everybody is hopeful and a large business is anticipated in every department of trade a dindustry. Our playhouse will no doubt share in the general prosperity.

### ILLINOIS.

STREATOR.

Plumb Opera House (J. E. Williams, manager):

y. Scanlan appeared here for the first time Sopt.

y. and notwithstanding a Counter attraction in the biggest political demonstration ever held here, he played to standing room. If this is any criterion the campaign is not going to hurt business here. McNish, Ramea and Arno 25th; Helen Blythe 25th.

and Arno 25th; Frelen Blythe 29th.

SPRINGFIELD.

Chatterton's Opera House (I. H. Freeman, manager).
Marie Prescott and R. D. McLean, supported by a
strong cast, presented Merchant of Venice to a large and
fashionable audience Sept. 15. Miss Prescott and Mr.
McLean received curtain calls. W. J. Scanlan,
in Shane-na-Lawn was greeted with a large audient
toth, Mr. Scanlan is a favorite in Springfield. McN
Kamza and Arno drew the largest house of the set of
18th. Mr. McNish-slipped and fell in the first of
sustaining slight injurier, which compelled him to

tail his inimitable sketch in the afterpiece. Two Old Cronies came sed. The singing and dancing were ex-gilient, and the costumes the ficest shown here. Burk's Trained riorses and Ponies to very light busi-

PANA.

Hay ward's Opera House (Race and Roley, managers)
rof. Burk's Puny Show gave a very good performance
large audience afternoon and evening Sept. so.

to large audience afternoon and evening Sept. so.

SHELBYVILLE.

Opera House (Philip Parker, manager): The Maude
Atkinso: Dramatic co. appeared in repertoire to good
houses Sept. 18-ss. The hit of the week was made in
Ingomar sed.

THAMPAIGN.

Sopera House (S. L. Nelson, manager): A Cold Day co. delighted a large audience Sept. sy. Aiden Benedict's Monte Cristo Oct. 8.

ROCKFORD.

ROCKFORD.

Opera House (C. C. Jones, manager): Harbor Lights, with an excellent cast and fine scenery, did a small business Sept. 34-35, owing to political demonstrations. McNish, Ramza and Arao Oct. 9; Murray and Murphy 10th; Soi Smith Russell 12th.

Du Bols Opera House (Jencks and Taylor, managers); at Coodwin came to a large audience Sept. 22. [cNish, Ramsa and Arno's Minstrels drew a fair house

Sth. The Opera House undergoes a change in the nanagement, T. F. Swan succeeding the present firm. He will be assisted by Frank Allen. Messrs. Jencks and Taylor have my thanks for the many courtesies and kind attention shown THE MIRROR. Mr. Swan will take charge Oct. 1.

QUINCY.

Opera House (P. A. Marks, manager): W. J.
Scanlan Sept. 24 in The Irish Minstrel packed the house
to the doors. The andience was delighted with the
star and co. Conried's Opera co. cascelled and will
appear later in the season. A Cold Day co. 3d;
Robt. Mantell in Monbars 6th.

Robt. Mantell in Monbars oth.

Dudley Theatre (Fell and Perry. managers): Loder's
Rilarity Sept. s to fair business. W. J. Scanlan's
Shune-na-Lawn to crowded house ssd. Jas. C. Roach
as Dan Darcy to appreciative audience s8th. Robert
Mantell sd; Johnson and Slavin. Minstrels 4th.

#### INDIANA.

Opera House (Howard E Henderson, manager):
Helen Blythe in Catherine Howard; or. The Tomb,
the Throne and the Scaffold, came Sept. 25 to good
business. This was Miss Blythe's first appearance in
Kokomo, and she left a very favorable impression.
Lawrence-Vaughn co. in Monte Cristo, 1st.

VINCENNES.

Opera House (Frank Greene, manager): Charles
A. Gardner in Karl to good house Sept. 30. His singling was a disappointment and his support was only medium. T. W. Keene played Richard III. to a large
and select audience 22d. Mr Keene is an old favorite
and received recalls after each act. His support was
good, notably G-orge Learock and Louise Pomeroy.
Opera House (Frank Green, manager): Fate to fair
house Sept. 24. Show good Gorman's Minstrel's 26th
drew a good house and gave a fine minstrel entertain
ment. Their costumes are new and rich, and the antediluvian gag was made conspicuous by its absence. Zoo,
wit' Mountjoy Walker as Washington Knowall, to good
house 27th.

RICHMOND.

Phillips' Opera House (G. W. P. Jackson, acting manager): Gus Williams in Keppler's Fortunes to good business Sept. 26.

business Sept. 26.

SOUTH BEND.
Oliver Opera House (J. and J. D. Oliver, managers):
This house was opened for the season Sept. 24, with Augustin Daly's comedy, A Night Off, to a large house.
Bartholomew's Equine Paradox Oct. 1, week.
LOGANSPORT.
Opera House (William Dolan, manager): A Night Off to small house Sept. 24. Nellie Blythe also fell a victim to country political attractions, drawing a poor house. Co. good. Little Nugget Oct. 4; Muldoon's Picnic 10th.

Opera House (Weiler and Leist, managers): Will C. Cowper Grandfather's Clock co. played a one-night stand to good business Sept. 24.

stand to good business Sept. 24.

LAFAYETTE.

Grand Opera House (F. B. Caldwell, manager).

Held by the Enemy to good business Sept. 26. Fate to very poor house 28 h. Fashions Oct. 1; Johnson and Slavin's Minstrels 4:h.

Slavin's Minstrels 4th.

EVANSVILLE.

Opera House (T. J. Groves, manager): Gorman's Spectacular Minstrels gave a fine show to a poor house bept. 24. Held by the Enemy deserved better patronage than was accorded it 27th. Several changes have been made since here last reason, which rather serve to strengthen than diminish the effect. Zozo to fair business 28 29. Dan Darcy Oct. 3.

Apollo Theatre (John Albecker, manager): Charles A. Gardner in The New Karl has been playing to crowded houses last week and will continue for another week.

CRAWFORDSVILLE.

People's Theatre (Richmond and Miller, managers):
Hamilton and Somerville Dramatic co. came last week, opening to a packed house, with fair-sized audiences during the baiance of the week.

Arena: john Robinson's Circus will pitch tents Oct. 9.

Oct. 9.

TERRE HAUTE.

Opera House (Wilson Navior, manager): Rose Osborne in Fate gave a fair performance to fair house Sept. 25. Held by the Euemy drew a large house 28th, repeating its former successes here.

KEOKUK.

KEOKUK.

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KEOKUK.

Keokuk Opera House (D. R. Craig, manager): The Marie Prescott co., of which Mary Timberman of this city is a member, had a good house on the occasion of its appearance here. The play was The Merchant of Venice, Miss Timberman appearing as Nerissa. The young iady's many friends in this city were pleased to a tethe progress she has made in her chosen profession. Her rapid advancement plainly shows that she is a hard student and that she closely applies herself to a lower entrusted to her. Owing to a railroad accident the Prescott co. dii not reach here until eight o'c-ex. It was 9:30 before the curtain went up on the first act of the piny, which did not conclude until after midnight. Scanlan came Sept. 35 in The Irish Minstrel to a large audience. Deshou's Opera co. beyon a three nights' engagement syth, opening in Robert Macaire to crowded house. The co. plays at popular prices and gives the smoothest and most satisfactory performance ever presented in this city by low-priced cos. Robert Mantell in Monbers 5th.

FORT MADISON.

cos. Robert Mantell in Monbars 5th.

FOR I MADISON.

At the Bennett Jas. C. Roach played to a good house Sept. 35. The star and play were entirely satisfactory. A Cold Day 4th.

BOONE.

Phipps' Opera House (Fred. L. Shelters, manager):
Louie Lord's co. came Sept. 34. and played three nights to good business. The co. is all first class artists, and in their original plays gave great satisfaction. A Cold Day comes 18th.

Items: Prof. W. H. Crumrine has returned from Grand Island, Neb., on a visit and occupies his old place in the orchestra.—M nager Shelters and H. E. Mitchell will soon start a daily paper.

Opera House (J. N. Coldren, manager): Marie Prescott and R. D. McLean in Prygmation and Ga attagaye a fine enterta umont Sept. 38. Miss Timberman as Cynisca shared equal honors with the stars. The colin as avenibar one

Dohany Opera House (John Dohany, proprietor):
The Arabian Nights came to moderate pusiness Sept.
31 33. The costumes were gorgeous. The dancing and singing were well received and the performance was anjoyable. A Noble outcast to a fair-sized and delighted audience Sept. 35.

DUBUQUE. Opera House (Duncan and Waller, managers): Ren frow's Jolly Pathinders last week and W.dnesday au Saturday matinees to crowded houses. Conried Oper

Fort Dodge.

Fessler Opera House (Guy T Rankin, manager):
Laura E. Dainty in A Mountain Pink to small house
Sept. 36. Prescott and McLean in As You Like It
Oct 3.

Peavey Grand (W. I. Buchanan, manager): The opening of Sioux City's new theatre, the P avey Grand Opera House, on the 24th, was beyond question the social event of the season. The attraction was the famous Conried English Opera Co. The Gypv Baron was chosen for the initial performance, and it was presented in a manner entirely satisfactory to the larve audience present, composed of the clive of the city. Society had been waiting for this event for a long title, and the ladies had made elaborate preparations in the way of toilets, etc. Consequently the audience present was not only a brilliant one, but critical -s well. Y t all went away with a tecling of entire satisfaction with the theatre, play and co., which speaks well for the Conried people. The house was handsomely decorated and ornamented with hot house plants. All the boxes were occupied, and there was barely a vacant seet in

Colonel C Irish, and a native

tire weeklin repertoire to well-pleased and large audiences. Especial praise should be bestowed on Misses Lillian Conway, Louise Bianchi, Jennie, Reiffarth, Lyd a O'Neill, and Messrs. Herry Hilliard. R. N. Dunbra and Frank David for their finished acting and good singing. This co. carries magnificent scenery and the continues are perhaps the most elaborate that have ever been seen hers. Little's World, Oct. 1-8; Mattie Vickers, 3-4; Marie Prescott, c-6.

Academy of Music (Lew Waters, manager): Edwin Clifford Dramatic co. or ened the season at this theatre agth and appeared all week to good business. The co. is a good one. Mr. Clifford's impersonation of Dr. Jekyll and Mr. Hyde is above the average. Laura Dainty next week

Dr. Jekyll and Mr. Hyde is above the average. Laura Dainty next week
Items: The Conried co. agree in saying that the Peavev is one of the most complete theatres in the country. J. W. McKinney, the manager, reports business good this season and sends best wishes to THE MIRROR.—Frank I. Baker is one of the lesses of the Academy. Ed M. Lord is business manager.—The Corn Palace is drawing immense crowds and business at the theatres is good.

the theatres is good.

CRESTON.

Creston Opera House (J. H. Patt, manager): A Nob'e Outcast drew a poor house Sept. 22. A first-class co. and a splendid play; they deserved better financial results, but the co. was unknown here, and the announcement in tha local press that money would be refunded at the close of the second act to all who were dissatisfied with the performance seemed to create mistrust that the co. was an inferior one. Mattle Goodrich failed to put; a popearance 36th, as advertised, and no cause is assigned for the failtre.

DES MOINES

is assigned for the failure.

DES MOINES.

Grand Opera House (W. W. Moore, manager):
Mattie Vickers in Jacquine comes Sept. 29; Harbor
Lights. Oct 2-3; Geo. Adams, 9th; Cold Day. 25 16
Foster's Opera House (Wm. Foster, manager): Nat
C. Goodwin came to a packed house Sept. 25. The
co is all good and gave entire satisfaction.
Capital City (J. M. Ross, manager): Louie Lord
came Sept. 27-22 in A Wooderful Woman and This
Man's Wife, playing to fair business and giving entire
satisfaction.

MARSHALLTOWN.
The Odeon (A. G. Glick, manager): Mattie
Vickers to good business Sept. 24.

The Odeon (A. G. Glick, manager): Mattie Vickers to good business Sept. 24.

BURLINGTON.

Grand Opera House (R. M. Washburn, manager): James Connor Roach, assisted by an excellent co. presented Dan Darcy to an audience of on'y moderate proportions Sept 26. The play is a capital one and Mr. Roach a comedian of a high order W. J. Scanlan in the Irish Minstrel came to a packed house 27th. His songs were vociferously "applaud-d. The support was adequate, but nothing more.

DAVENPORT.

Burtis Opera House (W. H. Fluke, manager): R. D. McLean and Marie Prescott in Romeo and Juliet to a small house Sept. 22. Nat C. Goodwin 24th in Lend Me Five Shillings and Turned Up. He has introdued more horseplay into his Lend Me Five Shillings then be had last year. His Golightly is not the character that Mr. Jefferson gives us.

Turner Opera House ('harles T. kindt, manager); Beach and Bowers' Minstrels played 27th to a good house.

#### KANSAS.

Crawford's Opera House (L. M. Crawford, manager):
Keep It Dark came to large audiences which enjoyed
no end of iaugater and fun Sept. 31-33. Skipped by the
Light of the Moon 34th, to a good house. T. J. Farron,
in Soap Bubble 25th, to the usual good house. T. J. Farron,
in Soap Bubble 25th, to the usual good house. T. J. Cattile's World 36th. Eunice Goodrich, in Zizi and
Pearl of Savoy, to packed houses 37-39.
Grand Opera House (E. H Macoy, manager): John
Dillon closed the week's business Sept. 32, in The
Sky Scraper and Wanted the Earth, during which time
he aucceeded in packing the house nightly. Joseph D.
Clitton last week in Ranch King, Libby Prison and
Myrtle Ferns, which drew excellent houses.
Music Hall: Edm. Rosner's Royal Hungarian Military Band, aided by Sgnor Carlo, the lightning artist,
who paints a picture 30x50 feet in a few moments, Sept.
18 32 gave one of the finest series of band concerts we
have ever had in Topeks. The "Orphaneum" and the
"Doophone" were novel and pleasing instruments introduced here by them for the first time.

EMPORIA.
Whitley, Opera House (H. C. Whitley, manager).

Whitley Opera House (H. C. Whitley, manager):
T. J. Farron in A Soap Bubble Sept 24, to good house.
John Dillon 56th, in Wanted the Earth.
Barnum's Show 30th, a tended by the usual big crowd.
Whittey Opera House will not undergo any change this season.

this season.

WICHITA.

Crawford's Opera House (L. M. Crawford, manager);
Lizzie Evans opened the season at this theatre Sept. 1020 presenting two plays which were new here. The
Buckeve played in opposition to Barnum's Cricus and
drew fair house. On the second right the house was
full and Our Augel received a very flattering reception.

T. J. Farron and his Soap Bubble co. played to fair
business 22d and renewed former triumphs.

Club Theatre (Fred Robbins, manager); May Fiske's
Burlesque co. this week

FORT SCOTT.

Opera House (W. P. Patterson, manager); Lizzie
Evans appeared in her new play, The Buckeye, to good
business Sept. 22. Her co. is fi st class. John Dillon
20th; Keep It Dark Oct. 3; Lizzie Evans (return date)
10th.

LARNED.

Larned Opera House (George A. Sells, manager):
Fred, Wren co. appear d Sept. 14-15, to good business.
The performance gave excellent satisfaction. T. J.
Farron in the Soap Bubble played to good business

NEWTON.
Ragsdale Opera House iJ M. and T. P. Ragsdale, managers): T. J. Farron's Soap Bubble co. played to a fair house Sept. 2: The inimitable John Dillon in Wanted the Earth to a fair business 2cth.

McPHERSON.
McPHERSON.
McPherson Opera House (E. L Williams, manager);
Skipped by the Light of the Moon to a full house Sept.
27. Co. good.

### KENTUCKY.

OWENSBORO.

A large force of workmen are bosy putting on the finishing touches on the new Temple Theatre. It will positively be ready by Oct. 8, and will be opened at that time in a bl.z: of clory by McKee Rankin. He is advertised for one week and, as it will be fair week, it is very safe to predict that the house will be crowded from pit to dome throughout the entire week. Manager Conway has been very successful so far in booking good attractions.

#### LOUISIANA. SHREVEPORT.

SHREVEP.ORT.

The season was opened at the new Grand Opera House by the Gilbert-Huntley Comedy co. in repertoire Sept 19. This co was booked for the entire week, but on Friday evening as he was dressing for the play. J. Huntley, the leading man, while cleaning his gloves, which were on his hands at the time, with bensine, brought them so close to the fame of a gas jet that the fluid became ignited and, before he could tear the gloves off his hands were rune so badly that he was unable to appear in his part. Under the impression that it would be impossible for Mr Huntley to be ready for duty by the orat night, the co. cancelled the remaining part of its engagement, and left for Trayarkans. Texas, the following morning. Richards and Pringle's Georgia Minstrels came 24th to a very good audience; Minnie Maddero comes as 20.

Item: Our Grand Opera House is pronounced by the profession to be one of the prettiest and most completely appointed theatres in the South. The dressing-rooms are models of comfort and convenience.

## MAINE.

Theatre (C. A. Newell, manager): With advanced prices James O'Neill was welcome by two large and ences Sept. 24-25, and he presented Monte Cristo in an elegant manner. The co was strong throughout and the finished performance of the star served but to ircrease his popularity among our people.

Item: The Bennett and Moulton Opera co, open Oct i for eight performances Stetson Opera co, comes 12-13-Alt Hau, ptom's friends in this city are highly pleased to hear of the hit he has made in A Brass Monkey.

BATH.

Alameda Opera House (T. H. Clark, manager):
Floy Crowell to good business Sept. 24-26. Joseph Adelman deserves special mention.

Opera House (Frank A. Owen, manager): Jennie Calef in repertoire to only fair business for a week commencing Sept. 17.

mencing Sept. 17.

BIDDEFORD.

City Opera House (Fred. Yates, manager): Flow Croweli presented May Blosssom, Hoop of Gold and Ingomar with Infaruation as a Saturday matince. Sept. 37-30. The leading comedian, C. Ed. Dudley, was suffering with a severe cold and was unable to appear in any except the opening performance and then he labored under great disadvantage. His part in the remaining pieces was ably taken by Georg Rickets. More money was taken in the three performances than any other three shows have handled here this season. Atkinson's Peck's Bad Boy 6th.

### MASSACHUSETTS.

Opera House (Chase Brothers, managers: A small

but delighted audience witnessed Effic Filaler's performance of Judge Not Sept. 19, and the star's work was, as usual, thoroughly conscientious. E. H. Vanderfelt and Frank Weston were conspicuous in the support. Statson's Opera co. in Ruddygore pleased a large sud-ence syth, Helen Lamont made a sweet Rose Maybud. Alice Carl sang magnificently the mus c allotted to Mad Margaret. Mabella Baker, in excellent voice, was the familiar Dame Hannah, and Luolens Lorraine, a young lady who is fast pushing to the front, did well what little she had to do. James Gilbert scored a gratifying success as Rebin Oskapp e, his comedy work deserva guastinted praise. Sig Brocolini is here as everwhere a great favorite. N. S. Burnham and Joe C. Fay also deserve mention. George C Boniface in Under Cover 5th; Ullie Aberstrom 8th, week.

Items: The Stetson co return and p'ay the new opera here for two ights New, 20-Dec. I — Although Roy Stainton's name appeared on the programme, he did not take the part of Richard Dauntless here 19th, but it was done by his understudy. Mr. Stainton erries from the co. after the close of the New Haven engagement 6th, and will return to New York, where he will probably confine, hir self to concert and oratorio work, for which he is well fitted.— Jay Hunt's season has been very successful so far, and everything points to a continuance of the same desirable features.—The Kittle Rhoades co., which numbers seventers people is one of the largest repertore con on the road—Annie Mortland Clarke through the miscarriage of a letter.

LYNN.

Music Hall (James F. Rock, manager): Shadows

Clarke through the miscarriage of a letter.

LYNN.

Music Hall (James F. Rock, manager): Shadows of a Great City to good business Sept. 36 Three Blind Mice to a fair-sized house soth. The piece has been re-written, but we did not get the new version.

Proctor's Theatre (A. H. Dexter, manager): The Hardie-Von Leer co. in On the Frontier opened to a big house Sept. 34, and played to good business the first half of the week. It is the best border drama ever seen here. Mrs McKee Rankin and an excellent co. appeared in The Golden Giant during 'he remainder of the week to large and delighted andiences. It is the strongest play that has been seen here for years, and suits all classes of theatregoers.

NEWBURYPORT.

City Hall (George H Stevens, agent): Herne's Hearts of Oak Sept. 24 to oals fair business. The co. did not realize expectations. John S. Moulton's Comedy co., week commencing 8th.

SOUTH FRAMINGHAM.

SOUTH FRAMINGHAM.

Elmwood Opera House (G. E. Sanderson, manager)
Claire Scott co. in Mary, Queen of Scott, was well recrived by a medium-sized audience Sept. 96. Miss Scott and Mr. Ceburn received curtain calls. Fanch 10, 30th; Kit Oct. 1; Three Blind Mice 2d; Hearts of Oak 4th.

Scott and Mr. Ccburn received curtain calls. Fanch 10, 90th; kit Oct. 1; Three Blind Mice 3d; Hearts of Oak 4th.

WALTHAM.

Music Hall (W. D. Bradstreet, manager): Shadows of a Great City Sept 24 to good business. The co is first class and the stage-settings among the best ever shown here. The great scenes of the play, Blackwell's Island and the old boat-house, were warmly applauded Annie Ward Tiffany as Biddy Ronan is true to life. A fair-sized audience witnessed Three Blind Mice 38th.

SPRINGFIELD

Gilmore's Opera House (W. C. Le Noir, manager): Be it good, bad or indifferent, lots of folks here dote on opera, and Stetson's, or lather the Lamont co, had the regulation attendance in Ruddygore Sept. 38 and Mikado 39th. The productions were in every way reditable. That Boy Next Door (Birdsall's) stir, C. Boniface 6: Barry and Fay 9th; Hardie and Von Leer toth; Dalvs 11th.

CHELSEA.

Academy of Music (James B. Fied, manager): John Wild appeared Sept 34 in Running Wild, supported by a fair co. Fair house. Shadows of a Great City drew a packed house 3th. The co. is excellent. Fine performance Three Blind Mice 4th; Floy Crowell 11-13; Annie Plizey 15th.

ATTL' BORO.

Bates' Opera House (J. G. Hutchinson, manager): Evans and Hoey in A Parlor Match to an appreciative audience. 'No date.)

TAUNTON.

Music Hall (A. B. White, proprietor): Ranch 10 to large houses Sept. 3-297. Fay Chester, the new leading lady, is a most capable actress.

PITTSFIELD.

A select audience filed the theatre to witness one of the finest performances ever seen here in Palmer's Jim the Penman. Among those in attendance were Mrs. Secretary Whitney, Mrs. Sloan, Mrs. Barclay and many other prominent society people spending the Fall in Lenox.

other prominent society people spending the Fall in Lenox.

WORCESTER.

Theatre (Mrs. Wilkinson, manager): Mr. Bristol, having to vacate Mechanic's Hall on account of the Music Festival, has occupied the Theatre for the past week to good basiness. Henry Chanfrau in Kit Oct. 4. Miss Berl ur in The Romance of an Actreas 5.

The Musee (George A Batcheller, manager): The programme for the past week was an improvement. Good features are offered for the coming week.

The Music Festival was a grand success. The weather was splendid and the Hall crowded at each performance. On Thursday pight (artists' night) seats were sold at a premium; in some cases as high as \$5.

NORTH ADAMS.

Wilson Opera House (F. E. Swift, proprietor): A. M. Palmer's co. in Jim the Penman to a large and enthusiastic audience Sept. 24. Dalvs' Vacation Oct. 6.

FALL RIVER.

Academy of Music (Thomas R. Burrell, manager): A very small audience witnessed Henriett: Berleur in The Romance of an Actress Sept. 24th. The Howard Athenaeum co. always do a big business here. and the visit 25th was no exception. The co. is as good as ever. Hearts of Oak, interpreted by a poor co., drew lightly 27th. Shadowa of a Great City to their usual large houses 28-29.

EROCKTON.

City Theatre (W. W. Cross, manager): The

BROCKTON.

City Theatre (W. W. Cross, manager): The Howard Specialty co. had a fair h nae, and gav a good entertainment Sept. 24 John Wild presented his new play to an appreciative audience 27th Lena Mervile and St George Hussey deserve special mention for their clever work. A Parlor Match had a fair house and was facely presented 20th. Evans and Hoey, Minnie French and the Olympia Quartette did excellent work and received numerous encores.

LAWRENCE.

Opera House (A. L. Grant, manager): Bennett and Moulton Opera co. last week in varied repertoire to fair business Marie Greenwood and Irene Murphy were pleasing in their roles. Wm. Wolf's comedy work was first-class. The chorus was weak.

Item: Carl Alberte, the genial manager of the B. and M. Opera co., is a former Lawrence boy.

Opera House (). C. Omey, manager; Haverly's U. T. C. co. did a fine business Sept. 24th, giving good satisfaction. John Wild, in his funny skit, 28th, was received with roars of laughter. The support was excellent. The co. returns at an early date. Shadows of a Great City 23.

FITCHBURG.
Whitney's Opera House (C. H. Dunn, manager):
The Dalya cid a good business with Vacation Sept. 24,
John Wild and co. in Running Wild pleased a fairsized audience soth.

LOWELL.

Music Hall (A. V Partridge, proprietor); Unless Running Wild is brightened up considerably it will not make John Wild's pockets very full. There was a fair house Sept. 25. The co. are all very clever. Ranch 10 Oct. 1: Barry and Fay 3d; Stetson's Opera co. 9-10; Gorman and Harrington's Muldoon's Picnic 11th.

AMESRIPO

New Opera House (C. W. Currier, manager); Shadows of a Great City to a good house bept 25. Jenn'e Calef to paving business 27-29; Seeman's Electra 9th; Annie Pixley 18th.

# MARYLAND.

CUMBERLAND.

Academy of Music (H. W Williamson, manager):
Gus Wil iams in Keppler's Fortunes Sept, sp to excellent business—the largest of the season t us far. Gus
is quite a favorite here, and always draws well. Shef
fer and Blakely's Specialty co. 4th; Fashions, H. Grattan Donnelly's new comedy 6th.

### MICHIGAN.

Grand Opera House (Clay, Buckley and Powers, managers): Grandfather's Clock Sept 38 to very good business, notwithstanding bad w-ather and election harangues McKee Rankin 19th. Maude Banks Oct. 1. At the Rink Prof. Morris' Legine and Canine Paradox pist week to fair and small houses,

white's Grand Opera House (Charles O, White, manager): Fas ions, a lively sait from the pen of H. Grattan Donneily, was the attraction the first half of the past week, and drew spiendid houses. It was presented by a first-class co, and caught on at once. The principles were the Irwin Sisters told favorites here), Hilda Thomas. Charles V. Scamon and other clever artists from the vaudeville stage. It was the brightest, iveliest and most attractous v. funny thing of its kind seen here this season, and wh. Igwe its predecessor, Natural Gas, a lively till for popular favor. The latter half of the week was taken up by Masde Banks and co. Owing to severe indisposition on the part of the star she was unable to do herse figation, and therefore should not be judged by ner reint starts. This week McKee Raukin in The kuniwas Wife first half and a Michael Strengtfico letter nath.

This theatre was closed all last week owing to Margaret Mether having easerlied all dates made by Mr. Hill. Tais week Frederich Wards will appear in lound of his most famous impersonations.

Whitney's Opera House (C. E. Blanchett, manager): Under the Lash, a sensational play, was presented I last week. This week the Kimball Merromakers.

week. This week the Kimball Merr-emahers.

SATTLE CRAEK.

Hambin's Opera House (J. W. Slocum, manager):
Will T. Smith's Swiss Beil Ringers Sept. 14 to a good house. Fashions syst to a good house. All highly pleased with the play and co.

Items: Manager Slocum has made many improvements in the house during the Sammer, which will be appreciated by both companies and citizens. Lyon Smith is acting as local manager, and is issuing a neat programme for the reason.—Among the recent changes in the Ida Van Cortland co are the dismissal of Business Manager Rodmond, whose piace will be filled by a brother of Mr. Tavernier, and the re-emagagement of Mr. Chamberlain, who will do comedies in place of Fred Feltos, who will remain in Jackson to manage the Hibbard.

Opera House (K. R. Smith, manager): Ida Van Cortlard and co, have had a very successful ween here, being Fair week, and they close to-night with Wilkie Collins' great story. The New Magdalen, Items: R. C. Chamberlain joised the co. at Flint.—Joseph E. Tavernier is now assistant manager of co., also manager of Hibbard Opera House at Jackson.

Academy of Hibbard Opera House at Jackson.

KALAMAZOO.

Academy of Music (J. W. Slocum, manager): Bartholomew's Equine Paradox began an engagement of eight performances Sept. s4. Business was fair and the andience was well pleased. Pete Baker in the Enigrant Oct. 8.

Opera House (F. H. Chase, manager): Leouso Brothers, Sept. s4-s8, have had fair houses at popular prices.

Dera House (M. J. Buck, manager): Jacques Kruger and Tellula Evans in His Royal Highness came Sept. as 2 to fair business. This play seems to be taking very well throughout Michigan. James O. Barrows deserves especial mention. well throughout Michigan, James O. Barrows deserves especial mention.

Opera House (M. J. Buck, manager): Our Grandfather's Clock co. Sept us 36 to lair business. McKee Rankin in A Runaway Wife sy'th to big business. This is one of the strongest of modern emotional melodramss. Grace Filkins deserves special mention.

KAST SAGINAW.

Academy of Music Clay, Powers and Buckley, managers): The Crewell Ideal co. closed a season of four nights Sept so, presenting Shaughraunt on good house. Every performance was well attended. McKee Rankin in The Runaway Wife s8th; Grandfather's Clock s9th.

GRAND RAPIDS.

in The Runaway Wife s8th; Grandfather's Clock soth.

GRAND RAPIDS.

Powers' Opera House (C. H. Garwood, manager):

McKee Rankin presented his new play, The Runaway

Wife, Sept. 23-36, before audiences that would have

been larger were it not for the political excitement.

The support was excellent, and fully brought out the

good points in the play. Mabel Bert did Lady Alice in

a refined manner. Chas. Erin Verner Oct. 3-4.

Redmond's (C. H. Garwood, manager): Nellie

Free in Silver Spur playe to fair houses last week. The

little lady is a clever soubrette and is fairly well sup
ported. One of the Finest. Oct. 1, week.

#### MINNESOTA.

Grand Opera Hown II. N. Scott, managerit Donnelly and Girard in Natural Gas Sept 24-26 drew 1 ood
houses The spectacular production, Arabian Nights,
27-20 and matinee drew large houses. The spectacle is
gorgeous and imposing.
People's Theatre: Camille was produced last
week in good style, drawing good houses. Loduski
Young's Camille was praiseworthy in many respects.
She was especially effective in the death scene in the
last act.
Olympic Theatre (W. I. Well.

last act.
Olympic Theatre (W. J. Wells, manager): Joseph J.
Sullivan's Comedy co. in Maloney's Visit to America
and a good line of specialties to fair business all last
week.
Kohl, Middieton and Co.'s Dime Museum have presented a taking line of attractions to a fine week's busicess.

ROCHESTER.

Clark's Opera House (R. Milo Jacks and Son, managers) Sisson and Brady's Little Nugget was the attraction Sept. 21-22. Business fair. Chip o' the Old Block 38th.

STILLWATER.

Grand Opera House (E. W. Durant, manager):
Ecoma Abbott Opera co sóit to a crowded house. Miss
Abbott sang Elvina in the Fose of Castile, and was very
ably seconded by Lizzie Annadale as Donna Carmen,
Signor Montegriffo as Manuel, William Broderick as
Don Pedro, Walter Allen as Don Florio, and an exceptionally flue chorus. Next attraction Sisson and Brady's
Lettle Nugget co. Oct. 1, and the Swedish Opera co. in
Preciosa Oct. 2.

Grand Opera House (John T. Condon, lessee and manager): Emma Abbott in repertoire Sept. 27-29 to spleadid business. The performances were all that could be desired.

### MISSISSIPPI.

ABERDERN.

The stoppage of trains on all railroads running in this section has greatly demoralized the theatrical business but business has reasumed again, and all is O. K. The fair dates have been postponed to Nov. 15-18.

Temple Opera House (R. L. Hatch, manager): T. K. Burk's trained horses Oct. 13-14; Dean Elden Comedy co. week commencing 15th.

### MISSOURI.

MISSOURI.

MARSHALL.

MARSHALL.

Marshall Opera House (Weller and Bryant, managers): Clifton's Ranch King co. played Sipt. 2121 to a fair house. The support is good.

Opera House (H. W. Wood, manager): A large and evidently exceedingly gratified audience came out to see Little's World Sept. 25. The scenery was bright and pretty. Acting poor. T. J. Farron in A Soap Bubble played befere a good and well-pleased house 38th Keep It Dark bids fair to attract largely 121. Item: Harry Clapham, Jr., manager of Weep It Dark, tells me he is negotiating to change his route from Springfield, North, and will not go South, as booked, because of the yellow fever.

because of the yellow fever.

HANNIBAL.

Park Opera House (Watson and Price, managers): J. C. Roach, supported by an excellent co., gave Dan Darcy to a fair house Sept. s4. Deshon's Opera co. 1st, week.

MEXICO.

Ferris Grand Opera House (G. Ferris, manager): Garrick and Sturgeon in Virginius, Damon and Pythias and Romeo and Juliet, came Sept. s5. and played to good business. Soap Bubble Oct. s.

Item. A. Armstrong, manager of Kabrich Opera House, is confined to his bed with fever.

### NEBRASKA.

NEBRASKA.

OMAHA.

Opera House (Thomas F. Boyd, manager): Rheadrew fair houses Sept. 23-23, matinee. With the exception of Mr. McManus the support was miserable. Her costumes were magnificent. Nat Goodwin 25 27 packed the chairs and the aisles. His new play, A Royal Revenge, and Confusion divided the second evening. This is the first appearance in Omaha of A Royal Revenge under that or any other name. Opinions differ as to the merits of the play and its readition. Perhaps the majority of the audience liked both, the writer thought the play bad eaough but the rendition excerable. As Gringoire Mr. Goodwin shows a total lack of respect for the King, even when he discovers the monarch sidentity. People are so accustomed to being amused by Mr. Goodwin that even in his most pathetic parts they laughed. About the support there could be but one opinion, with the possible exception of Miss Mortimer—it was worse than poor. Harbor Ughts 4 6; Marie Prescott 8-to Palmer's Madison Square co. 13 13. Items: The Omaha Elks entertained Mr. Goodwin after the performance. Flursday evening—He, She, Him and Her booked at the Grand 4 6,—The Eden Musee give a benefit for the yellow fever sufferers today.

FREMONT.

FREMONT. Turner Hall (George F Looscnen, manager): Fred G. Andrews' co. played kip Van Winkle to a good house Sept. 17. The play and co. were satisfactory.

Sept. 17. The play and co. were satisfactory.

YORK.

Andrews' Dramatic co. closed a two nights' engagement in Nob-'s Opera House Sept 92. The house was well filed, and a more enthusiastic and appreciative aurience never assembled in this city. The co. is good. Marie Prescott and R. D. McLean 15th.

Funke's Opera House (Crawford and McRaynolds, managers): Skipped by the Light of the Moon gave satisfaction to a very fine house Sept. 21.

Item: Many improvements are being made in the Opera House.

NEBRASKA CITY.

A Noble Outcast co. appeared at the Opera House Sept. 28 to a good house. From the first to the last act the audience was held in close attention. The co. is far aboye the average

### NEW HAMPSHIRE.

NASHUA.

Theatre (A. H. Davis, nauger): Chanfrau's co.
gave a very meritorious and pleasing presentation of

Kit, the Arkaneae Traveller Sept. 20. James O'Oct. 9.
Item: A. H. Davis, manager of the Theatre, lessed the Opum House for the .emainder of the se and will run both, playing only the b st attraction the Theatre.

MANCHESTER

Manchester Opera House (E. W. Harrington, manager): A fair audience was much pleased with Evans and Hosy in A Parler Match Sept. ss. A Postage Stamp came to a light house seth. The really fine brans band and orchestra were the principal attractions of this co. Heavy Chanfrau in Kit drew about \$400, syth. The performance was inferior to that of previous engagements. Barry and Fay, Oct. s; James O'Neill, 5th.

### NEW JERSEY.

ELIZABETH.

Temple Opera House (A. H. Simonds, manager);
Francesca Redding and an excellent popular price co.
played in repertoire to immense houses in An Oath to the Dead Sept. s4 so. Thrown Upon the World to good house 1st. Mrs. Brown Potter will appear 6th. Judging from the sale of seats the house will be packed, as this is her first appearance here. Kate Castleton 18th.

Item: Miss Redding and co. tendered a reception to the press and attaches of the theatre on Sept. sy. A very pleasant time was enjoyed by those present.

TRENTON.

TRENTON.

Taylor Opera House flohn Taylor, manageryl
The Hanlons delighted large houses Sept. 2-25 in Le
Voyage en Suisse. A large and fashionable audience
was present on the 20th, when Faust, was sung by the
new American Opera co. The Opera went along
smoothly, and was an artistic success. Our Strategista
Oct. 3 4; Mr. & Mrs. W. J. Florence 6th.

ATERSON.

Jacoba' Opera House dr. w crowded houses last week with Corinne co. The S. R. O. sign was displayed several times during the week. This week Col. Sellers first three and Edwin Arden in Barred Out last three aids.

nights.

People's Theatre (Fred A. Thomas, manager): The Hermit drew fair houses last week. All Star Specialty co. this week.

Academy of Music: Ostler Joe to fair business last week. Crimes of a Great City this week.

co. this week.

Academy of Music: Ostler Joe to fair business last week. Crimes of a Grest City this week.

Miner's Newark Theatre: On Monday evening before a crowded house Rose Coghlan made her initial appearance in a play written by her brother, Charles Coghlan, entitled Jocelyn, under the management of Augustus.

Pitou. The play was originally written for Mrs.

Langtry, and is a romantic drama in four acts. The scene of action is laid at Angers, in Anjou, in 1620, affording ample opportunity for the display of picturesque scenery and costumes, of which too much praise could not be given. In the new play Miss Coghlan made one of the best successes of her career, and was called before the curtain again and again. The title role affords her excellent opportunities to mingle that sparking comedy of which she is so clever an exponent, with the strongest emotional acting. She missed none of them, and in the much talken of duel scene, which was realistic, she awoke her audience to a very high pitch of enthusiasm. The piece abounds is clever disjous and strong melodramatic climaxes. Joselwa, the orphaned and only daughter of an impoverished Huguenot family, is sought is marriage by a reascally Italian adventurer, who, in order to gain his ends, causes the death of her three brothers. Assuming the dress of oas of her brothers, she escapes the villain, and then forces him to fight with her, and, owing to her great skill in fencing, eventually kills him. The supporting on was above the average, the work of Wilton Lackave, John Malone, Harry Gwynette, C. E. Edwin and Mrs. Charles Watson being especially good. Jocelya remains on the boards for the balance of the week. Week of Oct. S Clara Morris in Renee de Moray.

H. R. Jacob's Grand Opera House: The Wages of Sin was the attraction at H. R. Jacob's Opera House of the week week of Oct. S Clara Morris in Renee de Moray.

H. R. Jacob's Grand Opera House: The Wages of Sin was the attraction at H. R. Jacob's Opera House of the week were well to the secone of the week. Week o

NEW YORK.

ROCHESTER.

Academy of Music (Jacobs and Proctor, managers):
The Romany Rye drew large audiences last week. The
play was presented with first-class scenic effects and the
co, was excellent. I his week, Hoodman Biind; next,
The Waifs of New York.

Grand Opera House (P. H. Lehnen, manager): Mr.
and Mr.s. W. J. Florence appeared Sept. 34, 36, 16 fise
houses and, as usual, they pleased. The week was filed
out with Kate Castleton, in her success, A Paper Doll.
Miss Castleton has surrounded herself with a first-class
co, and the play goes with a resh that is sure to catch
the people. Arthur Rehan's co. 46.

Lyceum Theatre (John R. Pierce, manager): This
new theatre will open on the 8th with the Lyceum Theatre co. from New York in The Wife. Fauny Davenport in La Tosca 15-17.

Items: The auction sale of seats for the opening
night at the new Lyceum, was held on Moeday last,
and the sale w. slarge and competition brisk for fart
chuce, which was secured by James Sargent, who pald
\$\frac{2}{2}\$ for Box A.—Frank Edwards, the popular press
agest of the Academy, was urgently solicited by the
managers of the big fair here last week to act as one of
the judges at the baby show. Frank declined the honor.

Academy of Music (Meech Brothers, managers):
Frederick Warde in a varied programme did not draw
very well during last week. A Brass Monkey and Kape
Castleton's Paper Doll three nichts each this week.

The Corinne Lyceum (Jacobs and Kimball, proprietors): Milton Nobies and his wife were the attraction
last week His new piece From Sire to Son drew pretty
good nouses. The Paymaster follows.

Court Street Theatre (H. R. Jacobs, manager):
Frank I. Frayne always does a good bunness at this
house. Last week was no exception. Marde and \$\frac{1}{2}\$.

At Bunnell's, Marlande Clarke's version of Dr. Jakyll
and Mr. Hyde proved much above the average of maseum attractions. The audien is were large. The Hermit follows.

Lilly Clay's Gaiety co. furnished amusement at the
Adelphiland another comb. of like lik. Ada B, Bur

mit follows.
Lilly Clay's Galety co. furnished amusement at the Adelphiand another comb. of like ilk. Ada B. Burnett's Female Minstrels, are to be seen this week.

BATH.
Casino Opera House (Charles A. Shults, manageris This theatre was ope ed for it's season by Hi Heary's Minstrels to a crowded house Sept. s6. They gave entire attisfaction and appeared the following evening to standing room only.

WATERTOWN.

City Opera House (E. M. Gates, manager): House has been closed during the past week. Nothing beobal until the 8th, when Abbey's Uncle Tom's Cabin will hold the boards for one night only.

has been closed during the past week. Nothing beeked until the 8th, when Abbey's Uncle Tom's Cable will hold the boards for one night only.

ALBANY

The Leland remained closed last week until Thursday ev. b. ug, when the alisser cam to fai an encaçament of three nights and matinee. Judge Not was presented but it failed to attract any but moderate-sized audiences, while the house Saturday alght was decisedly light. The verdict on the pist was assentially the same as that received during its midsummer production in the metric polis. Miss Elisler's work was also somewhat disappointing. See failed apparently in effort, and the character of katherine Clare was not marked by that sicety and shade of expression one had countered to see in this little woman. She appeared to be overworked and not in good form, and if such is the fact and it may easly be after paying a Summer season—there is some excuse, perhaps, for the results not being up to her usuas istendard. E. H. V. dashet, as the artist, was by all odds the central point of the production as far as artistic action is concerned. Frash Weston was good, but not too good, as the loyal friend, while the remainder of the cast must be d sm-saed with the classification of om diocrity, in which cat gory the play itself doubtless rests. Why the piece, bad enough in other particulars, should be estrictly spoided by the unnecessary i troduction of the child in the last act is beyond the comprehension of the av rage mind. Nobsess and Crane opened this week with The Henrietta, and, of course, made a decided hit. The day was unusually coild and raise and so was the evening, but netwithstanding that discouraging fact the audience was large and thoroughly representative. The comedy was received with every manifestation of pleasure and the two opening night was continued brough the remainder of the engagement. The Wasto of New York delighted large audiences of sensation lovers at Jacobs and Proceived with every manifestation of pleasure and the two opening night was continued bro

CORNING.

Harvard Academy (G W Smith, manager): Heury's Minstrels to S. R. O. Sept. 25. The Black Flag 28th to fair business: J. B. Polk 6th.

Opera House (E. Weidron, manager): Effic Elishe in Judge Not to small but appreciative audi-one Seet. 24. The co-is execulent. J. B. Polk in Mixed Pickles to a fair-sized house 26th. The audience was well pleased. This co, is exceptionally fine and deserved a fair-sized house.

CORTLAND.

[CONTINUED ON BIGHTH PAGE.]

# NEW YORK MIRROR

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Weigh thy value with an even hand. Merchant of Venice.

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#### ANNOUNCEMENT.

The Christmas Number of the New York Mirror for 1888 will be pub-I hed the first week in December, It will be a distinct and separate publication from the regular issue for the same week.

It will eclipse its predecessors in beauty, elegance, novelty, and artistic and literary merit.

Advertising rates and other particuars will be furnished on written or personal application to the Business Manager.

#### Actors Need Not Fear It.

Perhaps the silliest argument thus far raised against the Madison Square Dramatic School is that it will overstock the profession and take the bread and butter out of the mouths of men and women now in the profession.

Everybody must admit that the stage cannot be overstocked with trained talent. It will not follow, should the Madison Square School turn out fifty capable young actors and actresses every year or two, that a corresponding number of experienced professionals will have to step

The stage always has ample room for people with ability-they cannot be too numerous, and there are positions enough for them all. Unfortunately, all the men and women connected with the stage are not endowed with talent. It is the incompetent class which would have to give way in case the stage should be overpopu-

But the professionals who think and say that the School is going to crowd out worthy players and bring about a reduction of salaries fail to consider the other means whereby, heretofore, the histrionic corps has been recruited. Callow amateurs have besieged managers time out of mind for an opportunity to get on the stage, and in many cases they have beaten down every barrier, penetrated the stagedoor and succeeded in airing their ignorance or crudity before the footlights.

e do not remember to have heard it said that this method threatened the security of professionals, and yet more unskilled, unfit people have got into the profession this way than it is likely the Madison Square School will ever graduate.

Whatever may be the results achieved by the method of instruction adopted at the School, it is at least apparent that the profession will benefit by such an artistic filter. The rejection of unsuitable applicants is itself a boon in the discouragement it gives to persistent incompetency, while the practical, systematic training afforded those who show sufficient aptitude and endowment to pursue the stage career will, at all events, transfer the educational process from regular public performances to the preparatory instruction-

The public too often pays to see people who have not mastered the rudiments of acting. The audience have a right to demand a certain standard of skill and experience in those that come before them to exhibit their histrionic attainments.

### Death's Harvest.

The death list in the profession this year has not only been large but it has robbed the stage of an unusual number of prominent and popular people. The grim reaper has cut a wide swathe and bared several conspicuous points of their artistic werdure.

When we glance back over this field of devastation we miss many a face which was familiar to the public eye.

manager; William Warren, the pride of Boston; William Davidge, faithful and honorable old servitor of the stage; Ben Maginley, the embodiment of heartiness and geniality; Edward Aronson, the pink of managerial amiability; Fred Marsden and Bartley Campbell, yeoman workers in the cause of the native drama, and many others of lesser note, all of whom filled more or less useful places in the busy world of theatricals, fill out the melancholy list.

Let us all hope that there will be a decrease in the rate of professional mortality which, since the first of the year, has reduced the theatrical roster by fully one hundred names. Every loss of a good actor is a grievous deprivation to mankind.

#### The Dramatic Fund Scheme.

The peculiar tactics in vogue among our misguided friends of the American Dramatic Fund Association found characteristic illustration last week at the hearing before the referee of their application to dissolve the institution and divide up its money accumulations.

The counsel for the petitioning members - whose greed will lead them to pocket, if they are legally permitted, the funds which it is generally understood were collected for expenditure in charitable channels-introduced in evidence a letter written by Miss Fanny Davenport last March, which gave her views in respect to the proposed termination of the Fund at the request of the grab engineering committee. The ostensible object was to show that Miss Davenport had expressed herself as favorable, under certain conditions, to the plan of distribution.

Considering the facts that Miss Davenport now appears as an opponent to the selfish scheme, that the letter in question was written some time before the present action was begun, and that at that date Miss Davenport was not cognizant of the precise meaning and significance of the movement, the communication in question is totally irrelevant and entitled to little or no weight. Without doubt it will be so considered when the testimony is judicially reviewed.

Miss Davenport is a member of the old Dramatic Fund; she is rightly opposed to the dissipation of a large sum of money which was paid into the treasury to be expended in benevolent work; she is unwilling to receive a share of this charity fund booty, and she has the courage to dissent from the voice of the majority of her fellow-members, and make a stand against. their endeavor.

In her righteous fight for a good principle we believe the actress has the countenance and sympathy of the profession at large. THE MIRROR most emphatically endorses her effort, which is in full accord with the plan of action we proposed at the time the subject of dissolving the Dramatic Fund was first broached.

There were but two fair alternatives for the Association to choose from: Either to continue to dispense their charity after the original plan, or, better still, to combine with the more active and efficient Actors' Fund, as specifically sanctioned by

But the majority having rejected both relinquish their trust and scatter their funds, it remains for the courts to decide whether they shall be allowed to consummate a moral injustice or compelled to fulfil their duty.

## Two Hints.

It is neither wise nor courteous to introduce mutual acquaintances on the street, except under special circumstances that seem to demand it. The custom, which is a general one, we are sorry to say, among the profession, is almost as reprehensible as our silly national habit of "treating," and frequently it leads to as mortifying results.

In the first place, the introducer runs the imminent risk every time of giving mortal offense to two persons who may be inimical and have studiously sought to avoid just such a disagreeable contretemps. Moreover, an introduction should only be the result of a mutual desire. Some men possess the peculiarity of wishing to have a voice in the selection of their acquaintances. Promiscuous introductions are usually followed by recognitions, and recognitions are not necessarily mutually pleasant at all times and in all places. Furthermore, the custom is unnecessary; it is neither demanded by breeding nor

sanctioned by politeness. Many well-meaning people, laymen and actors alike, consider that it is a bounden duty to make people known to each other on the slightest provocation, whenever and wherever opportunity offers. Such fifth street, for the Winter.

Lester Wallack, long our leading actor- | unfortunate people are amiable quisances who constantly evoke the maledictions of their friends.

> Another thing we have noticed that is common among actors is the inclination to practice an easy familiarity among themselves on short order. There is altogether too much slapping of backs, calling of Christian names, and general hailfellow-well-met-ativeness in certain walks of the profession. It is not manly, it is not dignified, it is not good sense. It is a relic of bohemianism-a taint of the assertive unconventionality which intelligent and self-respecting men have tried to root out of the profession in order that it might, even in minor matters, be wholly worthy of itself and of public esteem. Besides, familiarity should be held apart as the condition of friendship. Familiarities in friends are the signs of intimacy; in strangers they are the signs of ill-breed-

Actors need not be prigs simply because they ought to regard the requirements of the accepted standards of deportment in private life. They have only to exercise their intelligence, discretion and nice sense of proportion to be all that their admirers wish them to be in respect to outward conduct.

#### The Scare Is Cver.

The most alarming and distressing features of the yellow fever outbreak in the South have happily begun to disappear. Stringent precautionary measures have prevented a dreaded spread of the infection, while the favorable weather has materially reduced the danger and its chances of recurrence.

The lifting of strict quarantine regulations in most of the Southern localities where they had been maintained has again opened the regular avenues of railway travel and transportation.

No greater loss or inconvenience has been suffered by theatrical companies touring in the South beyond the occasional cancelling of dates and some little embarassment in making railway connections. Now, however, the way is clear and it is probable that the whole injury suffered by the profession through the trouble will be trifling.

.Those managers of stars and combinations who in the first stages of the scare took fright at the prospect and cancelled all their Southern dates probably have reason to regret it now.

There is every reason to believe that the "Solid South," which is never much agitated during Presidential campaigns by political excitement and turmoil, will yield a good harvest to the attractions that are early in the field.

## Personal.

WHIFFEN.-Thomas Whiffen arrived on Sunday last on the Servia.

GORDON -Amy Gordon, the prima donna, is looking for a season's engagement. DALY .- William F. Daly, of the Daly

Brothers, is reported to be dying in Boston. MARLOWE -A recent engagement for the Margaret Mather company is Virginia Mar-

BRAND -John Brand has left the Duff Opera company to accept an engagement at the Casino.

COLEMAN - Alice Coleman sails for Europe courses, and manifested a disposition to shortly, having accepted an offer to appear on the other side.

COULTER .- Frazer Coulter has been engaged by H. A. Rockwood for the production

of Held by the Enemy at Wallack's. TROMPSON -Alfred Thompson left this city for Chicago early in the week. After his return he will probably sail for England.

SCANLAN.-W. J. Scanlan will begin a tour of twelve weeks' duration in England next Spring, opening in Liverpool at Easter.

McCall -Lizzie McCall has been called to Buffalo on account of her mother's illness. She expects to return at the end of two weeks.

LANGTRY.-Mrs. Langtry, who sailed from England on the Alaska on Sunday last, has ordered a new play from Robert Buchanan.

LAWRENCE -Emma Lawrence, of the Casino, has been cast for the role of Irma in Nadjy, and is proving most acceptable in the

BARKER.-Richard Barker, who is to stage the new Gilbert and Sullivan opera at the Casino, arrived from England Sunday by the Servia

SYLVESTER.-Louise Sylvester has been engaged by Mart Hanley for Harrigan's Park Theatre to act as understudy for Mrs. Annie Yeamans. BURT .- Laura Burt has made a hit with a

Belva Lockwood stump speech which she de-

livers in Fantasma. The skit was written by E. E. Kidder. MANSFIELD .- According to a cablegram, Richard Mansfield had £200 stolen from a safe

in Manager Price's office in the Lyceum Theatre, London, last week. PALMER -A. M. Palmer has moved to town with his family, and taken possession of his handsome city residence, No. 25 East Sixty

LAM INT - Helen Lamont, p: ima donna of the Stetson Opera company, is stated to be meeting with marked success in the representations by that organization.

THOMPSON. - On Monday last Denman Thompson sent his check for \$200 to Mrs. Roger A Pryor as his personal contribution to the yellow fever relief fund.

PLYMPTON -Eben Plympton is to play his original part in Among the Pines on the road. On the production of the piece in this city last season he made a pronounced success in it.

REED -Roland Reed recently made the anner jump of the season. He skipped from Montreal, Canada, to Atlanta Ga., over ,800 miles, and missed only one night.

DELARO .- Hattle Delaro, formerly of The Queen's Mate company, was married recently to Mr. Barnes, of California. They are now on their wedding tour, bound for the Pacific coast.

ELOCUTION. - The Boston Beacon says, When the right sort of training in elocution can be had, it is invaluable to the actor whether as a preliminary or as an adjunct to his career.

RANDALL -Adelaide Randall has been en gaged for the season by Manager Heinrichs, of the New American Opera company, which has been playing to remarkably large houses

CURRAN -J. B. Curran, an old legitimate actor, for the past few seasons with Thomas W. Keene, died on Monday at his home in Cleveland. He was over sixty years of age, and was well known in the profession.

REHAN - Mortimer Menges, an English artist, is painting a character portrait of Ada Rehan. When the picture is executed it will be etched on a plate three feet by two. It will be one of the largest etched portraits extant.

POTTER .- Mrs. James Brown Potter has added She Stoops to Conquer to her repertoire. She will open her season to-morrow (Friday) night at Newburg, playing Saturday evening in Elizabeth, N. J., and in Phila-

delphia on Monday.

HARTLEY -Dr. William F. Hartley, THE MIRROR's universally-known and liked Phila delphia correspondent, came to town on Monday, accomparied by Dr. Whelan, for the purpose of attending the first performance of The Quick or the Dead.

MAPLESON.-Col. J. H. Mapleson has just published his memoirs in London. The book is said to be a most interesting collection of anecdotes about the famous artists whom the impresario has had to deal with in his forty vears' experience.

CARLETON -Contracts were signed on Tuesday by Messrs. Carleton and Rosenquest for the appearance of the Carleton Opera company at the Bijou tor a long engagement, beginning next March. Mynheer Jan will be produced in sumptuous style. A big run is anticipated

FISKE .- Mary Fiske has had many offers to write plays since Philip Herne was produced. The latest comes from Mrs. John Wood, who writes Mrs. Fiske that she is very anxious to secure a comedy from her pen, to produce in London this season, Mrs. Wood says: "I will do more for your work than most women can do for another."

CHEATHAM .- Kitty Cheatham sang for the yellow fever sufferers one evening last week at a concert given at the Theatre Vendome in Nashville. From accounts given she received an ovation at the hands of her townspeople. After a pleasant vacation spent in Tennessee Miss Cheatham is now back in New York for the season.

LEWIS .- A suit brought in California by R. S. Colvin, a stenographer, against Jeffreys Lewis, reveals a peculiar state of things. Miss Lewis hired Colvin to see As in a Looking Glass, when Mrs. Langtry played it at th California Theatre, San Francisco, and take down the text... Miss Lewis refused to pay Colvin \$100 the price agreed upon for the theft, and so he has begun an action to recover it.

HALL.-Pauline Hall is meeting with marked success in her old part of Erminie in Boston. At night she plays and sings with her accustomed vigor and strength, and during the day astonishes the Hubbites by appearing on the streets on a Coventry bicycle, of which she is a perfect mistress. Miss Hall will assume the role of the Queen when Nadjy takes the place of Erminie at the Globe.

TEARLE. -Osmond Tearle's tour in England is proving highly successful. On a recent occasion 3.187 persons paid to see him perform on one night. Mrs. Tearle has presented to the Memorial Theatre, Stratford-on-Avon, a portrait of her grandfather, William Augustus Conway, a celebrated actor and a contemporary of Macready. Mr. Tearle was in Bir mingham last week.

SHERIDAN.-Emma V. Sheridan scored a great success on Monday night as the Baroness Chevrial, in A Parisian Romance. Her acting was the feature of the whole performance. A cablegram says: "She won the sympathy and admiration of the huge house o first-nighters so completely that they inter rupted the piece with thunders of applause. The hit was most pronounced and unusual for a minor part, and Miss Sheridan is certain to have offers to stay here and act in that way for English managers."

BREZEE.—On the first page of this number we give a portrait of Lloyd Brezee, known as a clever journalist to hundreds of professional people. Mr. Brezee was always a true friend to the stage, arraying himself with the forces

which have its best interests at heart, and fearlessly standing on the side of the right, irrespective of consequences. Mr. Brezee has given up journalism and taken to management. Sol Smith Russell is the fortunate man whose interests are entrusted to the brilliant ex editor's care.

#### Letters to the Editor. MANAGER KELLY ANSWERS MR. LACY. ROYAL PRINCESS' THEATRE. LONDON, Sept. 99, 1888.

ROYAL PRINCESS THEATRE. 
ROWER SIR.—In justice to the management of this theatre, as well as the excellent company engaged to present The Still Alarm, I can scarcely pass unnoticed the letter from Harry Lacy which you published in a recent issue of your valuable and readable journal.

The letter is evidently written for the self-glorification of Mr. Lacy and is a tissue of falsehoocs from beginning to end. I regret to say that Mr. Lacy personally has not been a success in any way, and to prove this I send you herewith the notices from the entire London press. On the opening night his peculiar drawling and lifeless mode of speaking and his wooden gestures were laughed at all through the piece, and I was glad when the curtain rose of the fire scene, as I knew the horses would save that.

Having known Mr. Lacy in America I did not believe and lences here would stand him, and I had it dustinctly understood and arranged that in case he failed to please he should give up the part. I think your readers will allow that after his reception on the first night and the notices he got I treated him very leniently when I permitted him to remain in the cast. If I had wanted to put anyone else in the part I had every excuse to do so. The fact is, against our own interest I allowed Mr Lacy to continue on, as I did not wish to do anything to hurt him in America, although I knew his very appearance in our otherwise strong company was keeping money out of the theatre.

If to put his piece on in the best possible manner, to surround him with a company of London favorites and tod oall in the way of advertising and booming that money could accomplish or experience suggest showed a desire to make Mr. Lacy a failure, them Miss Hawthorne is guity. If after Mr. Lacy had been guyed unmercifully by the public and unasimously condermed by the press to have stuck to him was to injure him, then Miss

is guity. If after Mr. Lacy had been guyed unmercifully by the public and unanimously condemned by the press to have stuck to him was to injure him, then Miss Hawthorne has treated him shamefuily.

Mr. Lacy evidently came here quite paffed up with a sense of his own importance, and met the company of the theatre as though they had been a lot of sandwich board-men. He has never let a single opportunity pass of telling them how great an actor he was and how very, very small they were, and as a consequence he is much beloved.

Anyone who is conversant with London actors will appreciate Mr. Lacy's truthfulness in calling the company a "mongrel" one. Mary Rorke has been the leading lady of the Haymanket, the Adeiphi, Criterion and other West End theatres. Fannie Leslie has for years starred in London and the provinces, and at Christmas starred in London and the provinces.

ing lady of the Haymarket, the Adelphi, Criterion and other West End theatres. Fannie Leslie has for years starred in London and the provinces, and at Christmas is eagerly sought for by the snanagement of Drury Lane and Covent Garden theatres. Cicely Richards is the leading character actress in London, and has teen ever since her memorable run of 1,300 nights as Belinda in Our Boys at the Vaudeville. Harry Nicholls, the celebrated Drury Lane comediae, was hindly lent me by Angustus Harrss until his production of The Armada. W. L. Abingdon shares with E. S. Willard the honors in modern heavy parts. Bassett Roe is a great favorite whose services are always in demand with managers, and Harry Parker is one of the acknowledged leading character actors in this great metropolis. These are the ladies and gentlemen who compose what Mr. Lacy calls a "mongrei" company. Not a member of the company but receivs nightly as many recalls as does Mr. Lacy and are seen just as often before the curtaile, eacept when he takes on the real stars of The Svill Alarm—the two horses.

It is exceedingly unfortunate for the author of the play, as well as the management of the theatre, that Mr. Lacy ever attempted the part in London, for the play itself would have stood a much better chance had its leading role been intrusted to a more capable ac or. But we were informed that Mr. Lacy's services were indispensable on account of his clever house training capabilities. Inasimuch as our other company, which opens in Liverpool, has two other horses qually well trained (which reflects considerabe credit on D. G. Longworth, who trained the loss the valuable services of Mr. Lacy, who is shortly compelled to tear himself away from his maginary London triumphs and his seven curtain calls.

I don't suppose that, eaten up with his own conceit.

tain calls.

I don't suppose that, eaten up with his own conceit,
I don't suppose that, eaten up with his own conceit,
Mr. Lacy will regret the letter he wrote you, which was
as uncalled for as untrue, but in the opinion of all wellthinking peoole he certainly should not be proud of it.
With apologies for taking up so much of your valuable
space, I beg to remain, with best wishes,
Yours, W.W. Kelly,
Manager Koyal Princess' Theatre,

THE LIBRETTO OF RICHARD STAHL'S SAID PASHA.

THE LIBRETTO OF RICHARD STAHL'S SAID PASHA.

\*\*Editor New York Mirror:\*

DRAR SIR—In your issue of Sept. 8 there appeared an article under the heading of "Literary Hash." referring to my opera, Said Pasha, and I sincerely trust you will permit me to say a few words in answer to it.

In the first place I beg to call the attention to the fact that Mr. Earl Marble (the author of the article in question) is very much mistaken when be says that I saw an opera or burlesque under the name of Said Pasha while in Europe and that I had written part of the libretto from memory and then requested Mr. Scott Marble to rewrite the libretto. The plot of the opera is my own original idea, and I outlived the different scenes and asked Mr. Scott Marble to work the given idea out. To this Mr. Scott Marble agreed, and. What is more, he gave me the title for the opera and also introduced two new the given idea out. To this Mr. Scott Marbie agreed, and, what is more, he gave me the title for the opera and also introduced two new characters. He told me that he could not write any tyrics, and I undertook to write them myself, but as time was passing rapidly and my position here at the Tivoli Opera House required my closest attention. I found that I could not finish the opera in good time, and therefore asked Mr. Earl Marbie, who is at present a resident of San Francisco, if he would be willing to write some lyrics for me. Of course, I gave him my ideas as to what I wanted, and he has written the words to some wocal numbers in the score of Said Pasha.

I fully agree that the libretto is by no means as clever as if it had been written by Mr. Gilbert, but, under the circumstances, I consider myself lucky to

under the circumstances, I consider myself lucky to have met Mr. Scott Marble, whom I regard as a very clever playwright. I do not know of any American librettist who understands more about the stege. I think it is not only very presuming on Mr. Earl Marble's part to indulge in such expressions as "the libretto being not only silly, but full of bad grammar and execrable English." but I think it is an insult to the critics of the San Finnessco press to say that the libretto will get "ripped up the back" by the New York and all other "competent" critics; which means in plain English that the San Francisco critics are not "competent" in Mr. Earl Marble's eyes.

Experience has taught me that "clever critics" do not slways understand how to write a librette, and it was the lack of a good libretto which stopped me from having an opera produced three or tour years age, after the music had been rehearsed by an opera company and the date for its production settled.

having an opera produced three or tour years age, after the music had been rehearsed by an opera company and the date for its production settled.

No doubt there are clever librettists in America (Sydney Koesnfeld, for instance), but I have not had the luck to find a libret o which comes anywhere near being "perfect." although I am almost daily in receipt of books with the author's request to compose music to it since my music in Said Pasha proved such a big success. This reminds me that Earl Marble knows better than to say that my opera was only a "tolerable" go here. The five weeks 'business with Said Pasha was the biggest ever done at the Tivoli Opera House.

When I can find a good libretto I am willing to compose the music to it without one p:r cent. interest for my work. At present I am busily engaged upon the music to my new factastic opera, I rene, or The Sea King's Bride. the libretto to which is by a c-lebrated French author. Truly yours.

RICHARD STAHL.

NEWSIEST, CLEANEST, MOST RELIABLE

MONTGOMBRY, Ala., Sept. 20, 1888.

Editor New York Mirror:

DEAR SIR-Enclosed find post office order for \$4. for which be good enough to send me The Mirror or one ver. I have purchased the paper for eight years and can truly say that it is not only the newsiest and most reliable, but also the cleanest theatrical paper I have read, and I have read all the theatrical papers published. While I have been so long a reader this is . y fi st direct subscription, but if the same standard of excellence is maintained it will by no means be the last Very truly yours.

Francis B. Purdir.

### Managers Report Openings.

Managers Report Openings.

New Orleans, Oct. 1.—Howard compacy opened at Avenus Theatre last night to the capacity of the house in Dr. Jekyll and Mr. Hydr; people turned away.

DR. Charles L. Howard, R. J. Lowden, Attoona, Pa., Oct. 1.—The opening of the ki vesth Avenue Opera House with the Fiorences in The Mighty Dollar was a perfect success. Before 3:30 the standing room sirn was visible. Pr. mium prices were offered for admission. Stars, play and house scored a great triumob.

Lowall, Mass., Oct. 2.—Floy Crowell crowded Hustington Hall to the limit last sight. Largest advance sale known to the house at possible prices.

S. E. Young, business manager.



In Ushering
ad him who can! The ladies call him, sweet.
—Love's Lason's Lost

The other day I met a young girl of sweet sixteen hurrying into the Grand Central Depot. In her hand she carried a lorgnette. Wondering what use the pretty miss could have for this attribute of quizz cal feminine maturity, my curiosity found expression in a query.

Why. I live in Irvington," she remarked as if that answered my question. On my re questing a further explanation she added:
"Irvington people are rich and snobbish.

We are new residents there. I've bought these lorgnettes to snub people with."

So many dooks and earls and sich have married into American families that one would suppose the proper application of aristocratic titles would be known to some few of our people. But it would appear not from a paragraph in a recent number of the London Sporting and Dramatic News, which is devoted to Mersrs. De Mille and Belasco's successful play now anding popular favor at the Lyceum.

Says my contemporary : "Lord Chumley, we are told, is short for Lord George Cholmondeley, or Lord Chumley, and neither Mr. Sothern, nor the authors of the play, nor the critics whose accounts I have read, seem to have the faintest idea of the fact that a Lord George Cholmondeley could never, under any ssible combination of circumstances, be spoken of or to as 'Lord Cholmondeley,' or 'Chumley,' if the familiar pronunciation be adopted." The News further expresses astonishment that somebody among all those con cerned in the production did not set this matter

But what would my esteemed contemporary have said had Messrs, De Mille and B-lasco called their piece (as they originally intended) Lord Chumley; or, The Knight of Lummy Tum! The contemplation of that sub-title went to show that our authors did not know the difference between a nobleman and a civilian on whom knighthood has been conferred in recognition of some special service, and that they were on the point of mixing them up in one personage.

The English peers are dukes, marquises, earls, viscounts and barons. The eldest son of a duke, marquis or earl generally is desigsated by the old gentleman's second title. The other sons are by courtesy permitted to prefix their family names with "Lord."

But the mistake in the title of Lord Chumley has gone too far now to be mended. And as the public have come to regard Mr. Sothern's delightful presentation of him with warm affection, its discovery is practically a matter of small consequence.

An estimable and distinguished woman in the profession, who has a pretty daughter just budding into womanhood, expressed herself very vigorously in my presence t'other day g the now somewhat stale subject ( Amelie Rives and her "Quick or the Dead."

"If I ran across Miss Rives I should feel like horsewhipping her," said she, with indig sant emphasis. "I have used every possible care in guarding my daughter from pernicious literature. Lippincott's was one of the periodi cals which I believed it safe to introduce in the bousehold. This story came along, and before its debasing character was discovered my daughter had read it. Fortunately she is too young and pure minded to understand the full extent of its nastiness, but I feel as if a snake had crawled in by my fireside, and that is why I consider that the author of 'The Quick or the Dead' has done me a personal injury.'

The filthy tendency of a certain class of pop ular fiction at the present time is deplorable Even the so-called "psychologicai" trash, with its nightmares of morbid fency, is preferable to the nastiness of this species of society novel Not only are the majority of these stories vile in theme but polluting in treatment. The infection has spread to such an extent that even enormities of the nameless order which branded the decadence of the Roman empire with elernal infamy are freely chosen as leading subjects. It is pleasant to turn from this mass of iniquitous rubbish and renew acquaintance with Fielding. Thackeray, Scott and Bulwer, and reflect that their stars will shine brightly when the current fictional offal is cast into the sears of oblivion.

The statement that Berry Wall is going out in the leading role of His Lordship is amus-It would be more or less interesting if it were true-but it isn't. The author of the by, Edwin Atwell, tells me that the report no other basis than a jesting remark let

fall at a cafe in the course of a conversation with Berry. Of course the inevitable reporter was there, and likewise, of course, he promptly turned the joke into a half-column article for his newspaper.

#### Nordica Coming Here

A handsome young man, faultlessly dressed and with a slightly Gallic accent, has been seen at the theatres and about the hotels the past few days. His name is C. P. DeGarmo. formerly well-known as a manager here, and he arrived on Saturday last from France. Mr. DeGarmo has settled in Paris permanently, and his visit here is a brief one, having a business object. He has become a veritable Parisian in taste, habits and manner.

"I have come over," said Mr. DeGarmo a MIRROR representative yesterday, "to transact some business with the Government in connection with the forthcoming Paris Exposition. It is going to be an immense affair. The French Government was highly pleased with President Cleveland's letter tendering the cooperation of this country, and American ex hibitors will find every courtesy and facility afforded them.

I am interested in several things. I have the honor of representing Nordica, whose suc cess has been immense She is booked up to next Autumn for the leading music festivals in England, for concerts and oratorio per-formances It is more than likely that she will visit her native country next season, appearing in grand opera. If she comes here I shall ac-

company her to take charge of her business.

"Paris was just beginning to resume its wonted gaiety before I left. The theatres were opening for the regular season, chiefly, however, with revivals. Daly's opening night at the Vaudeville drew over \$800-I saw the books. Those were really large receipts for a first-night there. Bernhardt isn't seen abroad in the daytime. She is kept busy by the interviewers, who flock to her house daily. Her son, Maurice, recently lost his mother in law and gained a legacy of \$25,000 a year. He has gone into the business of buying and selling plays. There were not many Americans in Paris the past Summer. Most of them went to London and tarried there. I shall return to rance early in November.

Among his other ventures Mr. DeGarmo has become half owner of the Restaurant Pignon, a fashionable resort at Bongival, which boasts famous chef.

#### Actors' Fund Jottings.

The Dramatic Bureau is reported to be in a prosperous condition. The Board of Trustees will hold their regular monthly meeting today (Thursday) at 2 P. M. At their last meet ing Edmund C. Stanton was unanimously elected a trustee to fill the vacancy caused by the death of Edward Aronson. Dr. H. Pomeroy, of the Huron Street Hospital, Cleveland, Onio, has generously volunteered to act as physician to the Fund in that city. Con as physician to the rund in that city. Con tributions of books for the use of the sick under the Fund's care continue to come in. Carrie Jamison, Adele Clarke and Julia Stuart are among the latest donors. The resolutions passed by the Board of Trustees after the death grossed, appropriately framed, and are shortly to be forwarded to the family; meanwhile they are exhibited in the Fund's reading-room.

### The La Tosca Receipts.

Klaw and Erlanger have been busy arranging a tabulated statement of Fanny Davenport's business in La Tosca at the Broadway Theatre, which has been the subject of much

It was found that the business for the eight week's engagement had been in the aggregate \$45,460,50 or an average of \$5,682,56 a week. I his does not include the premiums paid for seats for the opening performance. These figures are based upon statements, duplicates of which are held at the Broadway Theatre.

### Tony Pastor's Handsome New Theatre

Harry Sanderson was busy putting away ome of the big receipts of Tony Pastor's traveling company when a MIRROR representative ran across him in the lobby of the

"Of course you want to hear about the the atre." he said. "I can tell you that it will positively open on Oct. 22 with Mr. Pastor and the same organization now on the road. They will play here for one week, and then the Sisters Twibell, Millie Hylton, Revene and Athos and Tom Costello, of the company, will sail for Europe by the City of Rome on Nov. , so that that one week will afford the only opportunity presented to New York to see the

"The delay in the opening of the theatre by the determination on our part to make it horoughly fireproof, and to that end it has been entirely cleaned out to the wal's, all the floring removed and brick and iron archer substituted in place of the wooden beams, the stage en irely recognizated, and the decora-

When the house opens it will without doubt be the handsomest vaudeville theatre in the world. The entrance is to be entirely re-constructed. The front will be a handsome portico with Corinthian columns, bevel plate glass doors, and colored glass transoms estibule will be tiled with white marble and the walls decorated in plaster in low relief in appropriate subjects.

The dressing-rooms, box-office and toilet rooms will be entirely recons ructed and an annex will be built on the side for gentlemen's comfortable retiring rooms

'An iron gallery on the northerly side of the building will run along its entire length, connecting with both floors with spacious iron stairways with an exit to Fifteenth Siree There will also be a large extra exit from the gallery to the main stairway of the Tammany Hall. The proscenium arch springing from the private boxes will be nine feet in width, and will be supported by four composite columns. The arch will be decorated in basrelief, with a centre panel nine feet in diameter representing Terpsichore. The panel will be flunked on each side with medallions depirting Satire and Comedy.

"The curtain will be fireproof, and all the artitions will be in fireproof brick. The house will be lit by both gas and electric light; the handsome chairs will be hand-carved and covered in peacock blue crushed plush, the floors carpeted in velvet and the decorations in most rich and elaborate designs. All the carpets will be from Dobson, the iron work is made by Cooper, Hewitt and Co., the chairs from Demarest and Co., the asbestos work by the Johns Manufacturing Co. and the bas-rehet by Robert Weir, while Edward Simmons will paint the scenery.

#### In the Courts.

THE DRAMATIC FUND'S PROPOSED DISSOLUTION.

The final hearing upon the application of the American Dramatic Fund Association for a dissolution was held yesterday (Wednesday) before Referee West. Stephen H. Olin was present in support of the application, and David H. Gerber, the associate of ex-Judge Dittenhoefer, appeared in behalf of Fanny Davenport, who is opposed to the proposed distribution among the surviving members of the Fund.

Three witnesses were called to substantiate the petition for dissolution. They were George Becks, the secretary of the Dramatic Fund Association, and Messrs. Couldock and Rogers, both members of it. It was their opinion that it would be beneficial to all the members if it was distributed. Mr. Couldock has been a member for twenty years and more. Mr. Rogers was in favor of it because he had paid in all about \$350 to the Fund, and did not think it was now paying a sufficient amount to its annuitants. Upon cross examination appeared that although this witness had been member for about eighteen years, he had nly paid in some \$350 Last year ach annuitant received not less than 32. If the fund is distributed this wit ess will receive about \$650 for half of that amount which he put in. Upon cross examination, Secretary Becks was questioned concerning the meeting of the Fund in October, 1887. The minutes were put in evidence. It appeared that the Secretary at that meeting had stated that the resolution authorizing the dissolution of the corporation had been passed without proper discussion, and he was in favor of a reconsideration. Instead of a dissolution he was in favor of having the money added to that of the Actors' Fund of America.

Harrison Grey Fiske, the Secretary of the actors' Fund of America, was called on behalf of Miss Davenport. After he had testified that the Actors' Fund was composed of actors and managers, and had a membership or over 1, 800, Mr. Gerber offered in evidence the by laws of the Actors' Fund. Mr. Olin objected to this upon the ground that he could not see that it was at all material to the issue. Then Mr. Gerber, in arguing upon the objection, stated the position which Miss Davenport had taken proceedings. The moneys in the trea-of the American Dramatic Fund-\$55,000 -were made up chiefly of donations from parties other than members, and under the statute under which the proceeding was brought, the counsel urged, there was no authority permitting a dissolution of a corporation of this kind by a division of the funds among the members. Miss Davenport's idea is that the only way in which the fund should be dis posed of is to consolidate and unite it with the Actors' Fund of America, provision for which only provision of law in reference to the dison of the fund. It was a matter within the discretion of the court as to whether the dissolution should be permitted and upon what terms, and hence the counsel offered the evidence to show that the Actors' Fund of America had supplanted the old American Dramatic Fund, and he desired to show the solvency and standing of the former.

The referee decided to allow the testimony.

Mr. Fiske testified that the Actors' Fund ha over \$51 000 in its treasury, and during the past year had d spensed to the sick and needs past year and d spensed to the sick and needy between \$16 000 and \$20 000. He stated that the Actors' Fund included all the leading managers and a ctors of the country, and it not only aided its own members, but also all dis tressed members of the profession. The city authorities had adopted a plan by which a portion of the excise moneys are yearly given to the Fund, the amount for last year being

mearly \$10 000

Mr. Gerber showed to the referee that to favor the dissolution, as share of the fund would amount to over \$600 yet she considered that as it was a charitable fund it should be mingled with the charitable fund of the Actors' Fund of America.

The referee gave the counsel permission to put in briefs, and reserved his decision.

### THOSE CLATTERING HOOFS .

Judge Barrett, of the Supreme Court, last week received some inside points as to the 'borse effect' in William Gillette's play, Held by the Enemy, during a discussion upon ar application made on behalf of the author of that play for an injunction to restrain Edwin Atwell, author of His Lordship from using it his play that same feature. Colonel George H. Hart, who appeared in support of the tion, minutely explained to the court the pro duction of the sound imitating the approach or departure of horses and contended that his client had produced it originally, and it now being used successfully in A Legal Wreck at the Madison Square Theatre, and as his in-vention was protected by a patent, he should have the privilege of using it exclusively, and all others should be enjoined from taking advantage of it.

representatives of Mr Atwell took the ground that inasmuch as Gillette based his ap p'ication upon the fact that he was protected by a United States patent, the State court therefore had no jurisdiction over the matter and the injunction should be denied. Judge Barrett, after listening to the argument, held that the point made by the defendant's counsel was a good one, and denied the motion for the injunction. Mr Gillette's counsel will institute proceedings in the United States Courts and endeavor to get the necessary injunction there.

A RECEIVER FOR O'CONOR'S PROPERTY. James Owen O'Conor is in more legal troubles, and Judge Alien in the Court Common Pleas has granted a motion for appointment of a receiver of his property This action was taken in a suit brought V. Crosbie, who sometime ago recovered a judgment against O'Conor for services ren-dered, which has not been paid. She per-

formed with his company while it was at the

He was recently brought up for examination in supplementary proceedings in order that it should be ascertained whether he had any property that could be taken to satisfy the udgment. During that examination O'Conor made the assertion that he was receiving a salary of \$100 per week for nine performances at Koster and Bial's. That contract expired on Monday. He pays twelve dollars a week for rent. In addition to this he said that he had \$2 000 in the Emigrant Industrial Savings had \$2 000 in the Emigrant Industrial Savings
Bank, and held a second mortgage of \$100 000
upon property in this city, which had been
given to him by his brother, State-Senator
O'Conor. During the past year he purchased
from E. A. Stevens a place in Hopoken for
\$2.500 but by an agreement with Louis Berg

man, the latter is given permission to hold the property in consideration of paying the taxes. When the examination was concluded a motion was made to have a receiver of O'Con-or's property appointed. The Judge on Mon day granted the motion. O'Conor acted as his own counsel during the proceedings.

#### ATTACHMENT GRANTED.

An attachment has been granted against the property in this State of Henry Biakely, the theatrical manager of Virginia, in a suit brought by John Till to recover \$140 upon a The allegation upon which the attach ment was granted was that the manager was indebted to various persons for money due, and last week, when he was asked if he was going to pay the claim, stated that he wou'd leave the jurisdiction of the court. It was asserted that he removed his property from the State for the purpose of avoiding the payment of the claims against him.

IOHN A. STEVENS SECURES AN INJUNCTION John A. Stevens instituted proceedings in the Supreme Court against Lottle Church, the actress. Henry Bradley, and Wm Harris and John Rich, managers, to enjoin them from pro-ducing the play entitled Unknown at the How ard Athenæum, Boston, where it was advertised to be produced on Monday next. Mr. Stevens claimed to be the author and sole owner of this play, and asserted that notwithstanding that the actress wa aware of his rights in the matter, she insisted upon making all preparations to produce the play. Judge Barrett on Tuesday granted an injunction restraining the production of the play at any place without the consent of Stevens.

#### Mme. Modjeska's New Manager.

Al. Hayman has settled down at his uptown office. When shown the statement in a Sunday paper that Mme. Modjeska had signed for an American tour next season under his management, he said:

"That is not strictly true. No definite arrangements have been made, and I am not in the habit of making such statements, unless contracts are signed and delivered. Mme. Modjeska has, it is true, signed with me for a tour of eight weeks this season, beginning in January next and embracing San Francisco and all the leading cities of the Pacific Coast.

"Negotiations are also pending and arrange ments nearly concluded with Mme Modjeska for a tour next season of the principal cities of the United States under my management. The desire to secure Mme. Medjeska is so great that I have been compelled to refuse time in New York, Philadelphia and Boston.

"Mme Modjeska is now on her ranch in Santa Ana County, California, After her brief tour it is expected that she will sail for Poland to settle up her affairs, returning in time to open her next season about October,

"I have before me now," continued Mr Hayman. "a letter from London in which I am offered munificent terms for a three months' season for Mme. Modieska in Eng-land I shall submit the proposition to her and await her answer regarding it."

### The South is All Right.

The gradual subsidence of the yellow fever in Jacksonville and the reassuring reports from other points have combined to restore confidence to a great extent among those trav elling managers who are booked down South in October. There really is no need for alarm now, and as railroad connections are again in working order, nobody who was in a state of doubt last week is likely to cancel now.

Savannah Daily Times, wri es us as follows;

"Several etters and telegrams have come to me from managers inquiring if they incur and danger by filling dates in the South. Please allow me to state, for the information of all who are booked on this circuit, that there is gagement outside of Florida, save in Decatur, not the slightest reason to cancel any en-

"There is not a single case of yellow fever in Georgia, South Carolina. Louisiana or Texas, and at no point in Alabama or Mississippi,

except those just mentioned.

I may add that in Savannah, Charleston, Macon and Atlanta, business has been excep-tionally good thus far, which is the history of the Southern box office in Presidential election years, when there is no excitement in this sec tion over the political situation

About to the same effect is the subjoined letter from Sandford H. C. ben, manager of New Opera House at Augusta, Ga. Knowing that your valuable journal is at

all times ready and willing to aid whatever is of benefit to your subscribers. I write to show caused by the fear and the prattle of alarmists to the yellow fever. so, or by the latter part of October at the latest, the frost will have entirely killed out veilow fever, and there will be no danger to the people from the North, or dramatic com panies, going into any section of the South With the exception of Florida and one isolated point in Alabama and Mississippi, the South was never in a more healthy or prosperous condition than it is to day, and managers should not allow themselves to lose their heads and commence canceling dates, even as far off as after frost. The business in the South promises to be very good, and managers should be careful and not become frightened without cause. The entire Southern circuit is united and would not bring a company into any section if there was danger. Of this fact companies can be assured that a majority of the managers controlling Southern theatres are

gentlemen who would not under any circumstances induce a company to come into this country were not every section of it perfectly healthy, or if there was the least fear of an epidemic reaching here. However, before the 15th of October Alabama, Georgia and South Carolina will have had frost, which always kills out every alon of fewer." out every sign of fever.

#### Professional Doings.

The season at Cincipnati's Coney Island of the est closed on Saturday. -Grace Addison, the singing soubrette, has been en-gaged for the Aladdin company.

-L. W. Nelson has become a member of T. H. Win-nett's new Passion's Slave company.

-Edwin Arden is reported to have made a pro-nounced succese in Barred Out on the road. -Walter Oamond has been engaged to play a heavy character part in J. K. Emmet's new play.

-Leon John Vincent has returned from St. Louis, and is looking for an engagement as stage manager. F. K. Anderson, a bright young treasurer and business manager, has not yet signed for the coming season. -Tony Paster reports that he is doing the largest

-The John S. Moulton Dramatic company, which play week stands only, is in need of some leading

The Boston Ideals go to the Columbia Theatre, Chicago, this season, playing a two weeks' engagement on March 11.

The receipts of the yellow fever benefit performance of Lord Chumley at the Lyceum Theatre last week were over \$900.

-The Woonsocket Opera House at Woonsocket, R.I., is said to be one of the best one-night stands on the New England circuit.

Prancis Gaillard has been engaged for the Duff Opera company to fill the place left vacant by the re-tirement of John Brand.

-Frank L. Yerance has engaged William Gurney as stage carpenter and George Morgan as property master for the Rose Lisie company.

—Wil iam Garen is the business agent of the Kimball M. rriemakers in Capers. He is not connected with the Kimball Opera company as reported.

-The Dowagiac Opera House at Dowagiac, Mich., is booking attractions to play on percentage. The house has a seating capacity of 1,000.

—The Lillian Lewis company, sow at the Theatre Vendome, Nashville, Tenn., offers an opportunity for a young leading man to secure an engagement.

—Kate Castleton produced A Paper Doll last week at Wieting Opera House, Syracuse. The local papers pronounced the p'ece to be superior to the average skit. —Some of the scenery and properties used in the pro-duction of Gardiner and Randall's Uncle Tom's Cabin will be sold by the Sheriff at Providence on Thursday

—The new Masonic Theatre at Nashville, Tenn , has passed under the management of R N. Siyeh, who is in wast of attractions for Christmas and New Year's weeks.

-Fred Bryton will resume his sesson on Nov. 19, when he will most probably appear in this city in his new play, by Clay M. Greene, which is as yet un-

-Effic Elluler will play in California on her tour dur-ing the present season, her managers naving signed for her appearance at the Baldwin about the beginning of March next. The following people have been engaged to appear in Among the Pines: Khen Plympton, John F. Ward, Luke J. Loring, Leighton Baker, Katherine Howard and Renn Howard.

John C. Fox and Thomas F. Watson have dis-solved their partnership. The former goes with Berry and Fay, and the latter joins the Dark Sides of a Great

City company.

- William B Blaisdell, manager of Si Perkins, quite recovered from his recent severe librem and jot the company last Monday in St. Louis, where to opened to large business.

-Etha Rossland is filling a temporary engagement with Ullie Ahr: strom, owing to the serious sileess of Leonore Hasson. Miss Rossland joins Charles Athie-son's forces in November.

The benefit to stage manager Charles Fais lan week at the Chestaut Street Opera House. Philadel phia was not numerously attended. Several equitions subscriptions, however, brought the receipts up to fair figure.

—The Princess Opera House, at Winnepeg, Mani-toba, having passed under new management, has can-celled all contracts made before fept. 1. Managers Campell and Seach, the new managerial firm, are book-ing the time.

The sesson of G. P. Bunnell's Hyperion That New Haves, Cons., opens next Monday night the original Usion Square Theatre stock company Possible Case, produced with the New York sen

- Joseph Arthur will introduce the steam-saws the footlights next season. He has written aroued it. An interviewer recently observed Arthur, "The actors are come hither, my lord that rising young steam dramatiser eloquently re "Buzz, buzz!"

Incr. Further than the state of the Control of the

in the U. S. Court at Ciscinnati.

—The sale of seats for the opening of the Colum Theatre, Chicago, with the Queen's Mate comp Monday night, began last Wednesday, and in two creached \$\frac{1}{2}\$ fice, which is a larger showing for an advasale than was that of Booth and Barrett.

—Joseph McKeever engaged the following people play in The Private Secretary this (Fair) ween at Va Pa., and in Washington next week: Harry Allen, Bu mood Holmes, hydery Cowell, C. I. Beil and with Mrs. Snyder, Adele Ciarne, T. Joyce, John Auber at Mrs. Snyder, Adele Ciarne, T. Joyce, John Auber at Mrs. Bradley.

M. nager H. G. Hunt, of the Grand Opera House, at

from the joint-stock company which built and it. Mr. Hunt has remodelled the bouse, and ha orders to Souman and Landis for a fire-print drt in and new scenery. A number of excess tractions are booked for the season

The Foreman and Morton Hermit compgive tweaty five per cent, of the net receipts performance to the fund for the relief of the laver sufferers. The benevotest project of the pear began at liuffalo on Monday last, and a tinue until financial sid is no longer needs fever arricken section of the South.

-Os Wedesday sight of last week Frederich Wich, properly men, met with a tragic death at the Amphina, in Brookiys. He fell through as open trap in the property room it or to the engine-room buseath, a distance of fifteen feet, and broke his neck. Dusth was tenderateness. The Coroner's jury rendered a verdict of accidental death, in accordance with the facts.

of eccidental death, in accordance with the facts.

— The following people have been engaged up to the present time for Mr. Barnes of New York, to be produced at the Broadway on Oct. 15. Easily skip!, laubilla Kvesson, Franki Keesbie, Effic Gormon-Hance Carlette, J. H. Girmour, E. H. Vanderfett, F. F. Mackay, Frank R. Sanou, Alfred Kleen, J. H. Gibbs, M. B. Sayder and F. Burdock. The scenery will be painted by Phil Goutcher.

— The books of the Chicago Opera House were recently shown to a newspaper correspondent. They recently shown to a newspaper for the pair beginning kept. 4, 482, and ending Sept., 1828, were \$170,170 for an average of \$200 garg, for each were to the calculate been equaled in this country. Preparations have nereshy been beaun for the third of the across of Bummer spectatular barilengars for the boost.

—James E. Fennessy, manager of Heuch's Opera

James E. Fennessy, manager of Heuch's Op-House to Cincinnate, her used Jake Rosenthal, advance areat of the Lettle Tytoso company, for \$500 for beauth of Contract. Rosenthal, it is curround had negetiated for time at the People's last hummer for a variety company he represented and fasted to materalize on the date amounted. It is culmed that Manager Havila will sur Rosenthal for a similar amount.

"There is a little trouble in The Stownway company over a hat. It is in the "besiness" of Marry Howk, the coraction of the play, to smash his disputated the during one of the sate. Last week in Newark Mr. Hawk accidentally changed his property-hat for Louis Baker's right-dular Duning. Of course, when the time came for his "business," Mr. Hawk smashed the elegant all hat as ruthlessly as though it were his own "diser," and now a new hat is wanted.

T. I. Farran's your Mubble company one Seatment.

Geo. A. Hill's People's Theatre co. played last week to good business, and they are worthy of it.

JAMESTOWN.

Allen's Opera House (A. E. Alles, manager): George A. Broker and Maude Leigh in Fair Play to fair business Sept. 25. Pat Mildoon Comedy co. Oct. r.

NEWBURC.

Academy of Music (A. Staslev Wood, manager): Effic Elisier co. piayed to good house, notwithstanding the rain, Sept. 25. The co. is a good one, 'ut the play, Judge Not, has little merit. J. B. Polk in Mixed Pickles to fair house sith. The co. is first-class and the play was finely performed, Mrs. James Brown Potter in Twixt Are and Crown, Oct. 3.

Old Opera House (W. D. Dickey, manager): Kittle Rhoades co. all week presented good plays to fair houses.

OSWEGU,
Academy of Music (Wallace H. Friable, manager):
Sawtelle Comedy co., last week at popular prices and
change of play sightly have field the house at each
performance. Arthur Rehan's co. is Nancy and Co.

Wieting Opera House (P. H. Lehnen, manager):
Kate Castleton and her clever co. presented A Paper
Doll Sept. sq. #6 to good business.
Alhambra Theatre (Jacobs and Proctor, managers):
Hoodman Blind drew well Sept. #6-19, N. S. Wood
appears the last three nights of this week in Wails of
New York. Ada Gilmore Oct. # 10.

Opera House (Wagner and Reis, managers): Pat Muldoon's Specialty co. attracted only a fair house Sept. ep and gave a very tame entertainment. J. B.

Opera House (W. E. Hardwell, manager): Janauschek came Sept. sf to tair b-siness Kate Castleton
Oct. 1; Florence Comedy co. 3; A Brass Monkey 6; Jim
Madinoz Avenue Theaten (c)

Preman io Madisos Avenue Theatre (G. W. Smith, manager): lack Fing waved Sept. sy to fair business. Hi Hea-'s Minstrels so h to good business: J. B. Polk Oct. st ontegrifo English Opera co. 10.

Rontegriffo English Opera co. 10.

Opera House (J. P. E. Clark, manager): William McCready, supported by a good co., presented The Slack Fing to a large and enthusiastic audience Sept. 4. "A rare dramatic treat" was the verdict of hundreds who greeted Januschek in Lady Macbeth spth.

of. "A rare dramatic treat" was the verdict of hundreds who greeted Janauschek is Lady Macbeth syth.

LOCKPORT.

Hodge Opera House (John R. Heintz, manager):

Mr. and Mrs. W. J. Florence played The Mighty Dollar to a large ned subcet audience Sept. 7, Nancy and Ca, and y so. 5, by Arthur Rehan's Comrdy co., to light business, caused by inclement weather, ss. sp. Both places were well put on.

Opera House (Jacobs and Proctor, lessees and managers): Hoodman Bilad co. Sept. ss-s5 to fine andlences that we well pleased with the co. and play.

PORT JERVIS.

Opera House (George Les, manager): Prof. Lowanda Gift Enterprise co drew large houses Sept. ss-ss.

MATTEAWAN.

Dibble Opera House (W. S. Dibble, proprietor): J.

B. Polk in Mixed Pickies gave excellent satisfaction to good house, considering the weather Sept. sg. Throws Upon the World came sith with new sp. cunties and a mach stronger co. than last season. Everybody pleased.

# NORTH CAROLINA.

OHIO.

The Grand (Reist at d Dickson, managers): Would that we could often witness such grand productions an was the Monkars of Robert Mantell, Sept. a. The housteste nor more liberal with applause. Recalls followed each act, even the last. Monkars is indeed a powerful character, and will certainly be handed down for many seasons to come. The co. is perfect, and to present the last. Monkars is indeed a powerful character, and will certainly be handed down for many seasons to come. The co. is perfect, and to present the last of the months of the merits would be to wade through the enter cast. Three beautiful asts added greatly to the widness. It is a refused western dram with an interstance for the control of the patronage of those stang plot, and is worthy of the patronage of those hands one not incline to the backstia and bowie. Items: Would Patte has been been to the control of the control o

ights — Militon Nobles 6th.

EAST LIVERPOOL.

I's Opera House (Thompson and Way, manThe house was opened for the season Rept. at.

L. G. Field's Minetrels. The co. gave a good cament to a fair-cized andisecs. Gustave Neubranante co. came syst for three nights.

GALION.

Opera House (A. Brokaw, manager): W. A.
an Comedy co. in Killarney Sept. so.

CARROLTON.

Billone (J. W. Heirisch, proprietor): The Rinemera op opened the season in Bon Bons to a

Miles on, with Odel Williams and Frank landing parts, played a profitable one-night's

or from a raised balcony night before the doors open. BELLEPONTAINE. Guera (Geo. W. Guy, ma th House to fair house Sep

CHILLICOTHE.
House (George C. Trier, man-ico, in Kappier's Fortunes play-pave a splendid performance Sep

IRONTON.

Masonic Upara House (B. F. Elisberry, large and very select audience grooted at the inangural performance Sept. s4 to seed. Field's Minattenin 5th; Jane Conor Rooth sth.

HAMILTON.

Il (Hatefeld and Morsey, managers); Sid four house Sept. s., Pate. spth. Buldwin pth, one week.

Open Hous: Hastore is lamby on. st., week. LiMA.

Planet's Open House (G. E. Rogers, manager): Murray and Horsby drew a large nodence Sept. 14. and Our fels. Various proved as amusing as ever. The value ones is Caught by a Teigram, to a small and: and the fels. Value proved manages as ever. The co. and play are poor. Dore Davidson in Dr. Jelyell and Mr. Hyde Oct.

Itsus: W. R. Harrington, whose throwd management of the Lines Base Ball Cub gave them the champeoschip of the Tri-State League, joss Andrews' thinked Struggell co. as business manager early in Octo-

AKROM.

AKROM.

of Music (W. G. Robinson, manager):

Councy on played to poor bus'ness Sept. sa.

r were not Caught by a T elegram in this city

as witnessed a good production of East Lynne
ay syth. Gorman's Minarels 13th.

th. Gorman's minuscrear 131m.

WAPALONETA.

n's Opera House (C. W. Timmermeisnid France, in Jealousy, gave a good enlair house Sept. 75. Ada Gray in East
9 or Iron Oct. 2 3.

NORWALK.

y's Music Hall (S. S. Levey, manager): Robert
Monhars Sept. 36 to a large and appreciative

Opera House (V. R. Chenev. manager): Baldwin Comercy on closed a west stand Sept. 19 to crowded towns. One of the Bravest Oct. 5

Schultz and Co.'s Opera House: Spencer's Little Ty-

coon Opera co. was booked to appear Sept. so, but owing to the non-arrival of baggage, scenery, etc., no performance was given. There was sore disappointment manifested, as the advance sale was large and a great number of strangers from adjoining towns came to hear the opera. There is nothing booked until 13th, when James Conner Roach plays his return engage ment.

PENNSYLVANIA.

PENNSYLVANIA.

WILLIAMSPORT.

Academy of Music (William G Elliot, proprietor):
In His Power came Sept. as to a fair-sized and delighted audience. Dan'l Boose to a large and very enthresisatic audience sph. The co. is poor. Around the World sph; Adams and Cook co, Oct. 1, week.

SHAMOKIN.

G. A. R. Opera House (John F. Osler, manager):
Adams and Cook co. to good business Sept. 43-59. The co. is up to the average in all respects. Black Fing sd; Her Husband 3d; Jim the Penman roch.

Short's Opera House (T. W. McCreary, manager):
Our Railfroad Men co. to good house last week. Statson's Uncle Tom 5th; Waiter A. Robinson's Killarney 10th.

MEADVILLE.

MEADVILLE.

Academy of Music (E. A. Hempetead, manager):
Mr. and Mrs. W. J. Florence were greeted by a large
and fashionable andience Sept. st, and were given a
hearty welcome in their characters of Our Governor and
Matuda Starr in the comedy of the former name, pleasinsterest centrel in the stars, the co. comes in for their
share of appreciation. Maccollin Opera co. 5-9.
Item: D. R. Hawkins, formerly interlocutor with
Happy Cal Wagner, and who recently died in California,
was a former resident of this place, where he leaves
many friends who were pained to learn of his death.

ALTOUNA.

Mountain City Theatre John Kastendike, manager): In His Power co. to a fair house Sept. 26. Spenhouse syth. Everybody was pleased. Monroe and Rise in My Aunt Bridget to a large and well-pleased house 11.

in My Aunt Bridget to a large and well-pleased house seth.

Item: The New Eleventh Avesue Opera House, owned by Batsell and Rouss, is completed and is certainly one of the finest outside of the large cities in this country. The architectural designs were executed by J. M. Woods, the frescoing by Mitchell and Hulbach, the scenery by Sonnan and La dis—all of Chicago. George T. Smith was the contractor for the building, which was nade—the personal supervision of the proprietors. The theatre will seat comfortably 1,200, and contains eight elegantly furnished boxes. The stage has twenty-two sets of scenery that would do justice to the largest houses in the country; the front is an asbestos fireproof current; the drop curtain is unusually fine; the stage is large enough to accommodate the largest cos, on the road. There are ten large and handsome dressing rooms furnished in the latest style.

White's Opera House (A. W. Van Anda, manager):
White's Opera House (A. W. Van Anda, manager):
Ad Gray, in A Ring of Iron, to a large and wellpleased audience Sept. at. Beacon Lights soth to a
which drew the inhabitants to Pittsburg. In His Power
soth to good business and interested audience; will also
play Oct. 1.

piay Oct. 1. HARRISBURG.
Opera House (Markley and Till, managers): Si Slocum
Sept. 27 to 2 slim house, but an appreciative audience.
The humors of the play were heartily enjoyed. Dansel
Boose sept to another small house, caused by a political
demonstration. Daniel Boose is one of the old stock of
ante-bellum frontur dramas, and was fisely handled by
this co The Bad Boy 4th; May Wilkes 6th; Jim the
Penman 8th.

Music Hall (W. D. Evans, manager): W. J. Fleming house Sept. 97. The co. is very fair and the scenery splendid.

NEWCASTLE.
Opera House (R M Allen. manager) Ada Gray
pleased sadience. Fair Play 56th. Satisfactory performance to fair business.

Proctor's Opera House (W. M. R. Williamson, manager). Assustant House (W. M. R. Williamson, manager). Assustant and Madame Neuville, supported by a good co., presented i he Boy Tramp and The Gypsy Boy to fairly good business as sc. The Fleming Dramatic so, opened to good business as sc. The Fleming Dramatic so, opened to good business as sc. The Fleming Dramatic so, opened to good business as sc. The Fleming Dramatic so, opened to good business as sc. The Fleming Dramatic so, opened to good business in Storm Beaten syth. But played so poorly that when Crilled Back was presented skit the andience consisted of only about fitty, and the engagement for the soft was cancelled U. P. M. Kellorg was manager of the co., which was backed fenancially by Nathan Appel, a Harrisburg merchant, but the co. con-temmed the management, and Kellorg left sith. They are booked for Standard Theatre, Pailadelphia, week of Oct. 1.

Academy of Music (C. H. Lindsay, manager):
Around the World in Eighty Days came to good business Sept. 24. The American Opera co. 1916 in Le \$1.000. Hanion Brothers in Voyage en Suisse 26-27 to fair business.

fair business. Sreamers in Voyage en Suisse sé-sy to Grand Opera House (George M. Miller manager): The American Opera to . in Fasset, drew \$1,012 Sept. st. The co. has s large orchestra and a full chorus with them, and the performance was one of the best ever the World 13-15.

Acaremy of Music (H. R. Jacobe, manager): True Irish Hearts drew good bosses Sept as-sé, and gave a good performance. George T. Umer amuse fair Primross sed West's Ministrais Oct. 4: Under the Ganight \$5.00.

Theatre (P J. Ferguson, manager): Lillian Kennedy co. played to standing room all last week.

TiTUSVILLE.

Opera House (C. F. Lake, proprietor): Prof. Starr and write to fair business first f.-ur days of last week. Their legordemain performance and expose of frauds in spiritualism were ciev rly performed. As a lecturer Prof. Starr's delivery and manner are threscene. As a trickster he demonstre tof fully his ability to accomplish most anything he desired.

SEAVER FALLL.

Opera House (C. B. Foster, manager): Reinhart's
LEBANON.

Comic Opera co. is Bos. Boss Sept. so. Good perform.

Such Avenue Theatre (Cashbaugh and Bell, lessees and managers): The season opened Oct. 2 with St.

Ferkins. Jane Coomb 6th.

Grand Opera House Theatre (Cashbaugh and Bell, lessees and managers): The season opened Oct. 2 with St.

Grand Opera House The Mills.

Perkins. Jane Coombe 6th.

Post and Fursuma co. in Daniel Boose 1
Sept. s6 The performance was unsatis
wandle's Gift Show s8. so se fair business.

Music Hall (M. H. Burgunder, max
American Opera co. in Faust to a very large
s4. Around the World in Eighte Days to
s6th. Hanlons in Le Voyage en Suisse to
soch; Jim the Feaman suth; in Hin Fower
Uliman s9th.

Gilman sjth.

SHARON.

Carver (Dpera House (P. F. Davis, manager): George A. Booker and Maude Leigh in Fair Play opened the season to a good house Sept. 97. The on, and play serie strong. Jane Coombo Oct. 2; Pat Muldoon 6th.

Music Hall (Wallace Buyer, manager): The Rising-Hamilton Operetts on, payed to fair business Sept. 24. 95. Miller 18 Wisard was take best manacian ever seen in this theare. Daniel Boone od; Jim the Penman 3d; Aladdin 5th.

Aladdis 5th.

Music Hall (A. S. Grinn manager); Black Flag was presented for the first time in this city Sept 5c. The co. is above the average and give a first-class performance. Business far. Speace's Little Fycooc co. drew large and appreciative audience 95th. Raing and Hamilton co, to far attenda ce se 5r.

Hamilton co. to fair attenda ce ob sr.

CARBONDALE.

New Opera House (J. O'Haars, manager): Fleming's co. in Around the World in Eighty Days Sept.

Sto a packed house. The play and co. gave general satisfaction. Adams and Cook Oct. 8.

BETHLEHEM.

Fountain Hill Opera House (E. L. Newhard, manager): The grand opera co. giving Maritana to a crowded house. It was noticeable, however, that the instrumental music was a great deal more promisent than the vocal muse, it was noticeable, however, that the vocal muse, and at times difficult to hear the vocales at all. The co. though tit was due to defective acoustic qualities in the House, which remains to be seen curtery callities in the House, which remains to be read "Willer, the magician, 38 ot o alim business. Jim the Pesman Oct. 1: Arnold in Her Husband 5th.

Lehigh Theatre (L. F. Walters, manager): This bruse will be formally opened for the season Oct. 6 by the Arabian Nights co. in Aladdin.

Opera House (Hempstead and Honeywell, managers):
Mrs. and W. J. Fiorecce in Our Governor Sept. 50 drew
a fashionable and large audience. The play, stars and
Davidson 10th.
Davidson 10th.

# RHODE ISLAND.

Providence Opera House (Robert Morrow, man

week.

Gaiety Opera House (Keith and Jacobs, managers):
Last week The Kindergarden was well presented, drawing large andiences. This week Monte Cristo is given
by a co. of New York people.

Westminster Musse (Macomber and Stone, managers):
Another good show was given here last week, and large
audiences was the result. This week introduces the
Star Four—Baldwis, Daly, Cooper and Lovely—and
Senator Frank Woodson.

## SOUTH CAROLINA.

CHARLESTON.

Academy of Music (Will T. Keogh, manager):
Dr. Howard's Dr. Jekyll and Mr. Hyde co., booked for
Sept. s4-s2, after a rough passage by the steamer Yemassee, were estained off the Charleston Bar and did not
appear until Sept. s6. A large and critical house
reveted the co. Miss Doyle's version of Stevenson's
acyal was a disappointment. Goodyear, Cook and
Item: Manager O'Neill, of the People's Theatre,
arrived from New York this week. Several new cos. are
booked. The house opens about the 15th.

TENNESSEE.

TRNNESSER.

The Vendome (J. O. Milsom, manager): Lizzie Evans played to good house Sept., 4x-56, presenting aer new piece, The Buckeye, which by many is thought to be the strongest play she has yet been seen here in. Each ville seems only to add new strength to her popularity. With one or two exceptions she is poorly supported this seams only to add new strength to her popularity. With one or two exceptions she is poorly supported this seams on. Power's Ivy Leaf to large houses Sept. 57-50.

Everybody was delighted with the play and the co. Lights 4-6.

The Grand (L. C. Halle and co., managers): The Templeton Opeia co. was booked this week but canceled, and so the doors have been closed. Edwin Mayo opens Oct. 1: for three nights and matinee, to be followed by Lost in London for a like period.

Billie Smythe, in advance of Tom Keene, dropped in on us this week for a day or two.—A grand testimonial concert is talked of soon for Becky Levy at the Vendome. This will be her first appearance since she returned from about Armon of the State, and the cool weather we are now having dissipates all possibility of such a thing in Tennage and averything moves along smoothly and serenely with us. There has not been a case of yellow fever so far in any part of the State, and the cool weather we are now having dissipates all possibility of such a thing in Tennage this year. I beg here to assure managers holding dates in towns in this state there is not the slightest need for them to gree poslemic.—I had a pleasant call the other day from sow we will have about forgettes there is a yellow fever epidemic.—I had a pleasant call the other day from law ye. V. Cooke, who is regards to The Minston staff.—Engene Blair, leading lady for Robert Downing, is a great favorite with Neshville proper.—We all were glad to have the pleasure of and fancinating writer, the Giddy Gusber, in last week's H. Fisher et as a long and happy life for dear Mary. "Paseb" Whose arrived the other day, and is beny as bee circulating Lost in London literature.

Nashville. The local managers are well pleased with the outlook so far.

CHATTANOOGA.

New Opera House (Paul R. Alberts, manager). The large and delighted audiences Sept 24 97. The co. is without doubt the bey jevesile opera co. that has ever litera.—Messes. W. T. Francis, musical director, and co., were intitiated into the Order of Elha in this city on last Thursday sight. The Elka presented Minerva Adams and Ada Warner, of the co., with a beautiful pair of silver wases filed with natural fi-wers. Mr. W. T. Francis musical director of the co., with a beautiful pair of silver wases filed with natural fi-wers. Mr. W. T. Francis musical director of the co. was also presented with a surral fi-wers. Mr. W. T. Francis musical director of the co. was also presented to have scared many coa. from co-ming South—fave can celled dates with Manager Alberts.—Parsice's Grass their paper to Manager Alberts, who kindly offered to stend to their business. After having billed the city, manager of the co. cancelling its dates. Manager Alberts neceived a letter from the business had the manager of the co. cancelling its dates. Manager Alberts complained of the unfairness of such actions—had the manager had the unfairness of such actions—had the manager had the cowired his cancellacion it would have cost his perhaps fifty cents—while, as it is, our manager distruction of agents has a tendency to make manager distruction of them.

KNO-XVILLE.

managers distrustful of them.

KN()XVILLE.

Staub's Theatre (Fritz Staub, proprietor): There has been nothing at this house succe my last, on account of The Grear Widow having cancelled. The Ivy Leaf co. (Fower's) Oct. 2.

Pacple's Theatre (W. H. Burroughs, manager): Manager Burrough's has closed his theatre, and rested it to the Cleveland and Thurman Club for their head-marters.

R to the capable of t

Grand Opera Heuse (T. W Mullaly, manager): On Friday, Sept. 21, our local minatrels gave a pe-form-nect for the heuse (T. W Mullaly, manager): On Friday, Sept. 21, our local minatrels gave a pe-form-nect for the heuse of the yellow fever sufferers. The affair netted upward of \$1.00 and was a success. Manager Mullaly very generously donated no house free with the minatrels their services. On the open free Willick's Cettle King oo, opened the regular season that a packed house. Played The Randit King as, hand The Castie King 25th. Played to over \$1,600 for the three nights. W.r. Wallick no surrounded hunself with a very good co., who do some excellent work. The play was well staged, some of the scenic effects being very fine.

y was well staged, some or tax y fine.

y fine.

y fine.

Wr. Walliek says that he is going to make w Orleans notwithstandir g the yellow fever scare, if he does not think that he will have to leave out may of his stands. He plays in New Orleans week of

Semon's New York and New Orleans Circus came.
Sept 84 25 to good business. Performance poor.
Charise Christie, the veteram misstrel, is here organising a co. of home talent. They show Sept. 28 for benefit of Fire Department.

efit of Fire Department.

GALVESTON.

Tremont Opera House (Greenwall and Son, managers): The snaton was innavarated Son, to by the James H Wallick Bandit King to. The house was crowded and the galleries favily shook under the viderous applause emanating therefrom. Wallick is not a had actor and would not appear to disadvantage in a good play. The horses constitute the main support and Items: Some welcome changes have been made in the suditorium during the Summer.—George H. Walker utili gaards the tressury, and Professor Lindenberg, as usual, wields the haton—Thomas Boyle, for many years in charge of the stage at the Opera Hous, is now stationed withthe elder Greenwall in New Orleans.

Minnie Maddern Oct. 3 4 Oet. 3 4

### UTAH.

Grand Opera House (Douglas White, manager): This house was opened under the new managerment Sept at to a packed house with the Tin Suldier. The co is very poor. Kate Davis and Eugene Canfield carry the whole show on their shoulders.

Items: The Opera House has been refitted. The dressing recome have been colarged, carpeted and ventilated—To-morrow night the engagement of the Madison Square co. begins at the balt Late Theatre. There has been a crowd of messenger boys sleeping on the steps since Saturday night in order to obtain choice of seats for their employers.

### VERMONT.

BRATTLEBORO.

BRATTLEBORO.

The season opened with Jim the Pensis Piunkard opth.

Si Piunkard opth.

RUTLAN:
Ruttand Opera House (A., M. Higgins, manager)

J. C. Lewis, in Si Plunkard, played to a large audience Sept. 95. Daly's Vacation ad Sept. 95. Daly's Vacation ad Sept. 95. Daly's PALLS.

Opera House (C. W. Butterfield, manager): J. C. Lewis in Si Plunkard to small business Sept. 95; A Postage Stamp co. to fair business syth. Their band and orchestra are fine. The Dalys in Vacation amused a fair-aised audience syth.

BURLINGTON.

a fair-eised andience soin.

Howard Opera House (W. K. Walker, manager):
J. S. Murphy Sept. s6 in Shawn Rhue to large and enthusiastic audience. Our Picnic co. gth.

#### VIRGINIA.

VIRGINIA.

ROANUKE.

Opera House (Tennyson and Simpson, managers):
Esra Kendall came Sept. as to a very large house. He
and his entire co. caught the town. Chas. T. Parsloe
to a fair house syth. This co. would have played to
come on account of yellow fever, and it was so announced in the press, but Mr. Tennyson telegraphed
them there was no danger, and they filled their date.
Item: Rivalt was in this State have started the report
that yellow fever had reached here, but such is not the
case, and I trust that no cos will cancel this town, as
business was never better. No matter what the state
of the weather is, crowded houses greet good attractions.

RICHMOND.

Academy of Music (Berger and Leath, managers):
Alone in London Sept. 27-29 attracted fine audiences.
Grau's Opera co. 1-3.

Theatre (Mrs. W. T. Powell, manager): Charles
Theatre (Mrs. W. T. Powell, manager): Charles
To Paraloe and co. presented A Grass Widow to fair
houses. Roland Keed, who was booked for 1-3, owing
to the yellow fever South, has cancelled his dates for
of E. M Gardiner, 26
Comique (W. W. Putnam, manager): Very good
business was done past week.

Musee (C. S. Thompson, manager): The past week
was quite a lucrative one for this house.

Opera House (T. H. Sil'upson, manager): Kendall's Kids Sept. 25 26 to fair business. They gave one of the most amusing entertainments ever witnessed here.

Janauschek co. 9th.

STAUNTON.

Opera House (W. L. Olivier, manager): Alone in London Sept. 34-36 to fair houses. A good co., hampered by an impossible play. Erra Keedall in A Pair of Kids kept a fine house in a constant roar of laughter. Janauschek 9th.

Arens: Robbins' Circus and Menagerie exhibited on the Fair grounds to large crowds Sept. 38.

PETERSBURG.

The Fair grounds to large crowds Sept. 28.

PETERSBURG.

Academy of Music (Charles W. Curtice, manager):
Alberta Gallatin, supported by Jonathan Humbrev, in
Ingomar and Romeo and Juliet, to small but delighted
audiences Sept. 24 35 Grau's Opera co. in repertoire
to large and delighted and iences 28 29.

to large and delighted audiences s8 s9.

NORFOLE.

Academy of Music (A. B. Densberry, manager):
Grau's Comic Opera co. presented the Black Hussar
Sept s6 and Robert Macaire syth in a splendid manner
Alberta Gallatin and a good co. in repertorre to fair
business s8 s9. The star won repeated applause for the
lever acting, nd will draw large houses on her return
engagement. The Streets of New York Oct. 1-s; Boston
Stars 4th.

Stars 4th.

Opera House (R. J. Taylor, manarer): The season opened Oct. 1 with the Clymer Family in musical sketches.

## WEST VIRGINIA.

WHEST VIRGINIA.

Opera House (F. Riester, manager): Spencer's Little
Tycoon, with all its fresh voices and gorgrous costumes,
pack of the house with the most fashionable audience of
the season Sept. a. Hamilton-Rusing Opera co. 8-9.
Grand Opera House (O. C. Genther, manager): A
Boy Hero co. Sept. 24, week, with Martin Hayden in
the title role; business fair. Cold Day co. 1-3. Sheffer
and B akely Specialty co. 4-6.

## WISCONSIN.

WISCONSIN.

MILWAUKEE.

Grand Opera House (H. Nunnemacher, manager):
Adelaide Ob-r's dramatization of Dr. Jekyll and Mr.
Hyde, with George Ober in the dual character, played
to good business, and received abundant applause and
several recalls. A Night Off produced by a co. under
the management of J. L. Buford, opened 27th to good
business. The co. is rood and were well received.
Academy (J cob Litt, manager): Nat C. Goodwin
Academy (J cob Litt, manager): Nat C. Goodwin
Five Shillings, Turned Up and Confusion to good business. Maggic Mitchell opened her season sath in Ray,
a new piece, writen, for her by C. w. Walters. The
much revising. It failed to create much enthusiasm.
Little Barefoot was given on the last night and was
better reprived. Fashions finished out the week. The
people in the co. are first-class, and tie Irwin Sisters are
supecially good Charles lerome, Charles V. Seaman
and George Murphy a ould drop their act, which has
been given here before by them under different circumstances, and do something new and more appropriate.
Standard (Hart and Miler, managers): Leonzo
Brothers co failed to keep their engagement this week,
and the house is closed in consequence, Silver Spur
Grand Avenue Theatre (Jacob Litt, manager): The
Australian ventriloquiat, Fred Mil s, and a specialty co
have been the attraction this week. Business good.
People's Theatre (I. S. Raynor, manager): Jerry
Hart's Specialty co, has done a fair business.
Jerry
Hart's Specialty co, has done a fair business.
Swith joined Fantsams—Mr. Shen, advance representative for Robaso and Crane, arrived to day — Je P.
Smith joined Fantsams here and will act as treasurer for
the co.

OSH KOSH.

MADISON. Turser Opers House (Smith & Strasilipka, managers):
George Oher in Dr. Jesyli and Mr. Hyde to fair business Sept. so An improvement in the change from one character to the other has been witnessed here, otherwise Mr. Ober acted the dual role spisadidly, was loudly applauded and favored with a call before the curtain. Simon Comedy to. -4 Pair week; McNish, Ramza and Arno's Minstrees 6th; Murray and Murphy 1sth.

Goodwin's Overa House (Howard and Wilson, managers): George Oher in Dr. Jehyll and Mr. Hyde to fair business Sept. se

## CANADA.

Grand Opera House (John Ferguson, manager):

Januauschek plaved Meg Merrilies to a [ull none Sept.

17. Her support was good. Arthur Rehan's co. in
Mancy and Co. and Love in Harness 95 97 (Exhibition

Nancy and Co. and Love in Harness 95 sy (Exhibition dates).

ST. THOMAS.

Opera House (George T. Claris, manager): Maude Rashs presented ingomar to a small house Sept. 25 given in St. I omas for a long time, and was deserving of better patronage. Miss Bashs proved herself an ideal Parthesia, and by her foo acting, graceful manner and wisning ways quickly gained favor with her audience. Mr Buckley save a fise performance in the title Miss Banks being recalled at the end o each act.

Graad Opera House (Thomas Riche, manager): Business was rather light last week, which was Fair week. Hattie Anderson, the clever little soubrette, who last year wou so much favor as Teddy in A Bu ch co., though small, was deserving of better patronage. Grandlather's Clock 5, 6, followed by Rosina Vokes 5-0.

Crandfather's Ciock s a, followed by Rosina Vokes 8-0.

Grandfather's Ciock s a, followed by Rosina Vokes 8-0.

TORONTO.

Grand Opera House (O. B. Sheppard, manager): Wm.

J Florence's engagement for a week proved very profitwith Toronto's most 'ashionable people. Our Governor,
the Mighty Dollar and The Flirt were the plays given.

Mr. Florence's support is the best he has had for years
and their performances were a pleasure to witness,
Januschek had three nights and drew a great deal more
money than she ever did before in Toronto. Our theatre-goers are beginning to appreciate her talent.

Toronto Opera House (Shaw and Jacobs, managers):
My Partner remained for a week and did a splendid
busicess. This week Chas. T. Ellis in Casper the

business. This week Chas. I. mine to Yodler.

Items: The Duff Opera co commences a week's engagement at the Grand Oct. 8. Billy Florence had a bowling march in the Queen's Lawn while here with some of his old Toronto friends, and after the match presented each with a silver batchet.

MONTREAL.

presented each with a silver hatchet.

MONTREAL.

Academy of Music (deary Thomas, manager): This house opened its regular season to a very large and select audience Sept 24. The attraction was Rosina Vokes' London Comedy co., and it is safe to say that all those who were present passed a most enjoyable even-

ing. The co. is repertoire played to good business all week.

Theatre Royal (Sparrow and Jacobs, managers) Charles T. Ellis played all last week to crowded houses. This week we have the Kimball Opera co. is a varied repertoire. Next The Romany Rye.

LONDON.

Grand Opera House (Nelson A. Morkill, manager, Florence Bindley Comedy co. closed a very successful corner Grocery. Oct. 1; Grandfather's Clock, 5-1.

Princess Opera House (Campbell and Leach, lessees):
Sept. as. week, our stock co. presented Brivish Born
and Miner's Trust to fair houses. Next week Rhea.
Items: I had the
pleasure of meeting | H. Laine,
mannger for Rhea. He reports large business every-

Hunt's Grand Opera House (H. G. Hunt, manager):
Sept. 14 Corner Grocery co. to a crowded house. The
ciated, but the play was a disappointment. Sept. 17
andience was large and the great actress was enthusiastically received.

astically received.

CHATHAM.

Grand Opera House (W. W. Scane, manager): The season has opened with good prospects under our new manager. The opening attraction, Under the Lash, or owner of the season has opened with good prospects under our new manager. The opening attraction, Under the Lash, or owner of the season has opened with good prospects. The Mande Miss Banks and E. J. Buckley as Parthenia and Ingomar, respectively, were fine, and recalls for them were numerous. This co, has arranged a return date for numerous. This co, has arranged a return date for audiences with their musical talent 27-29, Grandfather's Clock co, 1st; Dot co. 2-5.

Item: Peter Rutherford, who has given up the management of the Grand, is still assisting the new manager, Mr. Scane. They are both wide awake fellows.

#### DATES AHEAD.

Managers and Agents of traveling companies will favor us by sending their advance dates every week, mailing them in time to reach us on Monday. DRAMATIC COMPANIES

DRAMATIC COMPANIES

ANNIE PIKLEY CO.: Boston Sept. 17—four weeks.
ALONE IN LONDON CO.: Philadelphia Oct 1—week; N.
Y City 8— wo weeks.
AGMESC DY CO.: Huntingdon, Pa., Oct. 1—week.
ADA GILMAA CO.. Abours, N. Y., Oct. 4. Seneca Falls
Olean 16. Johnstown, Pa., 17, krie 18. Bradford 19,
Hornelisville, N. Y., 20.
ARBIENAN IGENT CO.: Milwankee, Wis., Oct. 4-6.
ANIGHT OFF CO.: Green Bay. Wis., Oct. 4-6.
ANIGHT OFF CO.: Green Bay. Wis., Oct. 4-6.
S. Osnkosh 6. Fond du Lac 8. Wausau o. Chippewa
Falls no. Ban Claire 11, Duluth, Minn., 12-13, Ashland, Wis., 15, Stillwater, M on. 16, Winona 17, La
Crosse, Wis., 18, Baraboo 19, Madison 20,
ADONIS CO: Boston Sept. 2—three weeks.
AGNES WALLACE, VILLA CO.: Troy, O., Oct. 3-5, Franklie 6. Sidney 8. Lebason 9, London 10.
A POSSIBLE CASE CO.: Williamsburg, N. Y., Oct. 1—
week.
BRASS MONKEY CO. Hornellsville, N. Y., Oct. 4BENCK OF KEYS CO.: Brooklyn, E. D., Oct. 1—
week.
ABUNCK OF KEYS CO.: Brooklyn, E. D., Oct. 1—
week.
ABOUND THE WORLD IN KIGHTY DAYS CO.: Pittsburg

A BUNCH OF KRYS CO.: Brooklyn, E. D., Oct. 1—werk, werk, ABOUND THE WORLD IN KIGHTY DAYS CO. Pittsburg Oct. 1—week; Philadelphia 8—week.

A THE SOLDIER CO.: San Francise, Cal., Sept. 24—two weeks; Oskland Oct. 8, Fresno 9, San Diego 10, San Bernardiso 12, Pasena 17. Los Angeles 15—week. Bernardiso 12, Pasena 11. Los Angeles 15—week. A NOBLE OUTCAST CO.: Lawrence, Kas., Oct. 6, Topeks 8-10, Ottawa 11, Paola 12, Garnett 11, Chanute 13-10, Cherryvale 16, Oswego 17, Joplia, Mo., 18, Lamar 19, Rich Hill 20

A HOLE IN THE GROUND CO.: Brooklyn, N. Y., Oct. 1—week.

mar 19. Rich Hill 90
A Holle in The Ground Co.: Brooklyn, N. Y., Oct. 1—
week.
A Paalor Match Co.: Harlem, N. Y., Oct. 1—week;
Columbus, O. 8—week; Cincionati 15—week.
A MIDSUMMER NIGHT'S DRAM Co.: Philadelphia
Sept. 24—woweeks
ACROSS THE CONTINENT CO: Toledo, O., Oct. 1—
week; Columbus 8—week.
ADA GRAY CO: Kokomo, Ind., Oct. 4, Fort Wayne
5 6 Chicago, 7—week.
ADA GRAY CO: Kokomo, Ind., Oct. 4, Fort Wayne
10, Rockland, Mass., 17, Taunton 12, New Bedford
13, Southbridge 15, Willimantic, Ct., 16, Putnam 17,
New London 18 Mystic to Waterbury 20,
ADAMS AND COOK'S DRAMATIC CO: Reading, Pa.,
Sept., 24—week
ADAMS AND COOK'S DRAMATIC CO: Williamsport, Pa.,
Oct., 1—week; C rbondale 8—week; Allentown 15—
week.
B OTM-BARRETT CO: Chicago Sept. 24—week;

KIN

ADAMS AND COOK'S DRAMATIC CO.: Williamsport, Pa., Oct. 1—week; Crbondale 8—week; Allentown 15—week.

B OTH-BARRETT CO.: Chicago Sept. 24—three weeks; Chicings 15—week.

B ARRY COMEDY CO.: Cherokee, Kas., Oct 1—week.
BARRY COMEDY CO.; Hamilton, O., Oct. 1—week.
BARRY COMEDY CO.; Hamilton, O., Oct. 1—week.
BURK OAKS Co.: Somerville, N. J., Oct. 2-4. Carbon-del., Pa. 5.6

BALDWIN COMEDY (Stark and Goldthwaite) Co.: Hamilton, O., Oct. 1—week; Lancaster 8—week; Findlay 15—week.

BLACK FLAG CO.: Lancaster, Pa., Oct. 4-5. Sunbury 6. Wilming on, Del., 8-10. Wheeling, W. Va., 11-13. Buffalo, N. Y., 15—week.

BRACOM LIGHTS CO.: Nashville, Tenn., Oct. 4-6. Bowling Green, Ky., 8, Frankfort 9, Lexington 10-11. CHARLES T. E. List: Toronto, Can., Oct. 1—week; N. Y. City 8—week.

CALLED BACK CO: Derby, Ct., Oct. 8. Birmingham 9. Assonia 10. Naugatuck 11, Wallingford 13, Good-stockeds 13, New Haven 15-17. Hartford 18 20. CONNER GROCENY CO.: Port Huron. Mich., Oct 5. East Saginaw G. Bay City 3, Saginaw City 9, Fiint 10, Lansing 11, Ionia 11, Grand Rapids 13, Muskegon 15. Gr nd Haven 16. Charlotte 17, Jackso. 18
CLARA MORRIS CO: N. Y. City Oct. 1—week.

CHIP O' THE OLD BLOCK.. San Francisco, Cal., Sept. 17—three weeks; Loa Angeles Oct. 8—two weeks.

COSALIR EVANGELING CO.: Boston Sept 10—indt finite.

CLAR PATTER CO: Olivet, Dak., Oct. 1—week.

CLAR PATTER CO: Olivet, Dak., Oct. 1—week.

C. G. FLEMING DEAMATIC Co.: Philadelphia Oct. 1—week.
CLAIR PATTER Co.: Olivet, Dak., Oct. 1—week.
CLAIR PATTER Co.: Grand Rapids, Mich., Oct. 3—
4. Finat S., Bay City 6, East Saginas Lansing 9.
Adrian 10, Toledo, O., 11—13, Cleveland 15—week.
CHANPARAL-ANDERSON CO.: Springfield, Mass., Oct. 5.
Ware 6, Haverhill 8,
CHARLES A. GARDNER CO.: Louisville, Ky., Oct. 1—week.

CHAMPRAU-AMDERSON CO.: Springfield, Mass., Oct. 5.

Ware 6, Haverhill 8.

CHARLES A. GARDNER CO.: Louisville, Ky., Oct. 1week.

CARRIE STANLEY CO.: Westfield, Pa., Oct. 1-week.

S. Wilmington, Del., 9-10, York, Pa., 11.

DORE DAVIDSON CO.: Titusville, Pa., Oct. 5-6. Lancaster

B. Wilmington, Del., 9-10, York, Pa., 11.

DALV'S VACATION CO.: Amsterdam, N. Y., Oct. 4.

S. Cherectedy 5. North Adams, Mass., 5. Trov, N. Y.,

S. P. Strisseld, Mass., 10. Springfield 11, Hartford,

Ct. 13. Woonsocket, R. 1.

Damman Thompson: New York, Aug 30-indefinite.

Dark Secret Co.: N. Y. City Oct. 1-two weeks.

Lowin Southers Co.: Plymouth, O., Oct. 1-week,

Bowin Southers Co.: Plymouth, O., Oct. 1-week,

Beyin Elisler Co.: Baltimore Oct. 1-week; Wash
10gton 8-week.

Runice Goodnen Co.: Newton, Kab., Oct. 4-6.

Estalle Clayton Co.: N. Y. City. Oct. 1-dou weeks.

Elislabelin, 6: Wallaceburg 8, Dresden 0-10. Pe
trolia 11, Strathrov 12, St. Mary's 13, Mitchell 15

S. Meco 16-17 Stratford 18 Scaforth 10 Clinton 21.

Enwin Clipton 2 Co.: Ele Point, Dak., Oct. 3-4.

Rowin F. May's Co.: Lenington, Ky., Oct. 4-5.

Parkersourg W. Va. 6. 7, Wheeling 9 10, Newark, O.,

11. London 12, Springfield 1, Engington, Ky., Oct. 4-5.

Parkersourg W. Va. 6. 7, Wheeling 9 10, Newark, O.,

11. London 12, Springfield 1, Colcinnail 14-week.

Exam Kendall Co.: Columbia, S. C., Oct. 4-Charles
ton 5 Savannah, Ga., 8-0, Augusta 10-11, Atlanta

113, Macog 15.

Pans Reck Lorangen's Dramatic Co.: Port Austin,

Mich., Oct. 4- Hay City 5 6.

Frank, Davidson's Co.: Kentland, Ind. Oct. 8.

Sheidon, Ill., 9 Watseka 10, Hoopeston 11, Coving
veek; Au ora 15 Elgin 16, Janesville, Wis., 17, Mil
wanke 18 20.

Felix A. Vincent Co: North Platte, Neb., Oct. 1
\*\*Reck Lorangen's Dramatic Co.: Indefinite

Frank Daniels' Co.: Cleveland, O., Jet 4-6 Buifalo,

Frank Daniels' Co.: Cleveland, O., Jet 4-6 Buifalo,

WAURCE IS 30.

FELLY A. VINCENT Co: North Platte, Neb., Oct. 1—week.

FASCINATION CO.; N. Y. City Sept. 10—indefinite.

FASCINATION CO.; N. Y. City Sept. 10—indefinite.

FRANK DANIELS' Co: Cleveland, O., Jet 4-6 Buildo, N. Y. 8-10. Syracuse 11-12, Poughkeepsic 13

Ploy CROWELL CO.; Lowell, Mass., 10-11-3, Gloucester

Exeter, N. H., 8-10, Chelisca, Mass., 11-13, Gloucester

IS-week.

FLORENCE COMEDY CO.: Binghamton N. Y. Oct. 4.

Scraaton, Pa., 5. Trenton, N. J., 6. Baltimor, Md., 8—week! Washington 15—week.

FRANK I. FRAVNA'S CO.: Cleveland, O., Oct. 1—week.

FRANCESCA REDDING'S CO: New Brudswick, N. J., Oct, 1—week.

FRANK MAYO'S CO.: Troy, N. Y. 8—week.

FASHIONS CO.: Dayton, O., Oct. 4. Chillicothe 5. Cumberland, Md., 6. Haltimore 8—week; R. Chmond, Va., 15 19. Alexandria 18, Annapolis, Md., 10, Wilmington, Del., 30

FANNY DAYBU, BT CO.: Rochester, N. Y., Co., 12-2

Del., 90
FANNY DAVENT BY Co.: Rochester, N. V. C.
FREDERICK B. WARDE'S Co.: Detroit, Mic

week; Richmond, Va., S.—week; Providence, R. I., 15-28, Wosenschet 26, New Haven, Ct., 16-20, Care Play Co.! Sembenville, O., Oct. 7-4, Zanesville A. Coshoctoa S, Akron 9-20, Urichaville 11, Alliance

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ATT PLAY CO.: Session 9-10, Urichaville 11, Alliance 12. Coahocon 8, Akron 9-10, Urichaville 11, Alliance 19-19.

MANUA EARLE CO.: Nendaliville, ind., Cct, 1—week; Aburn 8—week; Bryan, O., 15—week.

MWILLIAMS' CO.: Boston Oct. 1—week.

MWILLIAMS' CO.: Boston Oct. 1—week.

MANUATHEN'S CLOCK CO.: St. Thomas, Can., Oct. 4, Hamilton 3-6, Bradford, Pa., 8, Erie 9, Horsellsville, N. Y. 10, Rochester 11-13.

MELDRI'S DR.MATIC CO.: Carthage, Mo., Oct. 4-6, Fort Scott, A k., 8-11.

MEMBER DAVIES CO.: Butte City, Mont., Oct. 1—week; Helena 8—week.

Goldbin Giant Mine Co.: Washington Oct. 1—week.

Goldbin Giant Mine Co.: Washington Oct. 1—week.

Goldbin Giant Mine Co.: West Sullivan, Me., Oct. 1—week.

GONGE OBER CO.: Chippewa Falls, Wis., Oct. 4, Menominee 5 Eau Claire 6, Wabasha, Minn., 8, La Crosse, Wis., 9, Sparta 10, Winona, Minn., 11, Rochester 12, Owatona 13, Faribault 15, Hastings 16, Hudson, Wis., 19, Stillwater, Minn., 20, Gay and Strphens Co.: Williamsburg, N. Y., Oct., 2

Hardiz-Von Leer Co.: N. Y. City Oct. 1—week; Dan-bery, Ct., 8. Waterbury o. Springfield, M. Ss., 10, Ware 11, Waitham 12, Lowell 13. Boston 15—week.

BENESTTA BERLEUR Co.: Woonsocket, R. I., Oct., 6. Chicopee, Mass., 8, Northampton o. Hoosick Falls, N. Y., 10, Saratoga 11, Glens Falls 12, Fort Edward 13, Mechanicsville 15, Troy 16-17, Albany

Talls. N. F. 16. Santol 1. To Deeds Talls. N. F. 16. Santol 1. To Deeds Tall. P. 17. Albany Edward 13. Mechanicsville 15. Troy 16-17. Albany 18-20.

By DBY TME ENEMY Co.: St. Louis Oct. 1—week Provis. Ill., 8 q. Springfield 10. Keokuk, Is., 12; Sarlington 13. Hannibal, Mo., 13. St. Joseph, 14. 16. Lavvesworth. Kas., 17. Atchison 18. Topeks 19. 20. Hanni Co.: Buffalo, M. Y., Oct. 1—week; Erie. Pa., 5 10. Akron. O., 11—13.

HER HUBAND CO.: Potsaville, Pa., Oct. 4. Bethlehem 5. Alleatowa 6. Williamsburg, N. Y., 8—week. Ghicago 8—week; St. Louis 10—week. Wis., Oct. 4-6. Chicago 8—week; St. Louis 10—week.

HODDMAN BLIND CO.: Rochester. N. Y., Oct. 1—week; Troy 8—week; Montreal, Can., 13—week.

HABDE LIGHTS CO.: Omaha, Neb., Oct. 4-6. Kan. ass City, Mo., 8—week; St. Louis 14—week.

HERNE'S HEARTS OF OAK CO.: South Framingham, Mess., Oct. 4. Natick 5, Cliaton 6, Fitchburg 8. Gard ner, Athol 10. Turner's Falls 11. North Adams 12. Adams 13. Great Barrington 15. Thompsonville, Ct., 19. Middletown 26.

HEIRN BLYTHE CO.: Dixon. Ill., Oct., 5. Moline 6. Davenport, Is., 8. Cedar Rapids 9, Dubuque 10. Parie-du-Chein. Wis., 11, Mankato, Mind., 13. St. Peter 15, New Ulm 16. Brookings, Dak., 17, Huron, 18. Watertown 19-30.

HATTE ANDERSON Co.: Welland, Can., Oct. 4. Brantford 5, Galt 8 9, Guelph 10-13, Lindsay 15 16, Peterford 5, Galt 8 9, Guelph 10-13, Lindsay 15 16, Peterford 5, Galt 8 9, Guelph 10-13, Lindsay 15 16, Peterford 5, Galt 8 9, Guelph 10-13, Lindsay 15 16, Peter-

18. Watertown 19-20.
HATTIE ANDERSON Co.: Welland. Can., Uct 4. Brantford 5 6, Galt 8 9. Guelph 10-13, Lindsay 15 16, Peterboro 17-18, Brigton 19-20
HLARITY Co.. Topeka, Kas., Oct. 1—week; Newton 8, Hutchinson 9, Arkansas City 20, Winfield 11, Wichita

HR. SHE. HIM AND HER CO.: Omaha, Neb., Oct.
4-6, Council Bluffs, Ia., 8, Des Moines o., Ceda;
4-6, Council Bluffs, Ia., 8, Des Moines o., Ceda;
Rapids 10, Dubuque 11, La Crosse, Wis., 12,
Winosa, Minn., 13, Duluth 15-16, Ashland, Wis., 17,
Stillwater, Minn., 18, Eau Claire, Wis., 19, Chippewa Stillwater, Minn., 18, Eau Claire, Wis., 19, Chippewa Falls so.

Hamilton-Somerville Co.: Newman, Ill., Oct. 4-6,
Tuscols 8-week; Arcola 15-week.
Herry S Drifting Apart Co.: Cleveland, O., Oct. 1-

week.

In His Power Co.: Bradford, Ps., Oct. 4. Jamestown,
N. Y., 5. Hornellsville 6. Rochester 8-10.

IRRNE WORRELL COMEDY Co.: San Angelo, Tex., Oct.,
7-week: Brownwood 14-week.

IDA VAN CORTLAND CO.: Owosso, Mich., Oct. 1-week;

7-week; Brownwood 14-week.

IDA VAN CORTLAND CO.: Owosso, Mich., Oct. 1-week;
PORT HUTOR 7-week.

JENNIE HOLMAN CO.: Booneville, Mo., Cct. 1-week.

JENNIE HOLMAN CO.: Booneville, Mo., Cct. 1-week.

JENNIE HOLMAN CO.: Booneville, Mo., Cct. 1-week.

JENNIE PERMAN (Eastern) Co.: Wilmington, Del.,
Oct. 4. Columbia, Pa., 5. Lancaster 6, Lebanon 8,
Tyrone 13, Cumberland Md., 15, Frederick 16, Chambersburg, Pa., 17, Carlisle 18, York 39, Hanover 20.

JENNIE PENMAN (Western) Co.: Bhiladelphia, Pa.,
Oct. 1-week; Harrisburg & Williamsoort 9, Elmira,
N. Y., 10, Scrantoa, Pa., 11, Willesbarre 12, Easton
13, Jersey City 15-week.

J. H. WALLICK'S CO.; New Orleans Oct. 1-week;
Mobile, A.M., 8, Montgomery 9, Columbus, Ga., 10 11,

JENNIE CALE, S. Co.; New Orleans Oct. 1-week;
Mobile, A.M., 8, Montgomery 9, Columbus, Ga., 10 11,

JABBAU CO.: Los Angeles, Cal, Oct. 1-week;
San
Diego 8 0, Santa Ans 10, Riverside 11, San Bernardino 12-13, Albuquerque 16,

JANAUSCHEK CO.: Charlottesville, Va., Oct. 4, Staunton 5, Lexington 6, Roanoke 8, Lynchburg 9, Norfolk
10, Petersburg 11, Richmond 12-13, Danville 15,
Raleigh, N. C., 16-18, Newbern 10,

JENNIE CALEF Co.: Fall River, Mass., Oct. 1-week;
JAMES CONNOR ROACH Co.: Portland, Ore., Oct.
1-week; San Francisco 8-two weeks.

JAMES CONNOR ROACH Co.: Louisville, Ky., Oct. 4-6,
New Albany, Ind., 8-9, Ironton, O., 10, Portsmouth
11, Zancaville 12, Steubenville 13, Wheeling, W. Va.,

JOSEPH JEFFERSON Co.: Pittsburg Oct. 1-week;

15.
Dorder Jefferson Co.: Pittsburg Oct. 1—week; Chicago 8—three weeks.
John S. Moulton Comedy Co.: Gloucester, Mass., Oct. 1—week; Newburydorf 8—week.
John Dillon Comedy Co.: Kansas City, Mo., Oct. 1—week; St. Joseob 8 9. Galesburg, Ill., 13, Chicago 15—week.

-week; St. Joseoh 8 9. Galesburg, Ill., 13. Chicago 15-week.
J. B. Polk Co. Ithaca, N. Y., Oct. 4. Elmira 5. Corning 6. Hornellaville 8. Olean 9. Bradford, Pa., 10. Jameslowo, N. Y., 11. Erie, Pa., 12. Newcastle 13. Kiraley's Mathias Sandoby Co.: New York. Aug. 80-indefinits. Co.: Wilmington, Del., Oct. 4. 6. Kirs It Dark Co.: Parsons, Kas., Oct. 4. Joplin, Mo., 5. Springfield 6-8. Eureka Springs, Ark., 9. Fayetteville 10. Van Buren 11. Fort Smith 12-13.

KATE GLASSFORD Co.: Bellows Falls, Vt., Sept. 31-week.

week.

KATE CLAXTON CO: Washington Oct. 1—week.

KATE CLAXTON CO: Washington Oct. 1—week.

KATTI CO: N. Y. City, Oct. 1—week.

KENTUCK CO: Baltimore Oct. 1—week.

KINTIR RHOADES CO: Danbury, Ct., Oct. 3-6, Mount

Holly, N. J., 8—week.

KAPFIR DIAMOND CO: N. Y. City Sept. 11—indefinite.

LEWIS MORRISON CO: Phoenix, Ariz., Oct. 3-6, Tucson.

8-9, Deming, New Mex., 10, El Paso, Tex., 12, San

Antonio 14-14, Galveston 16-17.

LEWIS COMEDY Logan, O., Or. —week; Cambridge 8

—week. LOUIR LCRD Co. Sest Point, Neb., Oct. 4-6, Norfolk 8-10.

LOWE SHEATER CO.: Miller, Dak., Oct. 1-

THEATRE Co.: Miller, Dak., Oct. 1-" Co.: Cincinnati Sept. 30-week; Co.: Cincinnati Sept. 30-week;

week.

Brooklyn, N. Y., Oct. 1-week.

Rago, Sept. 24-two weeks.

Mahanoy City, Pa., Oct. 1
week; Morristown, N. J., 15-

Pittston, Pa., Oct. 1-week. Little Rock, Ark., Oct. 4, Hot Springs Co.: Frankfort Ky. Oct. 4, Harrodswille 6.
Dy Co.: Newark, O., Oct. 1—week.
Chicago, Sept. 24—two weeks.
ORLD Co.: Sioux Falls, Dak., Oct. 4.

WORLD Co.: Sioux Falls, Dak., Oct. 4.
5 Watertown 6.
ANS CO.: Columbus, O., Oct. 1—week; St.
Mo., 7—week; Sedalia 15, Fort Scott 16. Spring77. Fayetteville, Ark., 10; Fort Scott 16. SpringTHRATER WIPE CO; Pailadelphia Oct. 7
Washington 8—week; Boston 15-two weeks.
AND SHADOWS CO: Baltimore Oct. 1—week.
London Co.: Lebanon, Tenn., Oct. 8. ColumClarrswille 10. Hopkinsville, Ky., 11, Paducah 12,
13. Memphis, Tenn., 15—week.
CO: Glens Falls, N. V. Oct. 1—week; Cieve8-week.

8-week.

M. STROGOFF Co.: Detroit Oct. 4-6, Lima, O.,

mdlay 9. Van Wert 10. Fort Wayne, Ind., 11,

water, Mich., 12, Elkhart, Ind., 13, Elgin, Ill., g Cristo (Iames O'Neill) Co.: Lawrence, Mass., 34 Manchester, N. H., 5, Laconia 6, DON's Pl. NIC Co.: Indianapolis, Ind., Oct. 1—

BAND Co.: Albany, Ore., Oct. 34. Eugene 6. Salem 69. Astoria 21-13. Portland 15-KANS THEATRE CO.: Denver, Col., Oct. 1-65; Kannas City, Mo., 8-10, St. Joseph 12; Omaha, E CRISTO (Horace Lewis) Co.: Milwaukee Oct.

seek.

S CRISTO (Aidea Benedict) Decatur, Ill., Oct., ncoln 5, Sullivan 6, Champaign 8, Englewood 9, amore 10. Aurora 11.

18 MADDARN CO.: Galveston, Tex., Oct. 4-4. San
10310 5-6. Austin 3-9. Tempie 10. Waco 11, Fort
11 12 13, Denison 15. Sherman 16. Paris 17, Dal-

Mis. POTTER Co.: Philadelphia Oct. 8-week.
Mis. POTTER Co.: Philadelphia Oct. 8-week.
Miss. Potter Co.: Philadelphia Oct. 8-week.
New. Oct. 1-week; Evansville, Ind. 8-week.
Miss. Mitchell. Co.: Minneapolis, Minn. Oct. 1inject. St. Paul 8-week; Cedar Ranids, Ia, 15, Marinject. St. Paul 8-week; Cedar Ranids, Ia, 15, Marinject. New York Co.: Reading, Pa., Oct. 1-week.
Miss. Miss. Co.: Sioux City, Ia, Oct. 3-4, Linco.s. Neb. 5, 6

Con. Neb., 5-6.

Malir Atkinson Co.: Pinckneyville, Ill., Oct. 5, Cape
Giraricau 8—week,

Milkan and Murrhy: Chicago, Ill., Oct. 1—week;
Abrora Eiging, Rickford 12 Beloit, Wis., 11, Madhaliz, laraboo 13 Milwaukee 14, Sheboygan 15,
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MAY WILKES CO.: Philadelphia Oct. 8—two weeks.
MONDOR AND RICE CO.: Pittaburg. Pa., Oct. 1—week.
MILTON NORLES: Voungstows, O., Oct. 4. Springfield 5, Dayton 6.
MCKEE RANKIN CO.: Detroit, Mich., Oct. 3—6, Toledo,
O., 6-9, Owensboro, Ky., 15—week.
MAUDE BAMES CO.: Port Huron, Mich., Oct. 4. London
Can., 5-6, Montreal 8—week; Toron o 15—week.
NATURAL GAS CO.: Lincoln, Neb., Oct. 4—5, Hastings
6. Deaver, Col., 8—week.
N. S. Wood Co.: Utica, N. Y., Oct. 1-3. Syrecuse 4-6,
Rochester 8—week: Troy 15—week.
N. C. GOODWIN CO: KARABAS City, Mo., Oct. 1—week;
Chicago 7—two weeks.
NANCY AND CO.: Rochester, N. Y., Oct. 4-6, Seneca
Falls 8, Aubarra o, Newburg 10.
Ons of the Brayest Co.: Wooster, O., Oct. 4—Bucyrus 5. Lima 6, Grand Rapids, Mich., Oct. 8—week;
Milwaukee, Wis., 14, La Porte, Ind., 15, Elkhart 15,
Kalamaroo, Mich., 17, Jackson 18, Marshall 19, Ipsilanti 30.
On The Frontier Co.: N. Y. City, Oct. 1—week; Danbury, Ct., 8. Waterbury o, Springfield, Mass., 10. Ware
11. Waltham 19, Lowell 13, Boston 15—week.
Our Railroad Man Co.: Newark, U., Oct. 1—week;
Canton 8—week; Eric 16 30.
Over The Ganden Wall Co.: N.Y. City Oct. 1—week;
New Haven, Ct., 8-10, Hartford 11-13, Providence, R.
1., 15—week.
Our Pickic Co.: Port Henry, N. Y., Oct. 4, Burling-

New Haven, Ct., 8-10, Hartford 11-13, Providence, R.

1., 15-week.

Our Picnic Co.: Port Henry, N. Y., Oct. 4, Burlington, Vt., 5, St. Albans 6.

One of the Finest Co.: Grand Rapids, Mich., Oct. 1-week; Chicago 8-week; Milwankee 15-week.

Oliver W. Wern Co.: Union Bridge, Md., Oct. 4, Mechanicatown 5, Waynesboro, Pa., 6, Charlestown, W. Va., 8, Berryville, Va., 5, Front Royal 10, Mount Jackson 11, New Market 12, Harrisonburg 13, Lexington 16, Roanoke 17, Pulaski City 18.

PAT Roomey's Co.: Hoboken, N. J., Oct. 1-week.

Passion's Stave Co.: Brooklyn Oct. 1-week; Baltimore 8-week; Philadelphia 15-week.

PRESCOTT-MCLEAN Co.: Le Mars, Ia., Oct. 4, Sioux City 5 6, Omaha, Neb., 8 10, Plattsmouth 11, Lincoln 12-13.

City 5 6, Omaha, Neb., 8 10, Plattsmouth 11, Lincoln 12 13.

PHILIF HARNE CO.: N.Y. City Aug. 27—indefinite.
PHYR BAKER'S CO.: Chicago 30—week; Kalamazoo, Mich., Oct. 8, Jackson 9 East Saginaw 10. Bay City 11. Flint 12. Mt. Clemens 12 D-troit 15—week Proper's Theater (G. A. Hill's) Co.: Trumansburg, N.Y., Oct. 1-week, Hill's) Co.: Trumansburg, N.Y., Oct. 1-week, Co.: North Manchester, Ind. Oct. 1-week; Hamilton 8-9, London 10, Buffalo. N.Y., 11-13.
RILBY CO.: North Manchester, Ind. Oct. 1-week, Robert Martell. Co.: Keowki, Ia., Oct. 1-week, Rosent Martell. Co.: Keowki, Ia., Oct. 1-week, Atlanta, Ga., 9, Birmingham, Ala., 10-11, Mobile, Ala., 13-13. New Orieans 14-week.
Rantfrow's Pathfindres: Clinton, Ia., Oct. 1-week; Moline 8-week; Davenport 15-week.
Richard Mansfield's Co.: London, Eng., Aug. 4-Dec. 30.
Rusa, Co.: Winneper, Man., Oct. 1-week; Grand

week; Moline 8—week; Davenport 15—week.
RICHARD MANSFIELD'S CO.: London, Eng., Aug. 4-Dec. 30.
RHEA CO.: Winnepeg, Man., Oct. 1—week; Grand Forks, Dak., 8, Fargo 9-10, Jamestown, 11, Bismarck 12, Miles City, Mont., 13, Helena 15—week.
RANCH 10 CO: Dover, N. H., Oct. 4, Salem, Mass., 5, Lynn 6, Philadelphia 8—week.
ROMANY RYE CO: Troy N. Y., Oct. 4-week; Montreal, Can., 8-week; Toronto 14—week.
RULING PASSION CO: Worcester, Mass., Oct. 8-10, Lyon 11-13, Paterson 16-17, Reading 18-30.
RUNNING WILD CO: Bridgeport; Ct., Oct. 4.
Waterbury 5, Matteawan, N. Y., 6, Newburg 8, Poughkeepsie 9, Troy 10-11, Yonkers 19, Elizabeth, N. J., 13; Annapolis, Md., 15.
ROBERT L. DOWNING CO: Memphis, Tenn., Oct. 4-6.
SI PERKINS (Frank Jones) Co.: Xenia, O., Oct. 4.
SIIPED BY THE LIGHT OF THE MOON CO.: Arkansas City, Kas., Oct., 4. Winfield 5, Wichita 6, Kansas City, Mo., 8—week; Springfield 15, Fayetteville, Ark., 16, Fort Smith 19, Little Rock 18, Hot Springs 19, Pine Bluff 30.
SALSBURY'S TROUBADOURS: Duluth, Minn., Oct. 4, La Crosse, Wis., 5, Joliet, Ill., 6.
SRADOWS OF A GREAT CITY CO.: Brockton, Mass., Oct., 4-6, Attleboro 8, Woonsocket, R. I., 9, Pawtucket 10, Providence 11-13, Worcester, Mass., 15-17, Hartford, Ct., 18-20.
SAWTELLE COMEDY CO.: Columbus, O., Oct., 3—week; 50. SMITH RUSSELL CO.: Columbus, O., Oct., 5—week; 50. SMITH RUSSELL CO.: Columbus, O., Oct., 3—week; 50.

8—week.
SRYMOUR-STRATTON CO.: Asbury Park, N. J., Oct. 1
—week. Clinton 8—week.
STRUCK GAS CO.: Houston, Tex., Oct. 4-5. Galveston 6-7. Columbus 8, San Antonio 9-10, Austin 11-12.
Soap Bubble Co.: Springfield, Ill., Oct. 4, Decatur 5,

STRUCK GAS CO.: Houston, Tex., Oct., 4-5. Galveston 6.7. Columbus 8, San Antonio 9-10, Austin 11-12.

Soap Bubble Co.: Springfield, Ill., Oct., 4, Decatur 5, Bloomington 6.

Strerts of New York Co.: Richmond, Va., Oct., 3-6, Wilmington, N. C., 8-9, Columbia, S. C., 10-11, Charleston 13-13, Augusta, Ga., 13-16.

Sam Eawin Rvan Co.: Topeka, Kas., Oct., 1—week; Lawrence 8—week.

Stoat Eawin Rvan Co.: Topeka, Kas., Oct., 1—week; Lawrence 8—week.

Stoat Theatre Co.: Mitchell, Dak. Ter., Oct., 1—week: Huron 8—week; Aberdeen 15—week.

Stuat Thratte Co.: Mitchell, Dak. Ter., Oct., 1—week: Huron 8—week; Aberdeen 15—week.

Theuve Temptations Co.: Louisville, Ky., Oct. 1—week; Lexington 8-9, Dayton, O., 10-11, Springfield 13, Terre Hsute 13, St. Louis 14—week.

Thrown Uron The World Co.: Bridgeton, N. J., Oct., 4, Worcester, Mass., 5, Millville 6

Two Sistres Co.: Baltim-re Oct. 1—week.

The Paymaster Co.: Buffalo, N. V., Oct. 1—week, Two Old Comiss Co.: Kansas City, Mo., Oct. 1—eek; Leavenworth Kan., 8, Atchison, 0, Nebraska City, Neb., 10, Council Bluffs, Ia., 11, Omaha, Neb., 12-13, Plattsmouth 15, Lincoln 16, Beatrice 17, Fairbury 18, Belleville, Kan., 19, Clay Centre 20.

Thomas W. Kerner, Pensacola, Fla., Oct., 4, Mobile, Ala., 5-6, New Orleans 7—week.

The Cover Co.: Chicopee, Mass., Oct., 4, Mobile, Ala., 5-6, New Orleans 7—week.

The Kittu Co.: San Francisco Oct. 8—two weeks.

Theodora Co.: New Haven, Ct., 12, North Adams, Mass., 13, Danbury, Ct., 15, Norwalk 16, Hartford 17-18. Plittsfield, Mass., 19, 11, 11-13, Lancaster, Pa., 15-19, Trenton, N. J., 18-20.

Under The Gastiont Co.: Philadelphia, Pa., Oct. 1—week; Reading 8 10, Paterson, N. J., 11-13, Lancaster, Pa., 15-19, Trenton, N. J., 18-20.

Under The Gastiont Co.: Northampton, Mass., Oct., 4, Turner's Falls, 5-6, Holyoke 8—week; Cincinnati 8—week.

Uncle Tom's Cabin (Stetson's) Co.: North East, Pa., Oct. 5.

Uncle Tom's Cabin (Stetson's) Co.: North East, Pa., Oct. 5.

CHERGARD CONCERT COMPANIES.

AMERICAN OPENA CO.; Philadelphia Oct. 1—week.

BUSTONIANS: Chicago Oct. 1—week.

BENNETT AND MOULTON OPERA CO. (A.): New Lonoo, Ct., Oct. 1—week; Willimantic 8—week.

CORINNE OPENA CO.; N. Y. City Oct. 1—two weeks.

CHICAGO OPENA CO.; Dowagiac, Mich., Oct. 3 6, Detroi. 8—week.

troi. 8—week CONRIED ENGLISH OPERA Co.: Marshalltown, Ia. Oct. 4, Des Moines 5-6 Keokuk 8, Burlington 9 Davenport 10, Gaiesburg Ill., 11, Peoria 21-13, Lafay-ette, Ind., 15, South Bend 16, Fort Wayne 17, Indian-

ette, Ind., 15, South Bend 10, For Mayde 1, 1—week; apolis 18 20.

DUFF OPERA Co.: Brooklyn, E. D., Oct, 1—week; I oronto, Jan 8.

DESHON OPERA Co.: Hansibal, Mo., Oct 1—week.

EMMINIE (Aronson's) Co.: Boston Oct, 1—two weeks.

EMMA ABHOTT OPERA Co.: St. Paul, Minn. Oct, 1—week; Minneapolis 8—week; Eenver, Col., 15—week.

GRAU'S OPERA Co.: Wilmington, N. C., Oct, 5-6, Charleston S. C., 8-11, Savannah, Ga., 12-15.

MacGollin Opera Co.: Akron, O., Oct, 1—week.

Montegriffo English Opera Co.: Elmira, N. Y.,

McCAULL'S Co. (No. 1): N. V. City Sept. 24-two

NECORDLE SO. (NO. 1): N. T. City Sept. 22-two weeks.

New Orleans I (Vernilar Opera Co.; Macon, Ga., Oct., 24. Columbus 5-6, Montgomery, Ala., 8-9, Mobile 10-11, New Orleans 14-week.

PRARL OF PEKIN CO: St. L. UIS Oct., I-week.

RISING AND HAMILTON'S OPERA CO.; Uniontown, Pr., O. 1-4-6, Wheeliny, W. Va., 8-9, Bellaire, O. 10-11, RINKHART OPERA CO.; Beaver Fails, Pa., Oct., 18 addick 2, Butlet 3, Mercer 4, Tiadaghton 5, Union City 6,

STRTSON'S OPERA CO: New Haven, Ct., Oct., 4-6, Lyun, Mass., 8, Dover, N. H., 11, Portiand, Me., 12-13, Lawrence, Mass., 15-16, Haverhill 17-18, Amesbury 19, Chelsea 20.

SPANCER'S LITTLE TYCOON Co.; Cincinnati Oct. 1-

week, Louisville, Ky., 8-10, Nashville, Tenn., 11-13, St. Louis 15-week, VILBUR'S OPERA CO.: Louisville, Oct. 2-two weeks. MINSTRELS.

DOCKSTADER'S MINSTRELS: N. V. City Sept. 3-800

DOCKSTADER'S MINSTRELS: N. Y. City Sept. 3—season.
FIELDS' MINSTRELS: Huntington, W. Va., Oct. 4, Ironton, O., 5, Portsmouth 6, Mayaville, Ky. 8, Paris 9,
Cynthiana 10, Winchesser 11, Harrodsburg 18, Stanford 13, Danville 15, Lexington 16, Georgetown 17,
Versailles 18, Frankfort 10, New Albany, Ind., 80.
GEORGE WILSON'S MINSTRELS: New Orleans, La., Sept.
30—week; Memphis, Teno., Oct. 1-13,
GOODWEAR, COOK AND DILLON'S MINSTRELS: Greensboro, N. C., Oct. 6, Danville, Va., 8, Lynchburg 9
Rosnoke 10, Stanuton 11, Charlotteswille 18, Fredericksburg 11, Richmond 15—week.
GORMAN BROTHES' MINSTRELS: Cincinnati 30—week,
Dayton, O., Oct. 8, Soldiers' Home 9, Lima 10.
HI HENRY'S MINSTRELS: Towarda, Pa., Oct. 4, Oswego, N. Y., 5, Ithaca 6, Susquehanna, Pa., 8, Norwich, N. Y., 0,
JOHNSON AND SLAVIN'S MINSTRELS: Bloomington, Ill.,
Oct. 4, Peoria 5, Springfield 6
MCCABE AND YOUNG'S MINSTRELS: Birmingham, Ala.,
Oct. 1—week. Oct. - week.

McNish, Ramza and Arno's Minstrels: Ripon, Wis,
Oct. 4, Portage 5, Madison 6

Thatcher, Paimross and West's Minstrels: Reading, Pa., Oct. 4, Wilkesbarre 5, Scrantop 6.

VARIETY COMPANIES.

APPLE'S CO: Sacramento, Cal., Oct. 5 6.
AUSTIN'S AUSTRALIAN Co.: Pittsburg, Pa., Oct. 1—
week.
BALDWIN BURLESQUE Co.: Chattanooga, Tenn., Oct. I-week.
Gus Hill's Co.: N. Y. City Oct. 1-week.
HARRY KERNELL'S Co.: Brooklyn, N. Y., Oct. 1-

week.
HOWARD ATHENARUM CO; Baltimore Oct. 1—week.
HOVE'S CO; Washington Oct. 1—week.
LILY CLAY'S CO.; Cleveiand, U., Oct. 1—week.
MAY HOWARD S CO.; Newark, N. J., Oct. 1—week;
Philadelphia 8—week; N. Y. City 15—week.
MOORE AND PRENEVAY'S CO.; Troy, N. Y., Oct. 1—

WEER.

OLLET'S CO.: Troy, N. Y., Oct. 1—week.

PIZZARRILO'S CO: Hoboken, N. J., Oct. 8-10, New
Haven, Ct.. 11-13.

REILLY AND WOOD'S CO.: N. Y. City Oct. 1—week.

RENTZ-SANTLEY CO.: Boston Oct. 1—week.

SHEPFER AND BLAKELY'S CO.: Wheeling, W. Va., Oct.

4.6. 4-6.
Tony Pastor's Co.: Philadelphia, Pa., Oct. 1-week.
Woald's Specialty Co.: Chicago Oct. 1-week.

CIRCUSES.

BARNUM'S CIRCUS: Paris, Tex., Oct. 4, Sherman 5, BARNUM'S CIRCUS: Paris, Tex., Oct. 4, Sherman 5, Gaineaville 6.

FORRFAUGH'S CIRCUS: Indiana, Pa., Oct. 4, Johnstown 5, Altoona 6.

FORRFAUGH'S CIRCUS: Alexandria, Va., Oct. 6

HARRIS' CIRCUS: Memphis, Tenn., Oct. 3-6.

IRWIN BROS. CIRCUS: Bradford, Pa., Oct. 3-4. Salamanca, N. Y., 5, Gowanda 11.

RINGLING BROTHERS' CIRCUS: McGregor, Ia., Oct. 4, Prairie Du Chien, Wis., 5, Bloomington 6.

SELLS BROTHES' CIRCUS: Tresno, Cal., Oct. 4, Visalia 5, Bakersheld 6.

WALTER L. MAIN'S CIRCUS: North Grafton, Mass., Oct. 4.

MISCELLANEOUS. BRISTOL'S EQUESCURRECULUM: Bangor, Me., Oct. 1—week; Houlton 8-10, Calais 11-13, Skowbegan 15-17, Waterville 18-20
BARTHOLOMEW'S EQUINE PARADOX: South Bend, Ind., Oct. 1—week; Indianapolis 8—week; Springheld 15.
HERBHANN: City of Mexico Oct. 1—two weeks.
SBEMAN'S ELECTRA Co.: Plymouth, Mass., Oct. 4, Waltham 5, Lawrence 6.

## MIRROR LETTER-LIST.

The following letters will be delivered or forwarded on personal or written application. Letters advertised for 30 days and uncalled for will be returned to the post-office. Circulars and newspapers excluded from this list:

Abott, Charles Ambrose, Frank Addison, Grace Broaker F. Burgess Neil Bernard, Fannie Bernard, Fannie
Barton Susie
Brown, T. M.
Black, Wm.
Black, Wm.
Brandon, Olga
Brennes, M.
Brandon, Olga
Bishop, W. H.
Buckley, M.
Brooks, Myra
Bedell, Vera
Bedford, Geo.
Butler, Alice
Bonner, Marjorie
Breyer, M. Bonner, Marjorie
Breyer, M.
Barry, Lawrence
Brisse-Shaw, Mary
Bedford, Geo.
Cooper, George S.
Crabtree, Lotta
Cross, E. J.
Clarke, Chas.
Chipman, A. G.
Clarke, Creston
Carleton, Mrs. Will
Clitherowstorey, Flora
Crossen, James
Coomby, Janes Coombs, Jane
Davidge, Jr., Wm.
Desmond, Helen
Dockstader, C. R.
De Wolf, Lillian De Wolf, Lillian Delhaur, Wm. De Schmidt, Louis De Bar, Blanche Drew, M. Darcy, Fred Doherty, W. De Rythe, Julie Dickison, J. R. Dowling, R. L. Donnelly, John Dimming, Jessie week.

-week.

McCann. John
Myers, H. J.
Myers, H. J.
Myers, H. J.
Myers, H. J.
Myers, J. A.
Miln, Geo. C.
Marbourg, Dolores
Mayhew, S.
Murray, George H.
Mynard, Ida
Moras, John
Mayo, E. F.
Mayer, Aunie
McCormack, Loudor
Mayoard, Agues
McWade, Robt,
Maeder, Frank McWade, Robt,
Maeder, Frank
Mortimer, H. H.
Merry, Harley
Mellon, J. A.
Norton, I. W.
Norton, I. W.
Norton, I. W.
Norton, I. W.
Power, W. H.
Perkina, Eli
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Pyke Op. co.
Pallas, John
Perlet, Hermann
Paraloe, Chas. T.
Palmer, Joseph
Rich, W. M.
Russell, Harold Rich, W. M.
Russell, Harold
Rising, W. S.
Rosenbaum, E.
Robson, Stuart
Rogers, Rene
Rhode, Chas.
Rehan, Arthur
Ransome, Ioe Renau, Arthur Ransome, Joe Sampson, W. C. Shoader, P. W. Serrano, T. K. Seable, Della Storckosh, Edgar Sylvie, May S\*\*\* Strickland, Marion Stevens. John A. Seymour, Effie Stevens, Waiter Selliar, Alfred Selliar, Alfred
Smith, Arthur H.
Snelibacker, T. E.
Scwall, Harry
Searle, Louise
Sedgwick, Helen
Southerland, A. L.
Thompson, Charlotte
T. P. and W. Mgr.
Timberman, Mary T. P. and W. Mgr.
Timberman, Mary
Ulmer, Geo. T.
Verne, Harcourt
Vokes, Rosina
Vickers, Mattie
White, Lavina
Wheeler, W. C.
Waldron, Andrew
Wellington, Virginia
Warner, John E.
Weltlin, J. W.
Woodworth, Lew W.
Young Lady

### The Actresses' Corner.

By this time I should have seen something of London, as sight seers do, but I haven't. I have had some rides on the top of an omnibus. and felt nervous for fear of being scraped off by the elevated-a catastrophe which would promptly overtake top passengers in New York of course-but the ride is safe enough here where there is no elevated.

By means of a sixpence and my own sweet way I have now and then, when I had a front seat, blarneyed the driver into being communicative. One of them pointed out the duchess of something or other once-the duchess whose hobby is cats—who has so many cats that the whole neighborhood regards her as a nuisance. This duchess was pointed out as "that old girl a'goin' into the Italian Exhibition." Yes, I saw her; a tall woman dressed in black and walking in an erratic sort of way. "Well, that old girl is a duchess." "Not that one scuttling into the entrance there?" "That same one as is a'scuttling!" The duchess, as

the back a foot or so at the edge; through this NEW YORK MIRROR slit one's horrified gaze beheld a calico looking skirt a good deal shorter than the ulster. A black bonnet was on the back of the duchess' head, and a black-spotted vell was about the duchess' face, a black bumberel was in the duchess' hand, and the hands were gloved in cotton. Hurrah for the duchess ! "Right you are," said the driver, "and a queer old girl she is, too. But Lord! all duchesses aren't like that ! "

Later the Duke of Wellington's palace was pointed out. "The Dook is a goin' away,' said the driver, pointing to a vehicle at the door. This was open at the back, and therein sat a magnificent creature in black tights. "Is that the Duke?" I gasped. "Ha! Lord no. miss, that's a servant!" I changed busses. The driver had no respect for me after that, and I felt it.

There are lots of ladies' tailor places here with ship shape gowns displayed in the windows, but dear me, I don't see any of said gowns worn. I think Americans must buy them, and I shouldn't wonder. You can get a dress stuff, fit and all, for just about what the fit would cost in New York. English women on the street certainly wear no such gowns, and even duchesses, etc., do walk, for it was in the paper the other day how Lady Some body was siezed with vertigo while walking by a corner I have often passed, and was very sick, and the Princess of Wales sat up over night with her, so she was evidently very much somebody. For all this proof that the somebodys do some times use their feet, the women on the street are queerly dressed, and as for evening dress! it has an air of being thrown

One sees "aesthetic" people, too. At the theatre the other evening I saw three visions with fluffy hair and loose clinging gowns, and I drew my breath at their loveliness, and thought what a fool a woman is to gown herself in any style that does not cling about the hips.

There is a material sold here-it will soon get to New York, of course, and when it does, sail in for it-called "Liberty" silk, cashmere. muslin, mull, whatever it should happen to be. The silk and silk mull is a dream! The white is marble pure, and the texture softer than ever was silk before. Great hats are made of the mull, puffed softly all over brim and crown and bent into queer shapes. Parasols, too, are covered softly with the silk, which, about the edge of the parasol, is bunched into great puffs.

Queer blues, greens, ambers and reds come in these stuffs, and they display gowns made in one full piece-filled into the waist by a Gretchen girdle-shaped space of shirring or "mocking." Above this belt place the fullness falls in a soft puff from the thoat; below, it makes the yielding folds of the trained skirt. Not a train that marches around proudly after you, but one that clings and slides and curves and makes itself into Oscar Wilde circles when you stand still. The sleeves of this gown are evolved from the general puffs of the upper waist-how, I could not tell. They are either in one big loose puff to the wrist, there the fullness being drawn in to smocking, or two puffs are made by smocking at the elbow. A pocket bag is swung by ribbons from your side. You may wear stays or not, as you pleaseand please don't.

The character of the skirt can be quite changed by wearing under a stiff half trained silk skirt, and making the back set out conventionally, and still the gown is lovely in virtue of the unique simplicity of the waist and

above the row or so of smocking that draws all the waist's fullness into the neck.

I wonder if "smocking" is yet known in New York. It's a modification of shirringa sort of stitch that leaves the goods drawn into honeycomb squares; that's the simplest stitch, but there are many elaborate varieties. Smocking is put on everything. LIt's a more ornamental way of getting rid of fullness than is shirring, and just now it's the rage. Drapery is smocked over the hips-result, unbroken line there and yet plenty of stuff to draw into folds below. Or the yoke of a blouse is all smocking, which helps flat or bony chests and leaves plenty of fullness to help the rest of the figure. I told you about feather? parasols. How

about flower fans?-fans printed as if made of great rose leaves held in one's hand to form a fan. Fans, also, painted with a finish of great pansies around the edge, and the edge cut to the outlines of the pansies, as if one had pinned flowers around one's fan half above the edge of it. This seems the latest fancy, especially in black fans-a gorgeous tiger lily or so stretches along the edge as if showing half above it. Ye who can paint go in and do

it and get ahead of the fashion ! Before I close I want to say-pretty fans, ditto sunshades, cheap dresses, and all the rest

of London, too !- I wish ] I were home. POLLY.

Dockstader is prolific of novel advertising schemes. On every pleasant day during the present week he has a band of twenty-four negroes on Broadway parading up and down in single file. They are clad in bandanna and Tippecanoe campaign suits, while the word bury 10. Cheisea 20.

Spancar's Little Tycoon Co.: Cincinnati Oct. 1— I said, was in black; a queer old ulster, slit up "Dockstader's" is conspicuous on their backs.

# ANNUAL

Directory of the American Theatrical Profession, for 1888,

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year for the working newspaper man, the dramatic editor, the manager or actor. Will be a go because it is needed and is well done."—N. V. Journalist.
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the exquisite softness of the material and the purity of the color.

Did I speak of the neck? It's just cut round to show fully the spring of the throat, and is finished with a soft puff about the edge just shelves as well "—San Francisc Chronicle."

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MINKOW and its able editor."—Atlanta Constitution.

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"Extraordinary that nobody has thought of making such a book before. An excellent work. It will be a necessity to everybody connected with the stage from this day forth"—Pattsburg Dispatch.

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THE NEW YORK MIRROR,

145 Fifth Avenue, New York.

\*. The Trade Supplied by any of . Ar News Com-

Gleanings of the Week.

An actress, now travelling with Sol Smith Russell's company, contributes her views to the discussion that is going on in this column as to the creation of characters, in the following letter:

"As you invite the ideas of members of the profession regarding the theory advanced by 'Indignant Dramatist' in a recent edition of your valuable paper, concerning 'Actors creating character,' I beg leave to say a few words. Does the 'Indignan: Dramatist' mean to as sert that in all this enormity of humanity called the profession there are found no original thinkers? It a dramatist conceives a character, and wishes it presented in the best manner possible to the public, does he not use dis cretion and judgment in his selection of an actor to represent as closely as possible the

"According to his theory, were the simile of the organ-grinder carried out, all that is nec-essary for the actor is to commit the lines, and opening his mouth let the words flow forth without any regard to an intelligent mode of expression. Why is it that a play presented by one company may prove a failure, yet given with another cast—none of them seeing the original production—may be an instantaneous Are not these latter creators of the parts, and should they not receive the full credit due them for the careful thought and

study given to each line?
"In the event of a dramatist giving to an actor his conception of the characters to be delineated, carefully entering into each detail, then the actor is but the imitation; but where the part is taken singly and alone, and resented according to an actor's own instinct

George Adams' role in He, She, Him and Her is that of a lad supposed to be about nine years old. A motherly old lady witnessed a performance of the piece in Chicago, and she was under such an illusory spell with Adams' make-up and acting as the small boy, it is gravely stated, that she sent him a number of boys' story books and a bat and ball, accompanied by a letter containing wise precepts and maxims for his future guidance. Mr. Adams returned his thanks to the good old soul for the unconscious compliment she paid him, and he broke the spell by informing her that he had sent her valued gifts to his little

Washington Irving Bishop, writing to THE MIRROR from the City of Mexico, under date of Sept. 21, says: "My reception in the capital of Mexico has only been equalled in its enthusiasm and financial results by Patti. Herrmann, the juggler, has maliciously caused to be circulated many injurious reports concerning myself, in consequence of my having reached the cactus country before him." The Mexican papers substantiate Bishop's statements regard-ing his remarkable success. He recently gave an illustration of his peculiar abilities at the house of President Diaz. His first appearance at the National Theatre packed that house, at advanced prices. The exhibition created an impression of lively interest and curiosity.

"The Boston theatres are doing a booming business," said a disinterested manager, who had just arrived from the Hub. "Little Lord Paustleroy heads the list. It is packing the Museum, and last week the orchestra had to play underneath the stage. Erminie's success, too, is tremendous, and the company is more than equalling its former popularity at the Globe. Then there is the Crystal Slipper at the Boston Theatre playing to packed houses, Dixey is doing a large business at the Hollis Street, and Annie Pixley is doing very well indeed at the Park. The funny part of it is, too, that all of these attractions are not on for a week or two, but are playing long engagements of six and seven weeks each."

A week or so ago E. A. McFarland, the son-in law and manager of Denman Thompson, paid a visit to Swanzey, N. H., for the ex press purpose of inducing Mr. Thompson's father to come down to the city with three of his old cronies to witness a performance of The Old Homestead. It took a great deal of persuasion, but the old gentleman and his persuasion, but the old gentleman and his aged friends finally consented to come All of them are over eighty years of age, Mr. Thompson being eighty-six. They will come to New York on a special car, and will be the guests of Mr. Thompson at the Westminster Hotel They will occupy a box at the Academy of Music and see Denman Thompson "cut up," as acting is termed in the Swanzey vernacular. This event will take place in a couple of weeks.

The printed report that Osmund Tearle's English provincial tour had ended disastrously and that he would return to this country short ly lacks confirmation. At last accounts he was doing well on tour, playing to good business and receiving excellent press notices. The complexion of the rumor would imply that it originated in the malicious imagination of a

Nebraska Managers Band Together. A meeting of theatrical managers was held in Central City, Nebraska, last month, to consider the advisability of forming an association, whose objects would be to induce managers to co operate in preventing "queer" companies playing in their towns, and to op pose any monopolistic circuit that might tend to hinder the coming of companies touring the West. The question of arranging a protective circult so as to make it convenient and pro fitable for good companies traveling East and West to include the proposed towns in their route was also taken up. The following mana gers were present: A. A. Whitman, Fairmont, Neb; W. Lloyd, North Platte, Neb; R. Livesay. Wymore. Neb; M. T. Bohman, Schuvler, Neb; J. Winter, Wahoo, Neb; W. H. Bettinger. Kearney. Neb.; J. A. Whitmore, Falls City, Neb; Jonathan Chase. Weeping Water, Neb; E. Brown, Central City, Neb; R. S. Browne, Lincoln, Neb., and W. V. Foster. Belleville. Kansas.

Foster, Belleville, Kansas.

Among the managers who wrote, piving their hearty support to the cause, were Nath.

Hewitt, Culbertson, Neb ; R. B. Fulton, Red Cloud, Neb; L. B. Leach, Wamego, Kansas; Ed. M. Lord, Sioux City, Iowa; D. B. Cropsey, Fairbury, Neb; W. B. Sloan, Nebraska City, Neb; H. Bemis, Longmont, Col., and the Capital City Opera House Company, Des

Moines, Iowa.

After considerable discussion it was decided that the Association should be named "The Opera House Managers' Protective Association" of Nebraska and adjoining States. The following officers were elected: President, E. tion of Nebraska and adjoining States. The following officers were elected: President, E. Brown, of Central City, Neb; Secretary and Treasurer, Robert S. Browne, of Lincoln, Neb; Finance Committee, Jonathan Chase, of Weeping Water, Neb; R. Livesay, of Wymore, Neb., and W. Lloyd, of North Platte, Neb. The headquarters of the Association are to be The headquarters of the Association are to be People's Theatre, Lincoln, Neb., for the present term. Managers desirous of becoming members of the Association are expected to fill out and sign a blank form. This en-titles the house which he represents to a page advertisement in the pamphlet of the circuit.

#### Helen Barry's American Tour.

"Helen Barry will open her season in Hart ford, Conn., on Nov. 26," said Manager J. M. Hill to a reporter of THE MIRROR, "Miss Barry will then finish out the week in Bridgeport and New Haven. She will play her first engagement for a week in Boston. The Lady's Stratagem and a play called After are

the productions in which she will appear.
"As you are aware, I brought Miss Barry to this country for the express purpose of having her open the Union Square Theatre, but the rebuilding of that house has been delayed by liligation, and, of course, the opening date cannot even be hinted at as yet. I am engag ing a very strong company for Miss Barry's support. Milnes Levick is secured, and I am negotiating by cable for Charles Glenny, who was Henry Irving's leading man on his tour

#### Mr. Haworth Resigns.

For some days past Joseph Haworth has been considering the advisability of retiring from the cast of Philip Herne. On Tuesday he sent in his resignation to J. M. Hill, and it was promptly accepted. It involved the customary two weeks' notice.

Mr. Haworth's reasons for leaving the play are no secret. He claims that Mr Hill has not lived up to the letter of their agreement. Mr. Hill claims that he has. Mr. Haworth says that he was to be starred in all advertisements, and Mr. Hill failed to give his name the specified prominence. Mr Hill says that Mr. Haworth has been featured in precisely

he manner agreed upon.

Up to the present time Mr. Haworth has received no money for his work in Philip Herne. His contract calls for fifty per cent. of the net profits after ail expenses have been paid. Up to this week Philip Herne has not drawn enough to recoup the original outlay—which was heavy—and meet the running ex penses, including the author's royalties. Sev eral weeks of hard work and no profits served to exhaust Mr. Haworth's patience, which he does not think he has received fair treatment all round.

Mr. Haworth has had several good offers to enter into other engagements, including one from A. M. Palmer. He will probably be He will probably be drawing salary again before long.

Mr. Hill's serenity is not in the least dis-turbed by Mr. Haworth's notice of resignation. He believes there is a good deal of money to rangement will give him the monopoly of the profits when they come. He has no fault to find with Mr. Haworth, except in the circulation of grievances, which, Mr. Hill avows, are tion of grievances, which, Mr. Hill avows, are all imaginary. Frederick Paulding will take Mr. Haworth's part when the latter goes, and the manager believes that he will give an eminently satisfactory performance. He is studying it now. The rest of the cast will remain as it is,

### Gossip of the Town.

Booth and Barrett played at the Chicago Opera House last week to \$25 000.

Nellie Lyons Healy is on tour with Lavinia Shannon in The Mystery of Audley Court. A benefit for the vellow fever sufferers will

be given at the Eden Musee to morrow (Fri-

W. F. Falk has been engaged to go in advance of the Lydia Thompson Burlerque company.

Dot Harrison has been engaged for the role of Zangar in Charles L. Andrews' Michael Strogoff.

John J Jennings, a well known newspaper man of St. Louis, has joined the business staff of Dockstader's.

The Chicago Base Ball Club, headed by Capt Anson, attended Dockstader's last (Wednesday) evening.

Laura Booth and Walter B. Woodall, play-ing leading parts in Under the Gaslight, will be at liberty on Oct 28 The first special Wednesday matinee during

Mr. Sothern's engagement at the Lyceum Theatre was given yesterday. Walter Gale's hit as Happy Jack in The Old Homestead continues. His performance

is a feature in the representation. A number of large theatre parties from Brooklyn and Jersey City are booked for Harrigan's Park Theatre during next week.

The Madison Square Theatre company opened its week's engagement at Denver, Col. on Monday night to over a thousand dollars.

William Blaisdell, Jr., the singing come dian and grotesque dancer is in his second season with Skipped by the Light of the Moon. Alexander Vincent, Ed Summers and O. Jenkins have been engaged for the new Uncle Tom company, which opens in Philadelphia on Oct 15.

A matinee performance of A Legal Wreck will be given at the Madison Source There's will be given at the Madison Square Theatre on Oct 18 for the benefit of the yellow fever sufferers.

Lew Dockstader will sing a parody "Pictures of Home" next week entitled 'Pictures on the Wall." It will be illustrated with stereopticon views.

The Lyceum Theatre company p'avs next week at the New Lyceum Theatre, Rochester, on a large certrinty paid by the local stockholders of the house.

Running Wild, which will be seen in New John Wild as the star during Washington's Birthday week, is reported to be playing to large houses at every city visited.

Tom Webber has been engaged for Rose Coghlan's company. He played Michel in Jocelyn at short notice the other night, and gave a commendable performance of the role.

At every performance of Zig Zag thus far people have been turned away from the Star Theatre. The same has been the case at the Third Avenue Theatre where Corinne is performing.

T. H. Winnett claims the banner business at H. R. Jacobs' Thalia Theatre up to date, his Passion's Slave company having played to the capacity of the house at every performance

Edwin Thorne has secured all rights for the production of the melodrama, The Right Man. The piece is now being played with great success in England. Manager Frank Irving, at Klaw and Erlanger's, is now making the

J. K. Emmet gives warning that the title of Fritz is his trademark, legally restricted to his personal use, and professionals must refrain under penalty from using Fritz as a title to plays, acts and specialties in any form what-

Edwin Forrest Lodge No. 2, of the Actors' Order of Friendship, will hold an important meeting at their rooms in the Broadway The-atre Building, on Sunday afternoon at three o'clock. All brothers of the Order are requested to attend.

The Rival Dramatic and Musical Association will give a vocal and instrumental concert and entertainment at the Windsor Theatre next Sunday evening for the benefit of the yellow fever sufferers. Manager Frank Mur-tha has given the use of his theatre free.

By a decision of the Circuit Court of the United States for the Southern District of New York the sole right to present the play Around the World in Eighty Days is vested in W. J. Fleming. Mr. Fleming gives warning that all partles infringing on his rights in presenting this play will be prosecuted.

Fashions, H. Grattan Donnelly's latest comedy, is stated to have met with pronounced success on the road. In the cities visited it has evoked the most favorable press notices and drawn large and well-pleased houses. It is spoken of as the best work its author has yet The effervescent humor, dash a sparkle of the production is strongly brought out by a clever company, including the Irwin Sisters, Hilda Thomas, Ella Jerome, Lillie La Charles V. Seamon, George Murphy and Charles Sawte le.

The Boston Ideals will open their season under the management of W. H. Foster at Troy on Oct 15 The company includes Zeile De Lussan, Pauline L'Allemand Signor Porlsatti, W. H. Merton, Minnie Dilthey, Helen Dudley Campbell, W. H. Clark, Frank Baxter, J. C Miron and Clement Bainbridge, beside a chorus of twenty five and an orchestra of Mlle De Lussan will create the title role of Queen Topaz in this country at Buffalo on Oct 22 and the repertoire will include Lakme to be revived in November, Faust, Daughter of the Regiment, Bohemian Girl, Martha and other operas.

This is the last week that the playhouse at the corner of Thirtieth Street and Broadway will be known as Wallack's. On next Monday the name will be changed to Palmer's. The programme for the first season, as far as it is outlined, will be as follows: The Coquelin-Hading company for three weeks in a reper-toire of modern and standard French plays; Oct. 29 Held by the Enemy, which is given a place at Palmer's, instead of at the Madison Square Theatre as originally intended, owing to the success of A Legal Wreck; Nov. 12. Mary Anderson, for six weeks, and Dec. 24, Mrs. James Brown Potter for eight weeks, which will be devoted, it is understood, to a production of Antony and Cleopatra. The major portion of the balance of the season, as well as the Summer. will probably be filled by Colonel McLauli's Opera company.

The latest novelty in amusements is the six days' rowing race on the newly invented "Roadsculler," or land rowing tricycle, which "Roadsculler," or land rowing tricycle, which begins at the Madison Square Garden on Sun-day evening next. The novel contest will present an aggregation of the champion oarsmen of the world, fourteen world-renowned cul lers having entered the race. The cash prizes, amounting to \$10 000, are larger than ever competed for in a rowing tournament. This is the first important race on he roadsculler in this country, but in England racing tournaments en held that filled the largest exhibition halls. The management of the six days' race at the Garden is in the hands of C H. McCon nell, of Chicago, a gentleman well qualified

for the position.

The following is the full company supporting M. Ccquelin and Mre. Hading, which opens its engagement in this city at Palmer's, formerly Wallack's, next Monday night. From the Vaudeville. Paris, M. Abel; from the Gymnase, M. Douquesne, M. Borel and Mme. Jenny Rose; from the Gallé. M. Deroy; Jean Coquelin, his; from the Odeon, M. Ramy and Mme. Marguerite Barety; from the Michel. St. Petersburg, M. Stuart and Mme Bertha Stuart; from the Porte St. Martin, Paris, M. Boulanger and Mesdames Paulline Patry and Renee Lemercier; from the Ambigu. Mme, Berthe Gilbert. Mme. Marguerite Murgere and Mme. A Kerrich. The repertoire for the first week will be as follows: Monday night, La Joie Fait Peur and Lee Precieuses Ridi. for the position. hrst week will be as follows: Monday night, La Joie Fait Peur and Les Precieuses Ridi cules; Tuesday night. Le Maitre de Forges; Wednesday, L'Aventuriere; Thursday, Gringoire and Le Depute de Bombignac; Friday, Les Surprises du Divorce and Saturday, Don Cæsar de Bazan.

#### Entirely Practical. New Orleans Picayune.

The Picayune has received the seventh Annual Report of the Association known as the Actors' Fund of America, incorporated by the State of New York June 8, 1882 This organization located at No. 145 Fifth Avenue, with offices and reading rooms-where the Picayune can always be found on file by our friends of the dramatic profession-is entirely practical in its workings, which are on business principles, and it is probably the best association ever formed in this country for the benefit of actors and actresses in distress.

### A Deserved Lesson.

Washington Capital

The scandal clinging to Nat Goodwin led the former to request THE NEW YORK MIRROR to "kindly refrain from referring to the mat-THE MIREOR takes a highly proper Wholesale Agents, 56-58 Murray St

course in reproducing Goodwin's request and, charging him with ignorance and stupidity, reading him a deserved lesson.

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Englate Evening News, Sept. 31.

Fashions is a success and an undeniable one. A bright, witty satire on society, at once refined, funny and charming. It was an enthusiastic audence that encored the artists behind the footlights at the Academy last evening, and everyone was delighted. Seldom does so large a number of stars appear in a single company. Charles Jerome as Shurp Manhattan, Ella Jerome as Nady, the Irwin Sisters as Mrs. and Miss Manhattan, Miss Hilda Thomas as Lady Flors Flytron, Charles Seamon as Delancey Dodge, George Murphy as Fritz Clausen, and W. Armstrong as Naggles, makes an exceptionally strong cast. The fun of the piece is better than his other great success, Natural Gas, and abound: in flashy, quick wit, which is the American humor of to-day. The facetiousness of no other nation in the world is reconstituted in the world is reconstant approaches vulgarity. It is hard to praise any particular part of the play, as it was all too good to discriminate. Muss Hilda Thomas was rapture-oully applauded for singing "When Baby Smiles in Her Sleep" and "Salty in Our Alley," an oid song with Miss Thomas, but always good. The Irwin Sisters were the life of the play, and May Irwin's skillful tact kept up the laterest every monent. As 'a leader of society' she was an admirable success. Mr. Charles Seamon also won a hearty encore by his apt buriesque of certain actors and athletes. Perhaps his best mimicry was the premiere

dasseuse, which was certainly admirable. Fashions will be repeated to-night and to-morrow and to-morrow mat nee. It is the brightest and most taking comedy given in Buffalo since the Daly company was here last winter.

rearrying Fashions to an undoubted success in Detroit. Fashions is a hir.

Detroit Free Prest, Sept. 25.

The world leves to laugh, we are told. H. Grattan Donnelly recently put together a musical farce which he named Fashions, in which work he tells us, in an author's note, that he had "no high r parpose in view than to humor that pleasing way of the world." He succeeded fairly on similar lines when he rroduced Natural Gas, but in Fashions one easily discerns a better quality of many pieces of its order; it is played by old time performers who were stars in their branch of the profes-loa and who still do work that is beyond the reach of the so-called legitimate players whom the stress of weather so-called legitimate players whom the stress of weather and the popular demand have driven into these musical-farcical tide overs. How many merry associations are recalled by the n-mes one re-ds in the cast of Fashions! And how the palsey days come back in the presence of the second direction, the Sisters Irwin, Charles V Seamon, Geo. Murphy, Charles Savetelle, Ells Jeroms, Hidd

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At a stated term of the Circuit Court of the United States, held in and for the Southern District of New York, Second District, at the Court Rooms thereof, in the United States Post Office Building, in the City and Cousty of New York, on the 17th day of August, 1888. Present: HON. E HENRY LACOMBE, Justice. Ordered, Adjudged and Decreed: That the said WILLIAM J FLEMING is the sole and exclusive owner of the right, title and interest in and to the play or drama entitled and known as "Around the World in 80 Days." and entitled to the sole and exclusive right to perform and represent the same. And it is further Ordered, Adjudged and Decreed: That the said defendants, their servants, agents, employees, attorneys or other representatives in any rapacity or antere whatsoever, are hereby perpetually enjoined and restrained from directly or indirectly, or in any manner or way whatsoever, producing, or ersenting, or exhibiting, or caniform, or expenditing, or procuring, or exhibiting, or exhibiting, or exhibiting, or assisting in any production or representation of the said drama or play of "Around the World in 80 Days" as any theatre. or public or private place of entertainment in the United States, either by the said title of "Around the World in 80 Days" or by any other title whatsoever.

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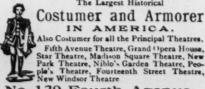
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